**COLLECTORS’ CORNER with HENRY FOGEL**

Broadcast Schedule - Spring 2018

**PROGRAM #: CCF 18-01**

**RELEASE: March 26, 2018**

**Music by Walter Piston – Program 2**

*All music composed by Walter Piston. Please consult cue sheet for details.*

Symphony No. 6 (Munch, Boston Symphony)

Toccata for Orchestra (Cantelli, NY Philharmonic)

Symphony No. 7 (Ormandy, Philadelphia Orchestra)

*Serenata* for Orchestra (Whitney, Louisville Orchestra)

Prelude and Allegro for Organ & Strings (Schrader; Kalmar, Grant Park Symphony Orchestra)

Symphony No. 4 (Hanson, Eastman’s Rochester Philharmonic Orchestra)  
Incredible Flutist: Suite (Bernstein, New York Philharmonic)

**PROGRAM #: CCF 18-02**

**RELEASE: April 2, 2018**

**Wilhelm Furtwängler – 3 Great Studio Recordings**

SCHUMANN: Symphony No. 4 in D (Berlin Philharmonic)

HAYDN: Symphony No. 88 in G (Berlin Philharmonic)

SCHUBERT: Symphony No. 9 in C, “Great” (Berlin Philharmonic)

**PROGRAM #: CCF 18-03**

**RELEASE: April 9, 2018**

**The Concertgebouw Orchestra – Historic Recordings: Program 1**

ROENTGEN: *Six Early Netherlands Dances* (Mengelberg)

DVORAK: Symphony No. 7 in D (Kubelik)

WAGENAAR: *Cyrano de Bergerac*: Overture (Szell)

DEBUSSY: *La Mer* (Monteux)

ELGAR: *Enigma Variations* (Boult)

**PROGRAM #: CCF 18-04**

**RELEASE: April 16, 2018**

**The Concertgebouw Orchestra – Historic Recordings: Program 2**

BERLIOZ: Roman Carnival Overture (Stokowski)

FALLA: *El Amor Brujo* (Stokowski)

BRAHMS: Symphony No. 2. (Stokowski)

DIEPENBROCK: *Te Deum Laudamus* (Spoorenberg, Merriman, Haefliger, Bogtman, Tonkunstkoor; van Beinum)

JANACEK: *Taras Bulba* (Kubelik)

**PROGRAM #: CCF 18-05**

**RELEASE: April 23, 2018**

**The Concertgebouw Orchestra – Historic Recordings: Program 3**

BRAHMS: Violin Concerto in D (Milstein, Monteux)

RAVEL: *La Valse* (Szell)

MAHLER: *Das Lied von der Erde* (Schuricht; Thorborg; Oehman)

**PROGRAM #: CCF 18-06**

**RELEASE: April 30, 2018**

**The Concertgebouw Orchestra – Historic Recordings: Program 4**

BEETHOVEN: *Leonore* Overture No. 3. (Furtwangler)

MAHLER: Symphony No. 3 (Forrester; van Beinum)

**PROGRAM #: CCF 18-07**

**RELEASE: May 7, 2018**

**Helen Boatwright – American Soprano**

*Program to include excerpts from Verdi’s* Requiem*, songs by Ives and Bacon, and Strauss’* Four Last Songs*. Please consult cue sheet for details.*

**PROGRAM #: CCF 18-08**

**RELEASE: May 14, 2018**

**Hamilton Harty, Conductor**

SCHUBERT: Symphony No. 9 in C, “Great” (Halle Orchestra; 1928 recording)

BALAKIREV: *Russia* (London Philharmonic; 1933 recording)

BRAHMS: Violin Concerto (Szigeti; Halle Orchestra; 1928 recording)

HANDEL/HARTY: Water Music: Suite (London Philharmonic)

**PROGRAM #: CCF 18-09**

**RELEASE: May 21, 2018**

**Bronislaw Huberman – Great Transfers on Pristine Audio**

*Program to include the below listings, as well as music by Bach, Schubert, Chopin, Brahms, Bruch, and Elgar. Please consult cue sheet for details.*

LALO: *Symphonie espagnole* (Szell, Vienna Phil)

BEETHOVEN: Violin Sonata #9 in A, “Kreutzer” (Ignaz Friedman)

**PROGRAM #: CCF 18-10**

**RELEASE: May 28, 2018**

**Music of Jennifer Higdon**

*All music composed by Jennifer Higdon. Please consult cue sheet for details.*

*Blue Cathedral* (Spano, Atlanta Symphony)

*Singing Rooms* (Spano, Koh, Atlanta Symphony Orchestra and Chorus)

Concerto for Percussion & Orchestra (Currie, Alsop, London Philharmonic Orchestra)

*Fanfare Ritmico* (Lang, US Air Force Band)

Violin Concerto (Hahn, Petrenko, Liverpool Philharmonic)

**PROGRAM #: CCF 18-11**

**RELEASE: June 4, 2018**

**Music of Armenia, beyond Khachaturian**

BABAJANIAN: Piano Trio in F#. (Lincoln Trio)

ARUTUNIAN: Violin Concerto (Grubert; Orbelian; Moscow Chamber)

IPPOLITOV‐IVANOV: Armenian Rhapsody (Tjeknavorian; Armenian Orchestra)

HOVHANNESSIAN: Symphony #3 for Str. and Perc. (Tjeknavorian; Armenian Orch.)

KOMITAS: Armenian Folk Songs and Dances. (Turovsky, Musici di Montreal)

**PROGRAM #: CCF 18-12**

**RELEASE: June 11, 2018**

**Music by Akira Ifukube***All music composed by Akira Ifukube. Please consult cue sheet for details.*

*Ritmica Ostinata* for Piano & Orchestra (Yamada, Inoue, Tokyo Symphony)

*Rapsodia Concertante* for Violin and Orchestra (Yamane; Inoue; Tokyo Symphony)

*Characters* for Violin and Piano (Yamada, Yamada)

*Symphonic Eclogue* for Koto and Orchestra (Nosaka; Inoue, Tokyo Symphony)

*Piano Suite* (Yamada)

**PROGRAM #: CCF 18-13**

**RELEASE: June 18, 2018**

**The Art of William Kapell – Program 1**

*All pieces performed by William Kapell, piano. Please consult cue sheet for details.*

BACH/BUSONI: *Nun komm der heiden Heiland*

MOZART: Piano Sonata in B‐Flat, K. 570

SHOSTAKOVICH: Preludes, Op. 34, Nos. 24, 10, 5

RACHMANINOFF: *Rhapsody on a Theme of Paganini* (Ormandy, Philadelphia Orch.)

DEBUSSY: *Suite Bergamasque*

LISZT: Hungarian Rhapsody No. 11

CHOPIN: Piano Sonata No. 3 in B

MOZART: Piano Sonata in C, K. 330

**PROGRAM #: CCF 18-14**

**RELEASE: June 25, 2018**

**The Art of William Kapell – Program 2**

*All pieces performed by William Kapell, piano. Please consult cue sheet for details.*

CHOPIN: Mazurkas – A selection

RACHMANINOFF: Piano Con #2. (Steinberg, Robin Hood Dell Orch)

BRAHMS: Intermezzo Op. 76, #3

SCHUMANN: Romance in F#

DEBUSSY: *Children’s Corner Suite*

BEETHOVEN: Piano Concerto #2 in B‐Flat. (Golschmann, NBC Symphony)