

FIESTA! with Elbio Barilari
Broadcast Schedule — Spring 2017

PROGRAM #: FST 17-01
RELEASE: April 2, 2017

Spanish Music and Visual Arts

Spanish composers seem to have a strong predilection for the visual arts. One would say this is not surprising in a country that gave us Diego Velázquez, Goya and Picasso among many other first rate artists.

Enrique Granados composed his monumental “Goyescas” (after Francisco Goya) in 1911, as a piano suite and in 1915 used its movements as the skeleton for his opera of the same title. In this program we present a selection of the original piano suite recorded by Cuban pianist Jorge Luis Prats.

Goya also receives a tribute from Cuban born Spanish composer Eduardo Morales-Caso. The title of the piece, “Volavérunt”, refers to a 1799 painting by Goya from the series “Los Caprichos.” The meaning of the word is unknown and it was also the focus of an award-winning novel by the Uruguayan writer Antonio Larreta.

Catalonian composer Xavier Montsalvatge pays tribute, an ironic tribute it may be said, to Salvador Dalí. His “Folia daliniana” alludes at the same time to the ancient tradition of the 16th century tradition of the “folias” and to the flashy surrealist painter of the famous moustache. Finally, three more Catalonians, Joan Saura, Nuno Rebello and Xavier Maristany, provide a miniature based on the contemporary graphics of the cartoons. This piece is part of a series of improvisations they did during the 1990s.

Enrique Granados:	Suite from Goyescas- <i>Los requiebros, Coloquio la reja, Quejas o La maja y el ruiseñor, El pelele</i> (Jorge Luis Prats, piano) Decca 478 2732
Eduardo Morales-Caso:	<i>Volavérunt</i> (Duo Sonidos) Verso VRS 2109
Xavier Montsalvatge:	<i>Folia daliniana</i> (Perspectives Ensemble; Sato Moughalian, flute; Angel Gil-Ordoñez, conductor) Naxos 8.573101
Joan Saura/Nuno Rebello/ Xavier Maristany:	<i>Cartoons</i> (Joan Saura, Nuno Rebello, Xavier Maristany: guitars, samplers, toys) NCM9

PROGRAM #: FST 17-02
RELEASE: April 9, 2017

Easter 2017

Latin America has developed its own and strong Easter musical traditions. Fiesta pay visits to this deep and fresh water well of pieces and songs from different latitudes. Featuring Colonial

Music from South America as well as Spain!

PROGRAM #: FST 17-03
RELEASE: April 16, 2017

20th Century Masters

Latin America has long history of concert music that started in the 16th century. However, it is possible to say that the 20th has been THE century of Latin American music. Many of the most intense and valuable musical works of the past century have been written by composers such as Manuel Ponce, Heitor Villa-Lobos, Carlos Chávez, Silvestre Revueitas, Astor Piazzolla and Leo Brouwer, among others.

PROGRAM #: FST 17-04
RELEASE: April 23, 2017

Latin American Composers You Should Know!

Heitor Villa-Lobos, Carlos Chávez, and Alberto Ginastera are the figureheads at the prow of the Latin American music ship. On this episode of Fiesta we go beyond those giants and feature other Latin American composers that you should know!

PROGRAM #: FST 17-05
RELEASE: April 30, 2017

Music of the Night

Nocturnes and other music dedicated to the night have been present in the repertoire all throughout history. Latin American and Spanish composers from all eras sang to the mystery of these magical hours.

Juan García de Zéspedes:	<i>Convidando esta la noche</i> (Ensemble Caprice) AN 2 9957
Blas Galindo:	Nocturno (1945) (Orquesta Sinfónica Nacional; Juan Carlos Lomónaco, conductor) BGR 341
Federico Moreno Torroba:	<i>Nocturno</i> (Abel Carlevaro, guitar) Tacuabé T/E 27 CD
Manuel Ponce:	Plenilunio (Jorge Federico Osorio, piano) Cedille Records CDR 90000 086
Ernesto Lecuona:	<i>La Conga de Medianoche</i> (Donald Neale, piano) Neale 1
Evencio Castellanos:	Nocturno (Mauricio Nader, piano) Quindecim Recordings QP200
Federico Ruiz:	<i>Nocturno</i> (Clara Rodríguez, piano) ASV DCA 962
Astor Piazzolla:	Tangata del Alba, from María de Buenos Aire (Trío Montevideo; Víctor Szilagyí, violin; Gerardo Moreira, cello; Julián Bello, piano)

PROGRAM #: FST 17-06
RELEASE: May 7, 2017

Bang the Drum: Latin American Percussion Music

The birth of “classical” percussion music has a name and a date: Amadeo Roldán, 1930. The seminal “Rítmicas” by this Cuban pioneer inspired Edgar Varèse to write his famous “Ionization” and a whole new musical field was born. Fiesta presents Latin American percussion pieces and works featuring percussion instruments in a prominent role.

PROGRAM #: FST 17-07
RELEASE: May 14, 2017

A Visit to Mexico

For thousands of years Mexico has been at the forefront of civilization and music in the Americas. Elbio Barilari will be guiding this new excursion south of the border. We will feature music from the 17th to the 21st century.

PROGRAM #: FST 17-08
RELEASE: May 21, 2017

A Living Tradition: Baroque Music from Bolivia

While European Baroque music and composers were falling out of fashion and new musical trends came in place, in a remote corner of Bolivia those traditions never died. Listen to original baroque music written by Bolivian composers while Elbio Barilari interviews musicologist Father Piotr Nawrot, one of the custodians of these extraordinary cultural inheritances.

PROGRAM #: FST 17-09
RELEASE: May 28, 2017

Brazilian Guitar

From choro to bossa nova and everything in between, included the amazing guitar music composed by Heitor Villa-Lobos, Brazil has developed one of the strongest traditions related to this instrument.

Radames Gnattali:	<i>Danza Brasileira</i> (Laurindo Almeida, guitar) Capitol LP P8467
Francisco Mignone:	<i>Lenda sertaneja & Momento musical</i> (Odair & Sergio Assad, guitars) GHA 126.057
Pixinguinha:	<i>Um a zero</i> (Paquito D’Rivera, clarinet; Odair & Sergio Assad, guitars) GHA 126.069
Garoto:	<i>A Caminho dos Estados Unidos</i> (Paulo Bellinati, guitar) GSP 1002 CD
Antonio Carlos Jobim:	<i>Luiza</i> (Carlos Barbosa-Lima & Berta Rojas) ON Music 7488

Camargo Guarnieri: *Dança Negra* (Brazilian Guitar Quartet)
www.brazilianguitarquartet.com
Heitor Villa-Lobos: Concerto for Guitar and Orchestra (Orchestre National de Lyon;
Roberto Aussel, guitar; Emmanuel Krivine, conductor)

PROGRAM #: FST 17-10
RELEASE: June 4, 2017

Best of the Latino Music Festival 2016

The Chicago Latino Music Festival is the biggest on its kind, featuring every year world class performers in a repertoire that goes from the Colonial period to the present and from soloist and chamber music to symphonic works and even opera and ballet. Fiesta showcases a selection of the music heard during the eleven years of the Festival's history.

PROGRAM #: FST 17-11
RELEASE: June 11, 2017

Postcards from South America

Natural, urban and human landscapes have inspired composers throughout history. Fiesta features some of the most fascinating postcards from South America. We will feature music from Uruguay, Argentina, Chile, and Brazil!

PROGRAM #: FST 17-12
RELEASE: June 18, 2017

Brazilian Gala

In this program of Fiesta we feature a luxurious tribute to the most beloved Brazilian popular songs featuring the Sao Paulo Symphony Orchestra and the amazing Banda Mantiqueira.

PROGRAM #: FST 17-13
RELEASE: June 25, 2017

Modern Harpsichord

The harpsichord sounds, to most ears, as an instrument exclusively related to music from the Baroque period. Spanish and Latin American composers from the 20th century, however, have written many pieces dedicated to the venerable instrument.

Edmundo Villani-Cortes: *A festa da Tocandira* (Helena Jank, harpsichord; Angela Muner, guitar) Kalamata Music B00HQLSY3G
Elbio Barilari: Arias from the opera *The Tenth Muse* (Sharon Harms, soprano; Latin American Music Center Ensemble; Carmen Helena Tellez, conductor) WFMT Recording

Ana Lara: *Pegaso* (Lidia Guerberof Hahn, harpsichord) Fonca 02019
Sergio Cervetti: *Chacona para la muerte de Atahualpa* (Moravian Philharmonic
Orchestra; Monika Knoblochova, harpsichord; Vit Micka,
conductor) Navona Records NV5820
Abel Carlevaro: Concerto for Guitar and Harpsichord (Abel Carlevaro, guitar;
Martin Derungs, clave) Tacuabé T/E 37CD