**COLLECTORS’ CORNER with HENRY FOGEL**

Broadcast Schedule - Summer 2020

**PROGRAM #: CCF 20-17**

**RELEASE: July 13, 2020**

**The Art of American Pianist Sidney Foster – Program 1**

*Program features music from Marston recordings. Please consult cue sheet for details.*

**PROGRAM #: CCF 20-18**

**RELEASE: July 20, 2020**

**The Art of American Pianist Sidney Foster – Program 2**

*Program features music from Marston recordings. Please consult cue sheet for details.*

**PROGRAM #: CCF 20-19**

**RELEASE: July 27, 2020**

**A Dramatic Performance of Beethoven’s *Missa Solemnis***

*Please consult cue sheet for details.*

BEETHOVEN: *Missa Solemnis* (Jascha Horenstein, cond; BBC Chorus and Orchestra; Teresa Stich‐Randall; Norma Procter, Richard Lewis, Kim Borg)

SCHUBERT: Symphony No. 8, “Unfinished” (Horenstein, BBC Symphony)

**PROGRAM #: CCF 20-20**

**RELEASE: August 3, 2020**

**Music of Gerald Finzi**

*All music composed by Gerald Finzi. Please consult cue sheet for details.*

Cello Concerto (Paul Watkins; Andrew Davis; BBC Symphony)

Grand Fantasia and Toccata (Louis Lortie; Andrew Davis, cond; BBC Symphony)

Bagatelles for Clarinet and Piano (Johnson; Martineau)

Romance for Strings (Neville Marriner; Academy of St Martin)

*Dies Natalis* (Gritton; Gardner; BBC Symphony)

Nocturne (Leonard Slatkin, Chicago Symphony)

**PROGRAM #: CCF 20-21**

**RELEASE: August 10, 2020**

**Concert by the NBC Symphony and George Szell – all Czech Music**

*Program includes other music by Dvorak and Smetana. Please consult cue sheet for details.*

SMETANA: *Bartered Bride*: Overture

SMETANA/SZELL: String Quartet in E minor, “From My Life”

DVORAK: Carnival Overture

DVORAK: Four Slavonic Dances

SMETANA: *Ma Vlast: The Moldau*

**PROGRAM #: CCF 20-22**

**RELEASE: August 17, 2020**

**Reginald Goodall Conducts Wagner**

WAGNER: *Tristan and Isolde: Prelue and Liebstod; Siegfried Idyll; Götterdämmerung: Siegfried’s Death and Funeral* (with Alberto Remedios, tenor);

WAGNER: *Die Walküre*: Act I (Isobel Strauss; John Mitchinson; Michael Langdon)

**PROGRAM #: CCF 20-23**

**RELEASE: August 24, 2020**

**Pierre Monteux – Recorded in Live Performance – Program 1**

MENDELSSOHN: Piano Concerto #1 in G (Serkin, Boston Symphony)

BEETHOVEN: Symphony No. 7 in A (French National Radio)

SCHUBERT: Symphony No. 9 in C “Great” (Boston Symphony)

**PROGRAM #: CCF 20-24**

**RELEASE: August 31, 2020**

**Pierre Monteux – Recorded in Live Performance – Program 2**

BERLIOZ: *Benvenuto Cellini*: Overture (Concertgebouw Orchestra)

BRAHMS: Violin Concerto (Milstein, Concertgebouw)

ELGAR: Enigma Variations (French National Radio Orchestra)

MASSENET: *Phedre* (San Francisco Symphony)

SCHUBERT/LISZT: *Wanderer Fantasy* (Lili Kraus; San Francisco Symphony)

**PROGRAM #: CCF 20-25**

**RELEASE: September 7, 2020**

**Pierre Monteux – Recorded in Live Performance – Program 3**

MOZART: Piano Concerto #24 in C, KI. 491 (Casadesus, French Radio Orch.)

SIBELIUS: *Pohjola’s Daughter* (San Francisco Symphony)

SAINT‐SAENS: *Samson et Dalila: Mon coeur* (Tourel, SF Symphony)

RIMSKY‐KORSAKOV: *Capriccio espagnol* (SF Symphony)

SAINT‐SAENS: Piano Concerto No. 2 (Masselos, New York Philharmonic)

MOZART: Symphony No. 35, “Haffner” (SF Symphony)

**PROGRAM #: CCF 20-26**

**RELEASE: September 14, 2020**

**Pierre Monteux – Recorded in Live Performance – Program 4**

GRETRY: *Cephale et Procris*: Suite (San Francisco Symphony)

BERLIOZ: *Symphonie Fantastique* (Concertgebouw Orchestra)

BRAHMS: Symphony No. 1 in C (Concertgebouw)

ROSSINI: *Barber of Seville: Una voce poco fa* (Tourel; SF Symphony)

**PROGRAM #: CCF 20-27**

**RELEASE: September 21, 2020**

**The Art of Lauritz Melchior – Program 1**

*Program to include scenes from operas by Wagner and other composers. Please consult cue sheet for details.*

**PROGRAM #: CCF 20-28**

**RELEASE: September 28, 2020**

**The Art of Lauritz Melchior – Program 2**

*Program to include scenes from operas by Wagner and other composers. Please consult cue sheet for details.*