**CARNEGIE HALL LIVE! SERIES**

Broadcast Series – Spring 2017

**PROGRAM #: CHL 17-01**

**RELEASE: March 29, 2017**

**SIMÓN BOLÍVAR SYMPHONY ORCHESTRA OF VENEZUELA**

Performers: Simón Bolívar Symphony Orchestra of Venezuela

Conductor: Gustavo Dudamel, Music Director and Conductor

Guest Host: John Schaefer

RAVEL: La Valse

STRAVINSKY: La sacre du printemps

BRAHMS: Hungarian Dance No. 5 in G Minor

COPLAND: "Hoe-Down" from Rodeo

J. STRAUSS JR.: Tritsch-Tratsch Polka, Op. 214

GINASTERA: "Malambo" from Estancia

BERNSTEIN: "Mambo" from West Side Story

GUTIERREZ: "Alma Llanera" from Aires de Venezuela (arr. José Terencio)

**PROGRAM #: CHL 17-02**

**RELEASE: April 5, 2017**

**IAN BOSTRIDGE & THOMAS ADÈS**

Performers: Ian Bostridge, Tenor

Thomas Adès, Piano

SCHUBERT: *Winterreise*

**PROGRAM #: CHL 17-03**

**RELEASE: April 12, 2017**

**BERLINER PHILHARMONIKER**

Performers: Berliner Philharmoniker

Conductor: Sir Simon Rattle

Guest Host: John Schaefer

WEBERN: Six Pieces, Op. 6

SCHOENBERG: Five Pieces for Orchestra, Op. 16

BERG: Three Pieces for Orchestra, Op. 6

BRAHMS: Symphony No. 2

**PROGRAM #: CHL 17-04**

**RELEASE: April 19, 2017**

**ACCADEMIA BIZANTINA**

Performers: Accademia Bizantina

Guest Host: John Schaefer

Conductor: Ottavio Dantone, Conductor and Harpsichord

Soloist: Viktoria Mullova, Violin

**ALL-BACH PROGRAM**

Concerto for Violin and Orchestra in A Minor, BWV 1041

Concerto for Oboe, Violin, and Continuo in C Minor, BWV 1060 (transcr. for violin and harpsichord by Ottavio Dantone)

Harpsichord Concerto No. 2 in E Major, BWV 1053 (transcr. for violin by Ottavio Dantone)

Concerto for Violin and Orchestra in E Major, BWV 1042

**PROGRAM #: CHL 17-05**

**RELEASE: April 26, 2017**

**STAATSKAPELLE BERLIN**

Performers: Staatskapelle Berlin

Conductor: Daniel Barenboim, Music Director, Conductor, and Piano

Soloists: Wolfram Brandl, violin

Yulia Deyneka, viola

Guest Host: John Schaefer

MOZART: Sinfonia concertante in E-flat Major, K. 364

BRUCKNER: Symphony No. 7

**PROGRAM #: CHL 17-06**

**RELEASE: May 3, 2017**

**NATIONAL YOUTH ORCHESTRA OF THE USA**

Performers: National Youth Orchestra of the USA

Conductor: Christoph Eschenbach

Soloist: Emanuel Ax, Piano

Guest Host: Clive Gillinson

MOZART: Piano Concerto No. 22 in E-flat Major, K. 482

BRUCKNER: Symphony No. 6 in A Major

**PROGRAM #: CHL 17-07**

**RELEASE: May 10, 2017**

**JONATHAN BISS**

**BRENTANO STRING QUARTET**

Performers: Brentano String Quartet (Mark Steinberg, Violin; Serena Canin, Violin; Misha Amory, Viola; Nina Lee, Cello)

Hsin-Yun Huang, Viola

Soloist: Jonathan Biss, Piano

Guest Host: John Schaefer

SCHUMANN: Fünf Gesänge der Frühe

GESUALDO: Selections from Madrigals, Book VI (arr. Bruce Adolphe)

* "Deh, come invan sospiro"
* "Beltà poi che t'assenti"
* "Resta di darmi noia"
* "Già piansi nel dolore"
* "Moro, lasso, al mio duolo"

BRAHMS: Klavierstücke, Op. 118

MOZART: String Quintet in E-flat Major, K. 614

**PROGRAM #: CHL 17-08**

**RELEASE: May 17, 2017**

**VIENNA PHILHARMONIC ORCHESTRA**

Performer/Ensemble: Vienna Philharmonic Orchestra

Conductor: Franz Welser-Möst

Soloist: Rudolf Buchbinder

Guest Host: John Hockenberry

BRAHMS: Piano Concerto No. 1

SCHUBERT: Symphony No. 8, "Unfinished"

BARTÓK: *The Miraculous Mandarin* Suite

**PROGRAM #: CHL 17-09**

**RELEASE: May 24, 2017**

**MUNICH PHILHARMONIC ORCHESTRA**

Performer/Ensemble: Munich Philharmonic Orchestra

Conductor: Valery Gergiev

Soloist: Pierre-Laurent Aimard, Piano

Guest Host: Elliott Forrest

RAVEL: La valse

RAVEL: Piano Concerto in G Major

BEETHOVEN: Symphony No. 3, "Eroica"

**PROGRAM #: CHL 17-10**

**RELEASE: May 31, 2017**

**THREE GENERATIONS: ARVO PÄRT, PHILIP GLASS, AND STEVE REICH**

Performer/Ensemble: Elizabeth Lim-Dutton, Violin

Todd Reynolds, Violin

Lois Martin, Viola

Jeanne Le Blanc, Cello

Michael Brown, Piano

Guest Host: John Schaefer

ARVO PÄRT: Für Alina

ARVO PÄRT: Fratres

PHILIP GLASS: String Quartet No. 5

STEVE REICH: Different Trains

**PROGRAM #: CHL 17-11**

**RELEASE: June 7, 2017**

**SAN FRANCISCO SYMPHONY**

Performers: San Francisco Symphony

Conductor: Michael Tilson Thomas

Guest Host: John Schaefer

MAHLER: Adagio from Symphony No. 10

MAHLER: Symphony No. 1

**PROGRAM #: CHL 17-12**

**RELEASE: June 14, 2017**

**LEIF OVE ANDSNES & MARC-ANDRÉ HAMELIN**

Performers: Leif Ove Andsnes, Piano

Marc-André Hamelin, Piano

Guest Host: John Hockenberry

MOZART: Larghetto and Allegro for Two Pianos (completed by Paul Badura-Skoda)

STRAVINSKY: Concerto for Two Pianos

DEBUSSY: *En blanc et noir*

STRAVINSKY: *Le sacre du printemps* for Two Pianos

**PROGRAM #: CHL 17-13**

**RELEASE: June 21, 2017**

**JORDI SAVALL AND HESPÈRION XXI**

Performers: Jordi Savall and Hespèrion XXI

Yurdal Tokcan, Oud

Dimitri Psonis, Santur and Morisca

Hakan Güngor, Kanun

Haïg Sakuroujandian, Duduk and Belul

Orthodox-Byzantine Vocal Ensemble

Panagiotis Neochoritis, Director

Soloists of La Capella Reial de Catalunya

Le Concert des Nations

Guest Host: John Schaefer

Conductor: Jordi Savall, Director

ANON.: "Calling of the Bells"

ANON.: Fanfare

DAMASKINOS: "Alleluya"

ANON.: "Erotókritos"

MARCABRU: "Pax in nomine Domini!"

ANON.: "Dance of the Soul"

ANON.: "Ton despóti"

ANON.: Song and Dance

ANON.: "O totius Asie Gloria"

ANON.: "Pásan tin elpída mu"

ANON.: "Chiave, chiave"

MOZARABIC PRAYER: "Penitentes orate"

ANON.: "Tin deisin mou dexai tin penichra"

ANON.: Ottoman Nikriz March

DUFAY: "Lamentatio sanctae matris ecclesiae Constantinopolitanae"

JANEQUIN: "La bataille de Marignan" from Escoutez tous gentilz

ANON.: Psalm 137:"Al nàhärót bavél" ("By the rivers of Babylon") (arr. S. Rossi)

WILLAERT: "Vecchie letrose" from Canzone villanesche alla napolitana

KLADAS: "Géfsasthe ke ídete"

GOUDIMEL/LOBWASSER: Psalm 35: "Ficht wieder meine Anfechter"

ANON.: "Laïla Djân"

MONTEVERDI: Il Combattimento di Tancredi e Clorinda

VIVALDI: "Di queste selve venite o Numi," from La Senna festeggiante, RV 693

MOZART: Alla Turca from Piano Sonata in A Major, K. 331 (arr. Jordi Savall)

BYZANTIOS: Kratemata

MARCHANT: "Nous sommes tous égaux" (arr. Jordi Savall)

HASSE: "Per quel bel viso" (arr. Jordi Savall)

HASSE: "Mia cara Anzoletta" (arr. Jordi Savall)

BORDÈSE: La Sainte Ligue: La nuit est sombre (arr. Jordi Savall)