**FIESTA! with Elbio Barilari**

Broadcast Schedule — Summer 2017

**PROGRAM #: FST 17-13**

**RELEASE: June 25, 2017**

**Modern Harpsichord**

The harpsichord sounds, to most ears, as an instrument exclusively related to music from the Baroque period. Spanish and Latin American composers from the 20th century, however, have written many pieces dedicated to the venerable instrument.

Edmundo Villani-Cortes: A festa da Tocandyra (Helena Jank, harpsichord; Angela Muner, guitar) Kalamata Music B00HQLSY3G

Elbio Barilari: Arias from the opera The Tenth Muse (Sharon Harms, soprano; Latin American Music Center Ensemble; Carmen Helena Tellez, conductor) WFMT Recording

Ana Lara: Pegaso (Lidia Guerberof Hahn, harpsichord) Fonca 02019

Sergio Cervetti: Chacona para la muerte de Atahualpa (Moravian Philharmonic Orchestra; Monika Knoblochova, harpsichord; Vit Micka, conductor) Navona Records NV5820

Abel Carlevaro: Concerto for Guitar and Harpsichord (Abel Carlevaro, guitar; Martin Derungs, clave) Tacuabé T/E 37CD

**PROGRAM #: FST 17-14**

**RELEASE: July 2, 2017**

**Esta Tierra Es Mi Tierra: Latino Composers Reflect on the American Experience**

Both U.S.-born Latino composers and composers that migrated from Latin America have written music reflecting the American experience in all its nuances. On this episode of Fiesta, we will share music about the immigrants’ journey and life in the United States. And our host, Elbio Barilari, will speak about his own experiences coming to America as well as other Latino composers who have made the US their home. Come celebrate Independence Day with us… Latino style!

**PROGRAM #: FST 17-15**

**RELEASE: July 9, 2017**

**Music from Venezuela**

Venezuela has a wealth of concert music, from the romantic period and into the 21st century. Fiesta will bring its audience to a musical tour on Venezuelan musical history. From Teresa Carreno to Alfredo Rugeles, we will present over 150 years of rarely heard music.

**PROGRAM #: FST 17-16**

**RELEASE: July 16, 2017**

**Elbio’s Desert Island Picks**

If you could only pick an hour of music to listen to the rest of your life, what would it be? Host, Elbio Barilari, will share with us some of his favorite music and composers. This is music he doesn’t he could live without! From Silvestre Revueltas to Astor Piazzolla let’s listen to some of Elbio’s Desert Island Picks.

**PROGRAM #: FST 17-17**

**RELEASE: July 23, 2017**

**Gypsy Music and Gypsy Influences**

Several thousand years ago the forebears of the present day Gypsy people left India. Their descendants have spread throughout the world and their cultural influence is still very vibrant, especially around the Mediterranean. Flamenco music has nurtured the inspiration of Spanish composers, even before Albéniz and to the current time.

Carlos Montoya: Malagueña (Carlos Montoya, guitar) Vox STPL 513.450

Joaquin Rodrigo: Sonata Pimpante (Ala Voronkova, violin; Mac McClure, piano) Archive Recording

Francisco Mignone: Las mujeres son las moscas (Cuarteto Latinoamericano, string quartet) Sono Luminus DSL-92147

Leonardo Balada: Caprichos (Adam Levin, guitar; Cuarteto Assai, string quartet) GOB-MIFOTI-2126210

**PROGRAM #: FST 17-18**

**RELEASE: July 30, 2017**

**Choros N.11- A Masterpiece by Heitor Villa-Lobos (Part 1)**

The gargantuan Choros No.11, in three parts, by Heitor Villa-Lobos is one of the most ambitious works ever written for the combination of piano and orchestra. Listen to this monument of music together with other inspiring pieces by the Brazilian master.

**PROGRAM #: FST 17-19**

**RELEASE: August 6, 2017**

**Choros N.11 – A Master Piece by Heitor Villa-Lobos (Part 2)**

The gargantuan Choros N.11, in three parts, by Heitor Villa-Lobos is one of the most ambitious works ever written for the combination of piano and orchestra. Listen to the second half of this monument of music together with other inspiring pieces by the Brazilian master.

**PROGRAM #: FST 17-20**

**RELEASE: August 13, 2017**

**Superstring Theory**

This program of Fiesta showcases music for string quartet and string instruments in different combinations. We will highlight some of Latin America’s most important and influential composers. Enjoy the vitality and beauty of rarely heard Latin American and Spanish string music.

**PROGRAM #: FST 17-21**

**RELEASE: August 20, 2017**

**Music from Cuba**

As one of the jewels of the Spanish empire, the island of Cuba developed strong cultural traditions. Havana and other towns boasted of a very rich music life center on the cathedrals, churches and convents. From the 18th century Esteban Salas, to living composers such as Leo Brouwer, Paquito D’Rivera and Tania León, Cuba has been one of the power-houses of music in the Americas.

Andrés Alén: Prelude N.5 & N. 6 (Andrés Alén, piano) Unicornio UN-CD80004

Héctor Angulo: Cantos Yoruba de Cuba (Manuel Barrueco, guitar) EMI 72435 56757 2 9

Hilario Durán: New Danzón (The Gryphon Trio) Analekta AN 2 9857

Carlos Fariñas: Canción triste; Preludio (Manuel Barrueco, guitar) EMI 72435 56757 2 9

Paquito D’Rivera: Three Pieces for Brass Quintet (AxiomBrass) AxiomBrass CD2010

Ignacio Cervantes: Danzas cubanas (Jorge Luis Prats, piano) DECCA 478 2732

**PROGRAM #: FST 17-22**

**RELEASE: August 27, 2017**

***The Invention of Morel*: A New Opera by Stewart Copeland and Jonathan Moore**

Fiesta’s host Elbio Barilari sits down with composer Stewart Copeland (co-founder and drummer of The Police) and librettist/director Jonathan Moore about their world premiere of their new opera The Invention of Morel at Chicago Opera Theater.  Based on the book by Argentine author, Aldolfo Bioy Casares, Elbio will speak to our guests about the influence of Latin American music and themes on their opera. We will also be playing a selection of some of their favorite Latin American classical music.

**PROGRAM #: FST 17-23**

**RELEASE: September 3, 2017**

**September 11th Remembered by Latino Composers**

It has been said that the 20th century did not start until 1914. The 21st century started on September 11th of 2001. Fiesta will feature Latin American works that reflect on this day that changed our perception of the world in which we live.

**PROGRAM #: FST 17-24**

**RELEASE: September 10, 2017**

**Mexican Soundscapes**

Together with Brazil and Cuba, Mexico is one of the powerhouses of Latin American music. With roots in the native cultures as well as in the Colonial period, Mexican music shows an extraordinary vitality and a variety of colors and soundscapes. This hour we will share some of the biggest names in classical music as well as some composers you may not know.

**PROGRAM #: FST 17-25**

**RELEASE: September 17, 2017**

**Don Quixote in Music**

The monumental book by Miguel de Cervantes, the first novel in European literature, has captured the imagination of composers from different periods and countries. Including Richard Strauss, of course. In this program we will hear how Spanish and Latin American composers reflected on the Knight of the Sad Countenance. With special guest Kerry Frumkin.

José Pablo Moncayo: Homenaje a Cervantes, for Two Oboes and String Orchestra (Orquesta José Pablo Moncayo; Enrique Batiza, conductor) Conaculta

Florencio Asenjo: Three Images from Don Quixote (Bohuslav Martinu Philharmonic; Kirk Trevor, conductor) Albany Records Troy 1128

Manuel de Falla: El Retablo de Maese Pedro (Don Quixote: Raimundo Toress, bass; Master Peter: Carlos Muguia, tenor; The Boy: Julita Bermejo, soprano; Orquestra Nacional de Espana; Ataulfo Argenta, conductor) Decca SXL 2260

**PROGRAM #: FST 17-26**

**RELEASE: September 24, 2017**

**Spain and Latin America on Six-Strings**

Spain and Latin America are the homeland of the guitar. Nurtured by the Spanish inheritance as well as the African sense of rhythm and the Native American melodies, Latin American guitar music has given a treasure of guitar music to the world. Fiesta features a selection of works music reflecting different roots and tendencies in the music for the guitar.