**FIESTA! with Elbio Barilari**

Broadcast Schedule — Fall 2016

PROGRAM #: FST 16-28

RELEASE: October 9, 2016

**Mexican Composers: The Group of Four**

As the Russians have their Group of Five and the French their Group of Six, Mexican music boasts the “Grupo de los Cuatro” or Group of Four. They are Daniel Ayala, Salvador Contreras, Blas Galindo and José Pablo Moncayo. We will feature music and stories of these great composers.

PROGRAM #: FST 16-29

RELEASE: October 16, 2016

**Latin American Mix Tape**

Fiesta presents a selection of the program’s favorite composers and works since the program started. We will be featuring music from different countries and even different continents, from the 16th to the 21st century.

PROGRAM #: FST 16-30

RELEASE: October 23, 2016

**Music of the Dominican Republic**

The Dominican Republic enjoys a strong musical tradition, classical as well as popular. On this program of Fiesta you will listen to Dominican classical music, including the monumental First Piano Concerto by Michel Camilo.

PROGRAM #: FST 16-31

RELEASE: October 30, 2016

**Día de los Muertos (Day of the Dead)**

Día de los Muertos, or Day of the Dead, has inspired much music in Latin American culture.

Though closely associated with American Halloween festivities, El Día is actually a tradition

centered around honoring and paying tribute to one’s ancestors, who are believed to have a beneficial, watchful influence on the lives of their descendants. Today, we explore music that celebrates many facets of this holiday.

Mariachi: *Son de la Negra* (Ensemble Chicago) SM 0102

Jose Luis Hurtado: *Son de la Bruja* (Quinteto Latino) Con Brio 21144

Silvestre Revueltas: *Noche de Jaranas* (Cuarteto de Clarinetes de Caracas) Cacao Musica 008

Gabriela Ortiz: *Altra de Neon* (Camerata de las Americas, Joel Sachs, conductor) Conaculta

Silvestre Revueltas: *Colorines* (English Chamber Orchestra, Gisele Ben-Dor,

conductor) Koch 7241

Miguel del Águila: *Conga-Line in Hell* (Camerata de las Americas, Joel Sachs, conductor) Conaculta

Alejandro Escuer: *Cactus Spiritual* (Folklore Imaginario) Cera 009

PROGRAM #: FST 16-32

RELEASE: November 6, 2016

**Latin American Colonial Music Treasures**

Enjoy some of the many musical treasures found in the archives and cathedrals of Latin America. We will feature music from the 16th to 19th century that, in many cases, has not been heard for over 2 centuries.

PROGRAM #: FST 16-33\*\*\*

RELEASE: November 13, 2016

**Music and Time**

Time, of course, is a key element of music. Music develops itself in time. We talk about keeping time and beating time. Let’s see how composers from different periods and countries dealt with the nature of time.

Miguel Del Aguila: Clocks (Onix Ensemble) GECD411

Fernando Cabrera: El tiempo está después (Gustavo Ripa, guitar) Ayuí A/E 357 CD

Elbio Barilari: Musings on the Nature of Time (Paquito D’Rivera, clarinet; Kaia String Quartet) Recorded live for WFMT at the 2013 Latino Music Festival

Mario Lavista: Clepsydra (Philharmonic Orchestra of the Americas; Alondra de la Parra, conductor) Sony Classical 88697755552

Joan Saura: Hora Punta (Joan Saura, Sampler Akai S-1000; Agustí Fernández, piano) ON Music 7488

PROGRAM #: FST 16-34

RELEASE: November 20, 2016

**Latin American Guitar Music**

Guitar music is one of the strongest points and Latin American and Spanish music. In this program, we include 19th century guitar music from Perú as well as selections from some of the most important Latin American guitar players from the past.

PROGRAM #: FST 16-35

RELEASE: November 27, 2016

**Sketches of Spain Revisited, with guest Orbert Davis**

In 1959 Miles Davis and Gil Evans put together a famous jazz version of the omnipresent Concierto de Aranjuez, by Joaquin Rodrigo. Now, multi-talented composer/conductor/arranger/trumpeter Orbert Davis revisits the historical piece with an album that has received much critical acclaim.

Joaquín Rodrigo: Excerpt of the Adagio (2nd Mov.) of Concierto de Aranjuez (1939)

Joaquín Rodrigo

(arr. Orbert Davis): Concierto de Aranjuez - 2014 (Chicago Jazz Philharmonic;

Orbert Davis, trumpet and conductor) 316 Records CD31607

Orbert Davis: Muerte del Matador (Chicago Jazz Phlharmonic; Orbert Davis, trumpet and conductor) 316 Records CD31607

Isaac Albéniz

(arr. Orbert Davis): El Albaicín (Chicago Jazz Philharmonic; Orbert Davis, trumpet and conductor) 316 Records CD31607

Gil Evans

(arr. Orbert Davis): Soleá (Chicago Jazz Philharmonic; Orbert Davis, trumpet and conductor) 316 Records CD31607

PROGRAM #: FST 16-36

RELEASE: December 4, 2016

**South American Road Trip**

From Colombia to Argentina and from Chile to Brazil, Fiesta features music representing different traditions and landscapes.

PROGRAM #: FST 16-37

RELEASE: December 11, 2016

**An Imaginary Concert 3**

Continuing with our series, Imaginary Concerts: think that you are attending a symphonic concert in which instead of hearing a piece from the so-called the “standard concert repertoire”, the orchestra starts with a colorful Latino overture, continues with a fantastic Latino concerto and tops the evening with a full scale Latino symphony.

PROGRAM #: FST 16-38

RELEASE: December 18, 2016

**The Music of Gustavo Leone**

With works commissioned by ensembles including the Grant Park Festival Orchestra and the

Symphonic Orchestra of Michoacán, Argentinean composer Gustavo Leone now teaches at the

Department of Fine and Performing Arts at Loyola University Chicago. This program features

a selection of Leone’s solo, chamber and orchestral works.

Gustavo Leone: Preludes for Harp (Benjamin Melsky, harp)

Leone: Movements 1 & 2 from *The Red Quintet* (Cuarteto Arte Latino Americano; Marta Lilian Bonilla, harp) (University National de Colombia Colección 6)

Leone: *Mobiles* for Four Wind Instruments (Pro Musica - private collection)

Leone: Sextet for Six Instruments (Rembrandt Chamber Players-private collection)

Leone: *Mundo* (Birch Creek Festival Orchestra; Cynthia Stiehl, soprano and conductor; Brian Gronet) (private collection)

PROGRAM #: FST 16-39

RELEASE: December 25, 2016

**Latin American Christmas Carols**

A selection of villancicos, or Christmas carols, from Spain and Latin America. We will present music that spans several centuries and a great diversity of influences and traditions.

PROGRAM #: FST 16-40

RELEASE: January 1, 2017

**New New Music 5**

Many 21st century composers have broken the boundaries imposed by the so-called “experimental”, “contemporary”, or “new music” of the 20th century. This is what Fiesta’s host, Elbio Barilari, calls “New-New” music. Music that incorporates all the procedures and technical advances of 20th century music but it is not afraid of taking from the past and is willing to explore the traditions of many different cultures.