

**Collectors' Corner with Henry Fogel**  
Broadcast Schedule – Winter 2024

**PROGRAM #:** CCF 23-42  
**RELEASE:** January 1, 2024

**The Art of Guido Cantelli**

*Please consult cue sheet for details.*

Johannes Brahms: Symphony No. 1 in C  
Claude Debussy: *La mer*  
Pyotr Ilyich  
Tchaikovsky: Symphony No. 5 in E

**PROGRAM #:** CCF 23-43  
**RELEASE:** January 8, 2024

**Jascha Heifetz Live**

*Please consult cue sheet for details.*

Ludwig van  
Beethoven: Violin Concerto  
Julius Conus: Violin Concerto No. 1 in E  
Erich Wolfgang  
Korngold: Violin Concerto in D  
Johannes Brahms: Double Concerto

**PROGRAM #:** CCF 23-44  
**RELEASE:** January 15, 2024

**Malcolm Sargent conducts Vaughan Williams – all Live Performances**

*Please consult cue sheet for details.*

Ralph Vaughan  
Williams: *The Wasps: Overture*  
Ralph Vaughan  
Williams: Symphony No. 9 – World Premiere  
Ralph Vaughan  
Williams: Symphony No. 6  
Ralph Vaughan  
Williams: Symphony No. 2, “London”

**PROGRAM #:** CCF 23-45  
**RELEASE:** January 22, 2024

**Leyla Gencer: “Queen of the Pirates”**

*Excerpts from live performance recordings by the great soprano Leyla Gencer, who made almost no*

*commercial recordings, but whose live performance broadcasts have been preserved by collectors around the world. Please consult cue sheet for details.*

**PROGRAM #:** CCF 23-46  
**RELEASE:** January 29, 2024

**Music by Moritz Moszkowski**

*Please consult cue sheet for details.*

Moritz Moszkowski: Piano Concerto No. 3 in E, Op. 59  
Moritz Moszkowski: Étincelles  
Moritz Moszkowski: La Jongleuse  
Moritz Moszkowski: Serenata, Op. 15, No. 1  
Moritz Moszkowski: Ballade for Violin and Orchestra  
Moritz Moszkowski: Caprice Espagnol  
Moritz Moszkowski: Violin Concerto in C  
Moritz Moszkowski: Polonaise, Op. 17, No. 1

**PROGRAM #:** CCF 23-47  
**RELEASE:** February 5, 2024

**Music by Ellen Taaffe Zwilich**

*Please consult cue sheet for details.*

Ellen Taaffe Zwilich: Cello Concerto  
Ellen Taaffe Zwilich: Symphony No. 3  
Ellen Taaffe Zwilich: Peanuts Gallery  
Ellen Taaffe Zwilich: Violin Concerto  
Ellen Taaffe Zwilich: Cello Symphony

**PROGRAM #:** CCF 23-48  
**RELEASE:** February 12, 2024

**A remarkable Mahler 2<sup>nd</sup> Symphony performance**

*Performed by the Cleveland Orchestra and Chorus directed by Leonard Bernstein. Fill with other Mahler. Please consult cue sheet for details.*

Gustav Mahler: Symphony No. 2 “Resurrection”

**PROGRAM #:** CCF 23-49  
**RELEASE:** February 19, 2024

**Music by Eugène Ysaÿe**

*Please consult cue sheet for details.*

Eugène Ysaÿe: Sonata No. 3 for Solo Violin, “Ballade”

Eugène Ysaÿe: Chant d'Hiver  
Eugène Ysaÿe: String Trio No. 1, "Le Chimay"  
Eugène Ysaÿe: Amitié for 2 Violins and Orchestra  
Eugène Ysaÿe: Violin Concerto in G  
Eugène Ysaÿe: Sonata for Solo Violin No. 2  
Eugène Ysaÿe: String Trio No. 2

**PROGRAM #:** CCF 23-50  
**RELEASE:** February 26, 2024

**Christopher Keene and the Syracuse Symphony**

*Please consult cue sheet for details.*

Sergei Rachmaninoff: Piano Concerto No. 1  
Johann Strauss: *Capriccio*: Final Scene  
George Frideric  
Handel: *Music for the Royal Fireworks*  
Sergei Rachmaninoff: Piano Concerto No. 3 in D

**PROGRAM #:** CCF 23-51  
**RELEASE:** March 4, 2024

**Paul Paray and the Detroit Symphony – reissued on Eloquence – Program 1**

*Please consult cue sheet for details.*

Sergei Rachmaninoff: Symphony No. 2 in E  
Wolfgang Amadeus  
Mozart: Symphony No. 35, in D, "Haffner"  
Gioachino Rossini: *William Tell*: Overture  
Charles Gounod: *Funeral March of a Marionette*  
Claude Debussy: *Prelude to the Afternoon of a Faun*  
Ludwig van  
Beethoven: Symphony No. 1 in C

**PROGRAM #:** CCF 23-52  
**RELEASE:** March 11, 2024

**Paul Paray and the Detroit Symphony – reissued on Eloquence – Program 2**

*Please consult cue sheet for details.*

Camille Saint-Saëns: Symphony No. 3, "Organ"  
Emmanuel Chabrier: *España*  
Maurice Ravel: *Boléro*  
Jean Sibelius: Symphony No. 2 in D  
Emmanuel Chabrier: *Gwendoline*: Overture  
Daniel Auber: *The Bronze Horse*: Overture

**PROGRAM #:** CCF 24-01  
**RELEASE:** March 18, 2024

**Paul Paray and the Detroit Symphony – reissued on Eloquence – Program 3**

*Including recordings from “A Collection of French Overtures and Light Classics”. Please consult cue sheet for details.*

Ernest Chausson: Symphony in B-Flat  
Johannes Brahms: Symphony No. 4

**PROGRAM #:** CCF 24-02  
**RELEASE:** March 25, 2024

**The art of Johanna Martzy**

*Please consult cue sheet for details.*

Johann Sebastian  
Bach: Partita No. 2 for Solo Violin in F  
Johannes Brahms: Violin Concerto in D  
Franz Schubert: Rondeau Brilliant in B  
Felix Mendelssohn: Violin Concerto in E