**COLLECTORS’ CORNER with HENRY FOGEL**

Broadcast Schedule - Fall 2019

**PROGRAM #: CCF 19-29**

**RELEASE: October 7, 2019**

**Aaron Copland Plays and Conducts His Own Music**

*All music composed by Aaron Copland. Please consult cue sheet for details.*

*Billy the Kid* Suite (London Symphony Orchestra)

*Le Chat et la Souris* (A. Copland, piano)

*Four Piano Blues*. (A. Copland, piano)

*Lincoln Portrait*. (Marian Anderson, Philadelphia Orchestra)

*Appalachian Spring* [Complete, Original Version] (Ensemble)

Piano Concerto (Earl Wild, piano; A. Copland, conductor; Symphony of the Air)

*Vitebsk* (Copland; Karman; Freed)

**PROGRAM #: CCF 19-30**

**RELEASE: October 14, 2019**

**Music of Arnold Rosner***All music composed by Arnold Rosner. Please consult cue sheet for details.*

*Five Ko‐Ans* for Orchestra (Palmer, London Philharmonic Orchestra)

*Unraveling Dances* (Palmer, London Philharmonic Orchestra)

*The Parable of the Law* (Burchett; Palmer; London Philharmonic Orchestra)

String Sextet “Non komm…” (Sestetto Agosto)

*Dances a la mode*, for Cello (Neuman)

**PROGRAM #: CCF 19-31**

**RELEASE: October 21, 2019**

**The Art of Carl Schuricht**

*All music conducted by Carl Schuricht. Please consult cue sheet for details.*

J. C. BACH: Sinfonia, Op. 18, #4 in D (Berlin Radio Orchestra)

STRAUSS: Alpine Symphony (Stuttgart Radio Orchestra)

BRUCKNER: Symphony No. 9 (Stuttgart Radio Orchestra)

**PROGRAM #: CCF 19-32**

**RELEASE: October 28, 2019**

**The Art of Kiril Kondrashin – Program 1 of 4***All music conducted by Kiril Kondrashin. Please consult cue sheet for details.*

MAHLER: Symphony #6 (Southwest German Radio Orch., Baden‐Baden)

BEETHOVEN: Symphony #8 (Chicago Symphony Orchestra)

KABALEVSKY: *The Comedians* (RCA Symphony)

**PROGRAM #: CCF 19-33**

**RELEASE: November 4, 2019**

**The Art of Kiril Kondrashin – Program 2 of 4**

*All music conducted by Kiril Kondrashin. Please consult cue sheet for details.*

LISZT: Piano Concerto No. 2 in A. (Richter, London Symphony)

SHOSTAKOVICH: Symphony #1 (Moscow Philharmonic)

SIBELIUS: Symphony #5 (North German Radio Orchestra)

GLAZUNOV: *Chant du Menestre*. (Rostropovich, Moscow Youth Orchestra)

GRIEG: Piano Concerto in a (Richter; Moscow Phil)

**PROGRAM #: CCF 19-34**

**RELEASE: November 11, 2019**

**The Art of Kiril Kondrashin – Program 3 of 4**

*All music conducted by Kiril Kondrashin. Please consult cue sheet for details.*

PROKOFIEV: Piano Concerto #3 (Byron Janis, Moscow Philharmonic)

CHOPIN: *Andante Spianato* and *Grande Polonaise* (Richter, LSO)

MAHLER: Symphony No. 9 (Leningrad Philharmonic)

**PROGRAM #: CCF 19-35**

**RELEASE: November 18, 2019**

**The Art of Kiril Kondrashin – Program 4 of 4**

*All music conducted by Kiril Kondrashin. Please consult cue sheet for details.*

BRAHMS: Violin Concerto in D Major (Oistrakh; Moscow Philharmonic)

GLIÈRE: Romance for Violin and Orchestra (Oistrakh; USSR Radio Orch.)

MIASKOVSKY: Symphony #6. (USSR Radio Orchestra; Yurlov Russian Choir)

**PROGRAM #: CCF 19-36**

**RELEASE: November 25, 2019**

**The Villa‐Lobos Symphonies: Karabtchevsky/São Paulo Symphony — Program 1 of 4**

*All works performed by Isaac Karabtchevsky and the São Paulo Symphony. All works composed by Heitor Villa-Lobos. Please consult cue sheet for details.*

Symphony No. 1, “O Imprevisto”

Symphony No. 2, “Asensao”

Symphony No. 3, “A Guerra”

**PROGRAM #: CCF 19-37**

**RELEASE: December 2, 2019**

**The Villa‐Lobos Symphonies: Karabtchevsky/São Paulo Symphony — Program 2 of 4**

*All works performed by Isaac Karabtchevsky and the São Paulo Symphony. All works composed by Heitor Villa-Lobos. Please consult cue sheet for details.*

Symphony No. 4, “A Vitoria”

*[Please Note: Symphony No. 5, if written, has been lost]*

Symphony No. 6 “On the Outlines of the Mountains”

Symphony No. 7

*Ave Maria*, *Ave Maria* #2, *Pater Nostra*. (Best, Corydon Singers)

**PROGRAM #: CCF 19-38**

**RELEASE: December 9, 2019**

**The Villa‐Lobos Symphonies: Karabtchevsky/São Paulo Symphony — Program 3 of 4**

*All works performed by Isaac Karabtchevsky and the São Paulo Symphony. All works composed by Heitor Villa-Lobos. Please consult cue sheet for details.*

Symphony No. 8

Symphony No. 9

Symphony No. 10, “Amerindia” (Neliva, Javan, Osesp Chorus)

**PROGRAM #: CCF 19-39**

**RELEASE: December 16, 2019**

**The Villa‐Lobos Symphonies: Karabtchevsky/São Paulo Symphony — Program 4 of 4**

*All works performed by Isaac Karabtchevsky and the São Paulo Symphony. All works composed by Heitor Villa-Lobos. Program also includes short choral works. Please consult cue sheet for details.*

Symphony No. 11

Symphony No. 12. (OSESP Chorus)

*Bachianas Brasileiras* No. 9. (Villa‐Lobos, FNR Orchestra)

*Bachianas Brasileiras* No. 8 (Villa‐Lobos, FNR Orchestra)

**PROGRAM #: CCF 19-40**

**RELEASE: December 23, 2019**

**Music by Charles‐Valentin Alkan**

*Program to include a selection of music by the eccentric French romantic keyboard composer. Please consult cue sheet for details.*

**PROGRAM #: CCF 19-41**

**RELEASE: December 30, 2019**

**An Historic Performance of Tristan and Isolde**

WAGNER: *Tristan und Isolde*: Abridged. (Sawallisch; Nilsson; Windgassen; Hoffmann; Saeden; Bayreuth Festival – 1958)