

FIESTA! with Elbio Barilari
Broadcast Schedule — Fall 2017

PROGRAM #: FST 17-25
RELEASE: September 25, 2017

Spain and Latin America on Six-Strings

Spain and Latin America are the homeland of the guitar. Nurtured by the Spanish inheritance as well as the African sense of rhythm and the Native American melodies, Latin American guitar music has given a treasure of music to the world. Fiesta features a selection of works music reflecting different roots and tendencies in the music for the guitar.

PROGRAM #: FST 17-26
RELEASE: October 2, 2017

Miguel Del Águila: Uruguayan-American Composer

Host Elbio Barilari, speaks with his fellow countryman Miguel Del Águila about composing music in the 21st century, his early life in Uruguay, and his music output. We will also feature some of his recently recorded pieces by the Buffalo Philharmonic, the Hat Trick Trio, and the TransAtlantic Ensemble.

PROGRAM #: FST 17-27
RELEASE: October 9, 2017

Chamber Tango

Tango was born around 1880 in Buenos Aires and Montevideo as dance music, but by the 1940's it was introduced to the concert hall. Since then tango has inspired many composers to write concert music for this globally popular dance. We will feature some of the masters of tango including Astor Piazzolla, Luis Pasquet, and Aníbal Troilo.

PROGRAM #: FST 17-28
RELEASE: October 16, 2017

Colonial Music from Latin America

The vast treasure of colonial music coming from the archives of the cathedrals, from Brazil to California and from Perú to México City has become a favorite among Fiesta!'s listeners. Join us for a visit to the Baroque and Gallant music produced on this side of the Atlantic.

Francisco López de Capillas: Lumen Ad Revelationem (Cappella Cervantina; Horacio Franco, conductor) Forlane CD0001998

José de Cascante: Villancico a Santa Bárbara (Camerata Renacentista de Caracas) K617 K617241

Manuel de Sumaya: Cantada a Solo "Su fino amor" (Flavio Becerra, Tenor; Conjunto de Cámara de la Ciudad de México; Benjamín Juárez Echenique, conductor) URTEXT Digital Classics UMA2002

José de Orejón y Aparicio: Mariposa de sus rayos (Capella de Ministrers; Olga Pitarch, soprano; Carles Magraner, conductor) CDM1632
Esteban Salas: Un musiquito nuevo (Coro Exaudi de La Habana; María Felicia Pérez, conductor) BMG B000000009E6
Lobo de Mesquita: Bênção das Cinzas e Missa para a Quarta-feira de Cinzas Vox Brasiliensis

PROGRAM #: FST 17-28
RELEASE: October 23, 2017

Dia de los Muertos (Day of the Dead) 2017

Dia de los Muertos, or Day of the Dead, has inspired music in the Latin America culture throughout history. Often confused with Halloween in America, the Day of the Dead is about the honoring and paying tribute to one's ancestors. On this episode of Fiesta we will explore music that celebrates the many facets of this holiday.

PROGRAM #: FST 17-28
RELEASE: October 30, 2017

100th Anniversary of Lamarque Pons

Join Fiesta as we celebrate the 100th anniversary of Uruguayan composer and pianist Lamarque Pons. Pons was a multitalented composer and musician who began his musical career studying piano and violin at the age of 8. When Pons moved to Montevideo to further his education, he began making money as a pianist playing in cabarets, coffee houses, and movie theaters. Finding musical pleasure in both popular and classical music, Pons wrote music influenced by both genres. He went on to compose music for film, ballet, piano, and orchestra. Host, Elbio Barilari, will share some of his favorite works by this little known composer.

PROGRAM #: FST 17-29
RELEASE: November 6, 2017

Roberto Sierra: Composer

Puerto Rican, Roberto Sierra is one of the most important living composers of contemporary classical music. Sierra's work draws from the 20th century avant-garde music and the 19th century romantic traditions alike and synthesized his European and Latino influences. Host, Elbio Barilari will pick some of his favorite pieces from this composer's vast catalogue, including his *Caribbean Rhapsody*.

PROGRAM #: FST 17-30
RELEASE: November 13, 2017

The "other" Joaquín Rodrigo

The tremendous popularity of "Concierto de Aranjuez" has made of Joaquín Rodrigo almost a "one piece composer" or a "composer for the guitar," which cannot be farther from the truth. In this program Fiesta! reviews vocal, piano and chamber music by this fantastic composer.

Joaquín Rodrigo: Suite para piano (Artur Pizarro, piano) Naxos NX.8557923
Joaquín Rodrigo: A la busca del más allá (London Symphony Orchestra; Enrique Bátiz, conductor) Angel Records DS-37876 (LP)
Joaquín Rodrigo: Concierto como un divertimento, for Cello and Orchestra (Castile and Leon Symphony Orchestra; Asier Polo, cello; Max Darman Bragado, conductor) Naxos 8.555840

PROGRAM #: FST 17-31
RELEASE: November 20, 2017

100 years of La Cumparsita

Considered the anthem of tango music and one of the most popular tunes in history, La Cumparsita was composed in 1917 by Uruguayan pianist Gerardo Matos Rodríguez and premiered in Montevideo by the Argentine Orchestra of Roberto Firpo. Since then, has become the alternate national anthem of both countries and one of the most recorded pieces of all times. We celebrate the 100 year anniversary of this song with music by Gerardo Matos Rodríguez and some very interesting version of La Cumparsita.

PROGRAM #: FST 17-32
RELEASE: November 27, 2017

The Latin American Express

Join host, Elbio Barilari as he takes you on a musical tour of Latin America. Featuring symphonic, chamber and vocal works we will be making stops in Brazil, Argentina, Chile, and Colombia. All aboard the Latin American Express!

PROGRAM #: FST 17-33
RELEASE: December 4, 2017

Lost but Not Forgotten

Throughout history some composers reached immense popularity to just be quickly forgotten, many times for reasons unknown. On this episode of Fiesta we will share some of the lost composer of Latin American and share some of their greatest music.

PROGRAM #: FST 17-34
RELEASE: December 11, 2017

Music after Jorge Luis Borges

The great Argentine writer Jorge Luis Borges exerts a particular fascination on composers from different parts of the world. In this case, we will feature works based on Borges' narrations by composers such as Mario Lavista (Mexico), Diego Vega (Colombia) and Enric Riu (Catalonia/Spain). Also, in 1965 Astor Piazzolla and Jorge Luis Borges released a historical LP with the title El Tango in which the champion of New Tango put music to Borges' poetry. A selection of this work will be also featured during the program.

Jorge Luis Borges/ Astor

Piazzolla: El Tango (1965) (Luis Medina Campos, narrator, Astor Piazzolla, Quinteto Nuevo Tango & guest musicians) Polydor/Polygram POCP 2623

Diego Vega: hlör u fang axaxaxas mlö (2004) (Ensemble X) Live recording, Barnes Hall, Cornell University

Jorge Luis Borges/ Astor Piazzolla: Jacinto Chiclana (1965) (Edmundo Rivero, vocals, Astor Piazzolla, Quinteto Nuevo Tango & guest musicians) Polydor/Polygram POCP 2623

Jorge Luis Borges/ Astor Piazzolla: Alguien le dice al tango (1965) (Jairo, vocals, Daniel Binelli & Ensemble) Milan Records 35806

Mario Lavista: Ficciones (Orquesta Sinfónica Nacional de México; Juan Carlos Lomónaco, conductor) Private Recording

Jorge Luis Borges/ Astor Piazzolla: El titere (1965) (Edmundo Rivero, vocals, Astor Piazzolla, Quinteto Nuevo Tango & guest musicians) Polydor/Polygram POCP 2623

Enric Riu: El Libro de Arena (1996-97) (Ton-Art Orchestra; Jochem Hochstenbach, conductor) Live recording at Grosse Sendersaal der Radiokulturhaus des ORFs (Vienna, June 15th 1998)

PROGRAM #: FST 17-35
RELEASE: December 18, 2017

Latin American Christmas Carols 2017

A selection of villancicos or Christmas carols from Spain and Latin America will be featured on this Christmas themed program from Fiesta. Join us for music that spans several centuries and a great diversity of influences and traditions.

PROGRAM #: FST 17-36
RELEASE: December 25, 2017

Latin American Mix Tape 2

Fiesta presents a selection of the program's favorite composer and works since the beginning of the program. We will be featuring some of the most important classical music of Latin America from the 16th to the 21st century.