**FIESTA! with Elbio Barilari**

Broadcast Schedule — Spring 2017

**PROGRAM #: FST 17-01**

**RELEASE: April 2, 2017**

**Spanish Music and Visual Arts**

Spanish composers seem to have a strong predilection for the visual arts. One would say this is not surprising in a country that gave us Diego Velázquez, Goya and Picasso among many other first rate artists.

Enrique Granados composed his monumental “Goyescas” (after Francisco Goya) in 1911, as a piano suite and in 1915 used its movements as the skeleton for his opera of the same title. In this program we present a selection of the original piano suite recorded by Cuban pianist Jorge Luis Prats.

Goya also receives a tribute from Cuban born Spanish composer Eduardo Morales-Caso. The title of the piece, “Volavérunt”, refers to a 1799 painting by Goya from the series “Los Caprichos.” The meaning of the word is unknown and it was also the focus of an award-winning novel by the Uruguayan writer Antonio Larreta.

Catalonian composer Xavier Montsalvatge pays tribute, an ironic tribute it may be said, to Salvador Dalí. His “Folia daliniana” alludes at the same time to the ancient tradition of the 16th century tradition of the “folias” and to the flashy surrealist painter of the famous moustache.

Finally, three more Catalonians, Joan Saura, Nuno Rebello and Xavier Maristany, provide a miniature based on the contemporary graphics of the cartoons. This piece is part of a series of improvisations they did during the 1990s.

Enrique Granados: Suite from Goyescas- *Los requiebros, Coloquio la reja, Quejas o La maja y el ruisenor, El pelele* (Jorge Luis Prats, piano)

Decca 478 2732

Eduardo Morales-Caso: *Volavérunt* (Duo Sonidos) Verso  VRS 2109

Xavier Montsalvatge: *Folia daliniana* (Perspectives Ensemble; Sato Moughalian, flute; Angel Gil-Ordoñez, conductor) Naxos 8.573101

Joan Saura/Nuno Rebello/

Xavier Maristany: *Cartoons* (Joan Saura, Nuno Rebello, Xavier Maristany: guitars, samplers, toys) NCM9

**PROGRAM #: FST 17-02**

**RELEASE: April 9, 2017**

**Easter 2017**

Latin America has developed its own and strong Easter musical traditions. Fiesta pay visits to this deep and fresh water well of pieces and songs from different latitudes. Featuring Colonial Music from South America as well as Spain!

**PROGRAM #: FST 17-03**

**RELEASE: April 16, 2017**

**Living Mexican Composers**

México is, and always has been, one of the powerhouses in Latin American music. Starting at the Colonial period, many solid European composers were enticed to go to the New Spain (as the country was known by then) to teach and to be in charge of musical activities in cathedrals such of those of Mexico City, Puebla, Oaxaca or Durango. Manuel de Zumaya (1678-1755) was one of the most brilliant baroque composers born on this side of the Atlantic and withstands comparison with any of his peers in Europe in the same period.

However the biggest names on Mexican concert music are, of course, Manuel Ponce, Carlos Chávez and Silvestre Revueltas, joined more recently by Mario Lavista, the country’s more prestigious living composer. However, since the late 19th century and up to the present time, Mexico has produced several generations of magnificent composers. In this program we feature Federico Ibarra, Leonardo Coral, Manuel de Elías and the aforementioned Mario Lavista.

Federico Ibarra: Symphony No.3 (Orquesta Sinfónica Nacional; Juan Carlos Lomónaco,

conductor)

Leonardo Coral: *Los Misterios de la Noche* (Iracema de Andrade, Edgardo Espinoza,

cellos; Edih Ruiz, piano)

Manuel de Elías: *Conmemoraciones*(Orquesta Sinfónica Nacional, Juan Carlos Lomónaco,

conductor)

Mario Lavista: *Ficciones*(Orquesta Sinfónica Nacional, Juan Carlos Lomónaco,

conductor)

**PROGRAM #: FST 17-04**

**RELEASE: April 23, 2017**

**Latin American Composers You Should Know!**

Heitor Villa-Lobos, Carlos Chávez, and Alberto Ginastera are the figureheads at the prow of the Latin American music ship. On this episode of Fiesta we go beyond those giants and feature other Latin American composers that you should know!

**PROGRAM #: FST 17-05**

**RELEASE: April 30, 2017**

**Music of the Night**

Nocturnes and other music dedicated to the night have been present in the repertoire all throughout history. Latin American and Spanish composers from all eras sang to the mystery of these magical hours.

Juan García de Zéspedes: *Convidando esta la noche* (Ensemble Caprice) AN 2 9957

Blas Galindo: Nocturno (1945) (Orquesta Sinfónica Nacional; Juan Carlos

Lomónaco, conductor) BGR 341

Federico Moreno Torroba: *Nocturno* (Abel Carlevaro, guitar) Tacuabé T/E 27 CD

Manuel Ponce: Plenilunio (Jorge Federico Osorio, piano) Cedille Records CDR 90000 086

Ernesto Lecuona: *La Conga de Medianoche* (Donald Neale, piano) Neale 1

Evencio Castellanos: Nocturno (Mauricio Nader, piano) Quindecin Recordings QP200

Federico Ruiz: *Nocturno* (Clara Rodríguez, piano) ASV DCA 962

Astor Piazzolla: Tangata del Alba, from María de Buenos Aire (Trío Montevideo; Víctor Szilagyi, violin; Gerardo Moreira, cello; Julián Bello, piano)

**PROGRAM #: FST 17-06**

**RELEASE: May 7, 2017**

**Bang the Drum: Latin American Percussion Music**

The birth of “classical” percussion music has a name and a date: Amadeo Roldán, 1930. The seminal “Rítmicas” by this Cuban pioneer inspired Edgar Varèse to write his famous “Ionization” and a whole new musical field was born. Fiesta presents Latin American percussion pieces and works featuring percussion instruments in a prominent role.

**PROGRAM #: FST 17-07**

**RELEASE: May 14, 2017**

**A Visit to Mexico**

For thousands of years Mexico has been at the forefront of civilization and music in the Americas. Elbio Barilari will be guiding this new excursion south of the border. We will feature music from the 17th to the 21st century.

**PROGRAM #: FST 17-08**

**RELEASE: May 21, 2017**

**A Living Tradition: Baroque Music from Bolivia**

While European Baroque music and composers were falling out of fashion and new musical trends came in place, in a remote corner of Bolivia those traditions never died. Listen to original baroque music written by Bolivian composers while Elbio Barilari interviews musicologist Father Piotr Nawrot, one of the custodians of these extraordinary cultural inheritances.

**PROGRAM #: FST 17-09**

**RELEASE: May 28, 2017**

**Brazilian Guitar**

From choro to bossa nova and everything in between, included the amazing guitar music composed by Heitor Villa-Lobos, Brazil has developed one of the strongest traditions related to this instrument.

Radames Gnatalli: *Danza Brasileira* (Laurindo Almeida, guitar) Capitol LP P8467

Francisco Mignone: Lenda sertaneja & Momento musical (Odair & Sergio Assad, guitars) GHA 126.057

Pixinguinha: *Um a zero* (Paquito D’Rivera, clarinet; Odair & Sergio Assad, guitars) GHA 126.069

Garoto: *A Caminho dos Estados Unidos* (Paulo Bellinati, guitar) GSP 1002 CD

Antonio Carlos Jobim: *Luiza* (Carlos Barbosa-Lima & Berta Rojas) ON Music 7488

Camargo Guarnieri: *Dança Negra* (Brazilian Guitar Quartet) www.brazilianguitarquartet.com

Heitor Villa-Lobos: Concerto for Guitar and Orchestra (Orchestre National de Lyon; Roberto Aussel, guitar; Emmanuel Krivine, conductor)

**PROGRAM #: FST 17-10**

**RELEASE: June 4, 2017**

**Best of the Latino Music Festival 2016**

The Chicago Latino Music Festival is the biggest on its kind, featuring every year world class performers in a repertoire that goes from the Colonial period to the present and from soloist and chamber music to symphonic works and even opera and ballet. Fiesta showcases a selection of the music heard during the eleven years of the Festival’s history.

**PROGRAM #: FST 17-11**

**RELEASE: June 11, 2017**

**Postcards from South America**

Natural, urban and human landscapes have inspired composers throughout history. Fiesta features some of the most fascinating postcards from South America. We will feature music from Uruguay, Argentina, Chile, and Brazil!

**PROGRAM #: FST 17-12**

**RELEASE: June 18, 2017**

**Brazilian Gala**

In this program of Fiesta we feature a luxurious tribute to the most beloved Brazilian popular songs featuring the Sao Paulo Symphony Orchestra and the amazing Banda Mantiqueira.

**PROGRAM #: FST 17-13**

**RELEASE: June 25, 2017**

**Modern Harpsichord**

The harpsichord sounds, to most ears, as an instrument exclusively related to music from the Baroque period. Spanish and Latin American composers from the 20th century, however, have written many pieces dedicated to the venerable instrument.

Edmundo Villani-Cortes: *A festa da Tocandyra* (Helena Jank, harpsichord; Angela Muner, guitar) Kalamata Music B00HQLSY3G

Elbio Barilari: Arias from the opera *The Tenth Muse* (Sharon Harms, soprano; Latin American Music Center Ensemble; Carmen Helena Tellez, conductor) WFMT Recording

Ana Lara: *Pegaso* (Lidia Guerberof Hahn, harpsichord) Fonca 02019

Sergio Cervetti: *Chacona para la muerte de Atahualpa* (Moravian Philharmonic Orchestra; Monika Knoblochova, harpsichord; Vit Micka, conductor) Navona Records NV5820

Abel Carlevaro: Concerto for Guitar and Harpsichord (Abel Carlevaro, guitar; Martin Derungs, clave) Tacuabé T/E 37CD