**COLLECTORS’ CORNER with HENRY FOGEL**

Broadcast Schedule - Fall 2018

**PROGRAM #: CCF 18-27**

**RELEASE: September 24, 2018**

**The Art of Sergei Lemeshev – Program 1**

*A program of arias and songs sung by the great Russian tenor (1902‐1977). Please consult cue sheet for details.*

**PROGRAM #: CCF 18-28**

**RELEASE: October 1, 2018**

**The Art of Sergei Lemeshev – Program 2**

*A program of arias and songs sung by the great Russian tenor (1902‐1977). Please consult cue sheet for details.*

**PROGRAM #: CCF 18-29**

**RELEASE: October 8, 2018**

**Music by Josef Suk – Program 1**

*All pieces composed by Josef Suk. Please consult cue sheet for details.*

Fantasy for Violin and Orchestra (Pamela Frank, violin; Sir Charles Mackerras, conductor; Czech Philharmonic Orchestra)

*Meditation on Saint Wenceslas* (Rafael Kubelik, conductor; Czech Philharmonic Orchestra)

Minuet, Op.21 (Ignaz Friedman, piano)

*Praga* (Libor Pesek, conductor; Royal Liverpool Philharmonic Orchestra)

*A Summer’s Tale* (Jiri Belohlavek, conductor; BBC Symphony Orchestra)

**PROGRAM #: CCF 18-30**

**RELEASE: October 15, 2018**

**Music by Josef Suk – Program 2**

*All pieces composed by Josef Suk. Please consult cue sheet for details.*

Symphony in C Minor for large orchestra, Op. 27, “Asrael” (Vaclav Talich, conductor; Czech Philharmonic Orchestra)

*The Ripening*, Symphonic Poem, Op. 34 (Vaclav Talich, conductor; Czech Philharmonic Orchestra)

Four pieces for violin and piano, Op. 17, “Burleska” (Nathan Milstein, violin; Artur Balsam, piano)

Pieces for Violin and Piano, Op. 17, no. 2, “Appassionata” (Ginette Neveu, violin; Bruno Seidler‐Winkler, piano)

**PROGRAM #: CCF 18-31**

**RELEASE: October 22, 2018**

**Music by Ernest Bloch – Program 1**

*All pieces composed by Ernest Bloch. Please consult cue sheet for details.*

Sonata for Piano (Myron Silberstein, piano)

*Baal Shem* (Vadim Gluzman, violin; John Neschling, Conductor; Sao Paulo Symphony Orchestra)

Concerto Grosso No. 1 (Rafael Kubelik, conductor; Chicago Symphony Orchestra)

String Quartet No. 2 (Pro Arte Quartet)

*Supplication* (Zara Nelsova, cello; Ernest Bloch, conductor)

*Schelomo* (Mstislav Rostropovich, violoncello; Leonard Bernstein, conductor; Orchestre National de France)

**PROGRAM #: CCF 18-32**

**RELEASE: October 29, 2018**

**Music by Ernest Bloch – Program 2**

*All pieces composed by Ernest Bloch. Please consult cue sheet for details.*

Violin Concerto (Joseph Szigeti, violin; Willem Mengelberg, conductor; Royal Concertgebouw Orchestra)

*Three Jewish Poems* (Jun Markl, conductor; Indianapolis Symphony Orchestra)

*Sacred Service* (Leonard Bernstein, conductor; Robert Merrill, cantor/baritone; Choir of Metropolitan Synagogue of New York; New York Philharmonic)

**PROGRAM #: CCF 18-33**

**RELEASE: November 5, 2018**

**Music by Tonu Korvits**

*All pieces composed by Tonu Korvits. Please consult cue sheet for details.*

*Touch (Puudutus),* for Bassoon (Martin Kuuskmann, bassoon)

*Kreek’s Notebook* (Rupert Gough, conductor; Choir of Royal Holloway; Britten Sinfonia)

*Seven Dreams of Seven Birds*, for Cello, Choir, and String Orchestra (Anja Lechner, cello; Tonu Kaljuste, conductor; Estonian Philharmonic Chamber Choir; Tallinn Chamber Orchestra)

*Moorland Elegies* (Risto Joost, conductor; Estonian Philharmonic Chamber Choir; Tallinn Chamber Orchestra)

**PROGRAM #: CCF 18-34**

**RELEASE: November 12, 2018**

**The Art of Guido Cantelli – Program 1**

*All pieces conducted by Guido Cantelli. Please consult cue sheet for details.*

MOZART: Piano Concerto #21 in C Major, K. 467 (Walter Gieseking, piano; New York Philharmonic)

SCHUMANN: Symphony No. 4 in D Minor (Philharmonia Orchestra)

BEETHOVEN: Piano Concerto No. 3 in C Minor (Rudolf Firkusny, piano; New York Philharmonic)

MOZART: *Cosi fan tutte*: Excerpts (Elizabeth Schwarzkopf, soprano; Graziella Sciutti, soprano; Luigi Alva, tenor; Rolando Panerai, baritone; Milan Teatro alla Scala Orchestra and Chorus)

**PROGRAM #: CCF 18-35**

**RELEASE: November 19, 2018**

**The Art of Guido Cantelli – Program 2**

*All pieces conducted by Guido Cantelli. Please consult cue sheet for details.*

BRAHMS: Piano Concerto No. 1 in D Minor (Rudolf Firkusny, piano; New York Philharmonic)

COPLAND: *El Salon Mexico* (New York Philharmonic)

DEBUSSY: *La Mer* (New York Philharmonic)

VERDI: *Requiem*: Excerpts (Herva Nelli, soprano; Claramae Turner, alto; Richard Tucker, tenor; Jerome Hines, bass; New York Philharmonic)

**PROGRAM #: CCF 18-36**

**RELEASE: November 26, 2018**

**The Art of Maria Yudina – Program 1**

*All pieces performed by Maria Yudina, piano. Please consult cue sheet for details.*

BACH: *Goldberg Variations*

BEETHOVEN: Piano Sonata No. 29, “Hammerklavier”

BORODIN: Petite Suite: Serenade

**PROGRAM #: CCF 18-37**

**RELEASE: December 3, 2018**

**The Art of Maria Yudina – Program 2**

*All pieces performed by Maria Yudina, piano. Please consult cue sheet for details.*

SCHUBERT: Moment Musical, Op. 94, No. 3

MUSSORGSKY: *Pictures at an Exhibition*

BEETHOVEN: Choral Fantasy (Serguei Gorchakov, conductor; USSR State Radio Symphonic Orchestra)

BEETHOVEN: Piano Concerto No. 1 in C Major (Kurt Sanderling, conductor; Leningrad Philharmonic Symphony Orchestra)

SHOSTAKOVICH: Piano Sonata No. 2, Op. 61

**PROGRAM #: CCF 18-38**

**RELEASE: December 10, 2018**

**The Art of Maria Yudina – Program 3**

*All pieces performed by Maria Yudina, piano. Please consult cue sheet for details.*

BEETHOVEN: Piano Sonata #32 in C Minor, Op. 111

BACH: Chromatic Fantasy and Fugue

MOZART: Fantasia in D Minor, K. 397

BRAHMS: Intermezzi, Op. 118, Nos. 1‐3

BARTOK: *Mikrokosmos*: Excerpts

BEETHOVEN: Piano Concerto No. 5 “Emperor” (Nathan Rakhlin, conductor; Symphony Orchestra of the USSR State Radio)

**PROGRAM #: CCF 18-39**

**RELEASE: December 17, 2018**

**The Art of Maria Yudina – Program 4**

*All pieces performed by Maria Yudina, piano. Please consult cue sheet for details.*

BEETHOVEN: Piano Concerto No. 4 in G Major (Kurt Sanderling, conductor; Leningrad Philharmonic Symphony Orchestra)

STRAVINSKY: Serenade for Piano in A Major

MARTINU: Two Pieces for Piano

SZYMANOWSKI: Preludes, Op. 1, Nos. 1‐4

BACH: *Well‐Tempered Clavier, Book I*: Selections

SCHUBERT: Three Impromptus

**PROGRAM #: CCF 18-40**

**RELEASE: December 24, 2018**

*All pieces performed by Maria Yudina, piano. Please consult cue sheet for details.*

**The Art of Maria Yudina – Program 5**

MOZART: Piano Concerto No. 20 in D Minor, K. 466 (Sergei Gorchakov, conductor; USSR State Radio Symphonic Orchestra)

SCHUBERT: Piano Sonata in B‐Flat, D. 960

MOZART: Piano Concerto No. 23 in A Major, K. 488 (Alexander Gauk, conductor; USSR State Radio Symphonic Orchestra)

SCHUMANN: *Bird as Prophet,* Forest Scenes No. 7, Op. 82

**PROGRAM #: CCF 18-41**

**RELEASE: December 31, 2018**

**The Best of Toscanini – Program 1**

*All pieces conducted by Arturo Toscanini. Please consult cue sheet for details.*

BRAHMS: Symphony No. 1 (Philharmonia Orchestra)

PUCCINI: *Manon Lescaut*: Act 3 (Mafalda Favero, soprano; Giovanni Malipiero, tenor; Mariano Stabile, baritone; La Scala Orchestra and Chorus)

STRAUSS: *Don Quixote* (Emanuel Feuermann, cello; Carlton Cooley, viola; NBC Symphony Orchestra)

SUPPÉ: *Poet and Peasant Overture* (NBC Symphony Orchestra)

**PROGRAM #: CCF 18-42**

**RELEASE: January 6, 2019**

**The Best of Toscanini – Program 2**

*All pieces conducted by Arturo Toscanini. Please consult cue sheet for details.*

BRAHMS: Symphony No. 4 (Philharmonia Orchestra)

BEETHOVEN: Symphony No. 3, “Eroica” (NBC Symphony Orchestra)

BOITO: *Mefistofele*: Prologue (Nicola Moscona, bass; Robert Shaw Chorale, NBC Symphony Orchestra)