**COLLECTORS’ CORNER with HENRY FOGEL**

Broadcast Schedule - Spring 2019

**PROGRAM #: CCF 19-01**

**RELEASE: March 25, 2019**

**A Historic Performance of Verdi’s *Un ballo in maschera***

VERDI: *Un ballo in maschera*. (Milanov; Björling; Sved; Castagna; Panizza; Metropolitan Opera Orchestra – 1940)

**PROGRAM #: CCF 19-02**

**RELEASE: April 1, 2019**

**Klaus Tennstedt and the Boston Symphony – Program 1***Program also includes other pieces conducted by Klaus Tennstedt. Please consult cue sheet for details.*

BRUCKNER: Symphony No. 8 in C minor

**PROGRAM #: CCF 19-03**

**RELEASE: April 8, 2019**

**Klaus Tennstedt and the Boston Symphony – Program 2: Concert of January 8, 1977**

WEBERN: Passacaglia, Op. 1.

HAYDN: Symphony No. 100 in G

BRUCKNER: Symphony No. 7

**PROGRAM #: CCF 19-04**

**RELEASE: April 15, 2019**

**Mengelberg’s Classic Tchaikovsky Recordings**

*Program includes Tchaikovsky’s Symphony No. 4 and No. 5, and Romeo and Juliet, restored for the Pristine Audio label. Please consult cue sheet for details.*

**PROGRAM #: CCF 19-05**

**RELEASE: April 22, 2019**

**An Extraordinary *Don Giovanni* from the Salzburg Festival of 1937**

MOZART: *Don Giovanni*: Excerpts. (Bruno Walter; Pinza; Lazzari; Rethberg; Helletsgruber; Borgioli)

**PROGRAM #: CCF 19-06**

**RELEASE: April 29, 2019**

**Rare Rostropovich Recordings – Program 1**

DVORAK: Cello Concerto. (Rostropovich, Svetlanov, USSR State Sym)

SHOSTAKOVICH: Cello Sonata. (Rostropovich; Shostakovich)

SCHUMANN: Cello Concerto. (Rostropovich, Britten, LSO)

TCHAIKOVSKY: Rococo Variations. (Rostropovich, C. Davis, LSO)

**PROGRAM #: CCF 19-07**

**RELEASE: May 6, 2019**

**Rare Rostropovich Recordings – Program 2**

BEETHOVEN: Piano Trio in B‐Flat, “Archduke” (Rostropovich, Gilels, Kogan)

CHOPIN: *Introduction & Polonaise brillante*, Op. 3. (Rostropovich, Dedyukhin)

BRAHMS: Cello Sonata No. 1 in e. (Rostropovich, Richter; Aldeburgh 1964)

BEETHOVEN: Cello Sonata No. 3 in A. (Rostropovich, Richter; Moscow 1950)

**PROGRAM #: CCF 19-08**

**RELEASE: May 13, 2019**

**A Complete Jascha Horenstein Concert: The Gothenburg Symphony – Oct 9, 1969**

MOZART: *Idomeneo: Overture*

SAINT‐SAENS: Piano Concerto #2 (Philippe Entremont, piano)

SCHUBERT: Symphony #9 in C, “Great.”

**PROGRAM #: CCF 19-09**

**RELEASE: May 20, 2019**

**Callas Live – Warner’s Remastering of Live Maria Callas Recordings – Program 1**

*Program includes excerpts from* Nabucco*,* Parsifal*,* I Vespri Siciliani*,* Aida*, and* Armida*. Please consult cue sheet for details.*

**PROGRAM #: CCF 19-10**

**RELEASE: May 27, 2019**

**Callas Live – Warner’s Remastering of Live Maria Callas Recordings – Program 2**

*Program includes excerpts from* Norma*,* Macbeth*,* Medea*, and* La Vestale*. Please consult cue sheet for details.*

**PROGRAM #: CCF 19-11**

**RELEASE: June 3, 2019**

**Callas Live – Warner’s Remastering of Live Maria Callas Recordings – Program 3**

*Program includes excerpts from* La sonnambula*,* Lucia di Lammermoor*,* La Traviata*,* Il Pirata*, and* Poliuto*. Please consult cue sheet for details.*

**PROGRAM #: CCF 19-12**

**RELEASE: June 10, 2019**

**Bruno Walter conducts Brahms – Program 1**

*All works composed by Johannes Brahms. Please consult cue sheet for details.*

Piano Concerto No. 2. (Myra Hess; New York Philharmonic)

Symphony No. 3. (New York Philharmonic)

Violin Concerto. (Erica Morini, New York Philharmonic)

**PROGRAM #: CCF 19-13**

**RELEASE: June 17, 2019**

**Bruno Walter conducts Brahms – Program 2**

*All works composed by Johannes Brahms. Please consult cue sheet for details.*

Symphony No. 4. (New York Philharmonic)

Piano Concerto No. 1. (Clifford Curzon, New York Philharmonic)

Variations on a Theme by Haydn. (Hollywood Bowl Orchestra)

**PROGRAM #: CCF 19-14**

**RELEASE: June 24, 2019**

**Bruno Walter conducts Brahms – Program 3**

*All works composed by Johannes Brahms. Please consult cue sheet for details.*

Academic Festival Overture. (Vienna Phil – 1937 Rec’d)

Symphony No. 1 in C Minor. (Vienna Phil – 1937 rec’d)

Symphony No. 2 in D Major. (NBC Symphony – 1940 rec’d)

Four Songs. (Kathleen Ferrier; Bruno Walter)