

COLLECTORS' CORNER with HENRY FOGEL
Broadcast Schedule - Fall 2018

PROGRAM #: CCF 18-27
RELEASE: September 24, 2018

The Art of Sergei Lemeshev – Program 1

A program of arias and songs sung by the great Russian tenor (1902-1977). Please consult cue sheet for details.

PROGRAM #: CCF 18-28
RELEASE: October 1, 2018

The Art of Sergei Lemeshev – Program 2

A program of arias and songs sung by the great Russian tenor (1902-1977). Please consult cue sheet for details.

PROGRAM #: CCF 18-29
RELEASE: October 8, 2018

Music by Josef Suk – Program 1

All pieces composed by Josef Suk. Please consult cue sheet for details.

Fantasy for Violin and Orchestra (Pamela Frank, violin; Sir Charles Mackerras, conductor;
Czech Philharmonic Orchestra)

Meditation on Saint Wenceslas (Rafael Kubelik, conductor; Czech Philharmonic Orchestra)

Minuet, Op.21 (Ignaz Friedman, piano)

Praga (Libor Pesek, conductor; Royal Liverpool Philharmonic Orchestra)

A Summer's Tale (Jiri Belohlavek, conductor; BBC Symphony Orchestra)

PROGRAM #: CCF 18-30
RELEASE: October 15, 2018

Music by Josef Suk – Program 2

All pieces composed by Josef Suk. Please consult cue sheet for details.

Symphony in C Minor for large orchestra, Op. 27, "Asrael" (Vaclav Talich, conductor; Czech
Philharmonic Orchestra)

The Ripening, Symphonic Poem, Op. 34 (Vaclav Talich, conductor; Czech Philharmonic
Orchestra)

Four pieces for violin and piano, Op. 17, "Burleska" (Nathan Milstein, violin; Artur Balsam,
piano)

Pieces for Violin and Piano, Op. 17, no. 2, “Appassionata” (Ginette Neveu, violin; Bruno Seidler-Winkler, piano)

PROGRAM #: CCF 18-31
RELEASE: October 22, 2018

Music by Ernest Bloch – Program 1

All pieces composed by Ernest Bloch. Please consult cue sheet for details.

Sonata for Piano (Myron Silberstein, piano)

Baal Shem (Vadim Gluzman, violin; John Neschling, Conductor; Sao Paulo Symphony Orchestra)

Concerto Grosso No. 1 (Rafael Kubelik, conductor; Chicago Symphony Orchestra)

String Quartet No. 2 (Pro Arte Quartet)

Supplication (Zara Nelsova, cello; Ernest Bloch, conductor)

Schelomo (Mstislav Rostropovich, violoncello; Leonard Bernstein, conductor; Orchestre National de France)

PROGRAM #: CCF 18-32
RELEASE: October 29, 2018

Music by Ernest Bloch – Program 2

All pieces composed by Ernest Bloch. Please consult cue sheet for details.

Violin Concerto (Joseph Szigeti, violin; Willem Mengelberg, conductor; Royal Concertgebouw Orchestra)

Three Jewish Poems (Jun Markl, conductor; Indianapolis Symphony Orchestra)

Sacred Service (Leonard Bernstein, conductor; Robert Merrill, cantor/baritone; Choir of Metropolitan Synagogue of New York; New York Philharmonic)

PROGRAM #: CCF 18-33
RELEASE: November 5, 2018

Music by Tonu Korvits

All pieces composed by Tonu Korvits. Please consult cue sheet for details.

Touch (Puudutus), for Bassoon (Martin Kuuskmann, bassoon)

Kreek’s Notebook (Rupert Gough, conductor; Choir of Royal Holloway; Britten Sinfonia)

Seven Dreams of Seven Birds, for Cello, Choir, and String Orchestra (Anja Lechner, cello; Tonu Kaljuste, conductor; Estonian Philharmonic Chamber Choir; Tallinn Chamber Orchestra)

Moorland Elegies (Risto Joost, conductor; Estonian Philharmonic Chamber Choir; Tallinn Chamber Orchestra)

PROGRAM #: CCF 18-34
RELEASE: November 12, 2018

The Art of Guido Cantelli – Program 1

All pieces conducted by Guido Cantelli. Please consult cue sheet for details.

MOZART: Piano Concerto #21 in C Major, K. 467 (Walter Gieseking, piano; New York Philharmonic)
SCHUMANN: Symphony No. 4 in D Minor (Philharmonia Orchestra)
BEETHOVEN: Piano Concerto No. 3 in C Minor (Rudolf Firkusny, piano; New York Philharmonic)
MOZART: *Così fan tutte*: Excerpts (Elizabeth Schwarzkopf, soprano; Graziella Sciutti, soprano; Luigi Alva, tenor; Rolando Panerai, baritone; Milan Teatro alla Scala Orchestra and Chorus)

PROGRAM #: CCF 18-35
RELEASE: November 19, 2018

The Art of Guido Cantelli – Program 2

All pieces conducted by Guido Cantelli. Please consult cue sheet for details.

BRAHMS: Piano Concerto No. 1 in D Minor (Rudolf Firkusny, piano; New York Philharmonic)
COPLAND: *El Salon Mexico* (New York Philharmonic)
DEBUSSY: *La Mer* (New York Philharmonic)
VERDI: *Requiem*: Excerpts (Herva Nelli, soprano; Claramae Turner, alto; Richard Tucker, tenor; Jerome Hines, bass; New York Philharmonic)

PROGRAM #: CCF 18-36
RELEASE: November 26, 2018

The Art of Maria Yudina – Program 1

All pieces performed by Maria Yudina, piano. Please consult cue sheet for details.

BACH: *Goldberg Variations*
BEETHOVEN: Piano Sonata No. 29, “Hammerklavier”
BORODIN: *Petite Suite: Serenade*

PROGRAM #: CCF 18-37
RELEASE: December 3, 2018

The Art of Maria Yudina – Program 2

All pieces performed by Maria Yudina, piano. Please consult cue sheet for details.

SCHUBERT: Moment Musical, Op. 94, No. 3
MUSSORGSKY: *Pictures at an Exhibition*
BEETHOVEN: Choral Fantasy (Serguei Gorchakov, conductor; USSR State Radio
Symphonic Orchestra)
BEETHOVEN: Piano Concerto No. 1 in C Major (Kurt Sanderling, conductor;
Leningrad Philharmonic Symphony Orchestra)
SHOSTAKOVICH: Piano Sonata No. 2, Op. 61

PROGRAM #: CCF 18-38
RELEASE: December 10, 2018

The Art of Maria Yudina – Program 3

All pieces performed by Maria Yudina, piano. Please consult cue sheet for details.

BEETHOVEN: Piano Sonata #32 in C Minor, Op. 111
BACH: Chromatic Fantasy and Fugue
MOZART: Fantasia in D Minor, K. 397
BRAHMS: Intermezzi, Op. 118, Nos. 1-3
BARTOK: *Mikrokosmos*: Excerpts
BEETHOVEN: Piano Concerto No. 5 “Emperor” (Nathan Rakhlin, conductor;
Symphony Orchestra of the USSR State Radio)

PROGRAM #: CCF 18-39
RELEASE: December 17, 2018

The Art of Maria Yudina – Program 4

All pieces performed by Maria Yudina, piano. Please consult cue sheet for details.

BEETHOVEN: Piano Concerto No. 4 in G Major (Kurt Sanderling, conductor;
Leningrad Philharmonic Symphony Orchestra)
STRAVINSKY: Serenade for Piano in A Major
MARTINU: Two Pieces for Piano
SZYMANOWSKI: Preludes, Op. 1, Nos. 1-4
BACH: *Well-Tempered Clavier, Book I*: Selections
SCHUBERT: Three Impromptus

PROGRAM #: CCF 18-40
RELEASE: December 24, 2018

All pieces performed by Maria Yudina, piano. Please consult cue sheet for details.

The Art of Maria Yudina – Program 5

MOZART: Piano Concerto No. 20 in D Minor, K. 466 (Sergei Gorchakov, conductor; USSR State Radio Symphonic Orchestra)
SCHUBERT: Piano Sonata in B-Flat, D. 960
MOZART: Piano Concerto No. 23 in A Major, K. 488 (Alexander Gauk, conductor; USSR State Radio Symphonic Orchestra)
SCHUMANN: *Bird as Prophet*, Forest Scenes No. 7, Op. 82

PROGRAM #: CCF 18-41
RELEASE: December 31, 2018

The Best of Toscanini – Program 1

All pieces conducted by Arturo Toscanini. Please consult cue sheet for details.

BRAHMS: Symphony No. 1 (Philharmonia Orchestra)
PUCCINI: *Manon Lescaut*: Act 3 (Mafalda Favero, soprano; Giovanni Malipiero, tenor; Mariano Stabile, baritone; La Scala Orchestra and Chorus)
STRAUSS: *Don Quixote* (Emanuel Feuermann, cello; Carlton Cooley, viola; NBC Symphony Orchestra)
SUPPÉ: *Poet and Peasant Overture* (NBC Symphony Orchestra)

PROGRAM #: CCF 18-42
RELEASE: January 6, 2019

The Best of Toscanini – Program 2

All pieces conducted by Arturo Toscanini. Please consult cue sheet for details.

BRAHMS: Symphony No. 4 (Philharmonia Orchestra)
BEETHOVEN: Symphony No. 3, “Eroica” (NBC Symphony Orchestra)
BOITO: *Mefistofele*: Prologue (Nicola Moscona, bass; Robert Shaw Chorale, NBC Symphony Orchestra)