

**COLLECTORS' CORNER with HENRY FOGEL**  
Broadcast Schedule - Winter 2018

**PROGRAM #:** CCF 17-41  
**RELEASE:** January 1, 2018

**Robert Kajanus conducts Sibelius**

SIBELIUS: Symphony No. 1 (Unidentified Orchestra)  
SIBELIUS: *Belshazzar's Feast: Suite* (London Symphony Orchestra)  
SIBELIUS: Symphony No. 2 (Unidentified Orchestra)  
SIBELIUS: *Tapiola* (London Symphony Orchestra)

**PROGRAM #:** CCF 17-42  
**RELEASE:** January 8, 2018

**The Art of Otto Klemperer – Program 1**

BEETHOVEN: Symphony No. 7. (Suisse Romande Orchestra)  
BEETHOVEN: Leonore Ov. 3 (Berlin Staatskapelle)  
BRAHMS: German Requiem. (Grummer, Prey, Cologne Radio Chorus & Orchestra)

**PROGRAM #:** CCF 17-43  
**RELEASE:** January 15, 2018

**The Art of Otto Klemperer – Program 2**

BRUCKNER: Symphony No. 4 (Concertgebouw, 1947)  
AUBER: *Fra Diavolo: Overture* (Berlin Staatskapelle)  
MAHLER: *Kindertotenlieder* (Ferrier, Concertgebouw)  
HINDEMITH: *Nobilissima Visione* (Suisse Romande Orchestra)

**PROGRAM #:** CCF 17-44  
**RELEASE:** January 22, 2018

**The Art of Otto Klemperer – Program 3**

SCHOENBERG: *Transfigured Night* (Concertgebouw)  
MOZART: Symphony #41, "Jupiter" (Philharmonia)  
FALLA: *Nights in the Gardens of Spain* (Andriessen, Concertgebouw)

BEETHOVEN: Symphony No. 8. (Concertgebouw)

**PROGRAM #:** CCF 17-45  
**RELEASE:** January 29, 2018

**The Art of Otto Klemperer – Program 4**

MAHLER: *Das Lied von der Erde* (Ludwig, Wunderlich, Philharmonia)  
MOZART: Piano Concerto #20 in d, KI. 466 (Haskill, Philharmonia)  
MAHLER: *Rückert-Lieder* (Ludwig, Philharmonia)

**PROGRAM #:** CCF 17-46  
**RELEASE:** February 5, 2018

**Renata Tebaldi – The Golden Years – Program 1**

*Excerpts from operatic recordings made by Renata Tebaldi in the 1950's and early 1960's.  
Please consult cue sheet for details.*

**PROGRAM #:** CCF 17-47  
**RELEASE:** February 12, 2018

**Renata Tebaldi – The Golden Years – Program 2**

*Excerpts from operatic recordings made by Renata Tebaldi in the 1950's and early 1960's.  
Please consult cue sheet for details.*

**PROGRAM #:** CCF 17-48  
**RELEASE:** February 19, 2018

**The Art of Benjamin Grosvenor**

*A wide range of repertoire played by the brilliant young British pianist. All music performed by Benjamin Grosvenor. Please consult cue sheet for details.*

**PROGRAM #:** CCF 17-49  
**RELEASE:** February 26, 2018

**Furtwängler Conducts Beethoven**

BEETHOVEN: *Coriolan Overture* (Vienna Philharmonic, 1951)  
BEETHOVEN: Symphony No. 3 in E-Flat, "Eroica" (Vienna Philharmonic, 1944)  
BEETHOVEN: Symphony No. 5 in C (Berlin Philharmonic, 1947)  
BEETHOVEN: *Leonore Overture No. 3* (Vienna Philharmonic, 1950)

**PROGRAM #:** CCF 17-50  
**RELEASE:** March 5, 2018

**Music by Moritz Moszkowski**

*All music composed by Moritz Moszkowski. Please consult cue sheet for details.*

Piano Concerto No. 1 in B, Op. 3 (Angelov; Kiradjiev; BBC Scottish Symphony)  
Piano Concerto No. 3 in E, Op. 55 (Lane; Masymiuk, BBC Scottish Symphony)  
*Caprice Espagnol* (Josef Hofmann)  
Ballade in G for Violin and Orchestra (Little, Martyn Brabbins, BBC Scottish Symphony)  
*Étincelles* (Horowitz)

**PROGRAM #:** CCF 17-51  
**RELEASE:** March 12, 2018

**Toscanini's Favorite Tenor at La Scala: Aureliano Pertile**

*Program to include scenes from Il Travatore, Aida, and Carmen, along with other arias. Please consult cue sheet for details.*

**PROGRAM #:** CCF 17-52  
**RELEASE:** March 19, 2018

**Music by Walter Piston - Program 1**

*All music composed by Walter Piston. Please consult cue sheet for more details.*

Symphony No. 3 (Koussevitzky, Boston Symphony)  
Violin Concerto No. 1 (Buswell, Kuchar, Ukraine Symphony)  
*Psalm and Prayer of David* (Swarz, Seattle Chorale and Symphony)  
Symphony No. 2 (Tilson Thomas, Boston Symphony)  
*Serenata* for Orchestra (Whitney, Louisville Symphony)  
*New England Sketches* (Slatkin, St. Louis Symphony)