

FIESTA! with Elbio Barilari
Broadcast Schedule — Winter 2018

PROGRAM #: FST 17-39
RELEASE: December 24, 2017

Latin American Mix Tape 2

We present some of our favorites among the composers and works featured since Fiesta first aired in 2013. Hear some of the most important classical music of Latin America from the 16th to the 21st century.

PROGRAM #: FST 17-40
RELEASE: December 31, 2017

Island Hopping

Host, Elbio Barilari takes you on a musical trip to the many islands in Latin America and Spain. Featuring some of his favorite composers, we will visit the Canary Islands, Puerto Rico, Cuba, Guadeloupe, and Grenada.

PROGRAM #: FST 17-41
RELEASE: January 7, 2018

The Magical Palette of Edino Krieger

Outside his native Brazil, Edino Krieger is mostly known for his substantial work for the piano. But he was also a very imaginative orchestrator. This program will feature pieces such as *Canticum* (1972) and *Estro Armonico* (1975).

Edino Krieger: *Abertura Brasileira* (1955) (Orquestra Sinfônica da Universidade de Londrina; Norton Morozowicz, conductor) Private Recording
Edino Krieger: *Andante Non Troppo* (Camargo Guarnieri String Quartet) Private Recording
Edino Krieger: *Canticum Naturale* for soprano and orchestra (1972) (Evi Zeller, soprano; Philharmonisches Orchester Südwestfalen; Edino Krieger, conductor) Private Recording
Edino Krieger: Concert for Two Guitars (1994) (Sergio & Odair Assad, guitars; Cordoba Orchestra; Leo Bouwer, conductor) Private Recording
Edino Krieger: *Brasiliana* (Jairo Chaves, viola; Orquesta de Camara Solistas de Londrina) Centaur CRC3052
Edino Krieger: *Estro Armonico* (1975) (Orquestra Sinfônica Nacional da Rádio MEC; Edino Krieger, conductor) Private Recording

PROGRAM #: FST 17-42

RELEASE: January 14, 2018

Celebration of Latin American Women Composers

Fiesta pays tribute to the many female composers of Latin America. Included in the program is Gabriela Ortiz from Mexico, Teresa Carreño from Venezuela, Eunice Katunda from Brazil, and Florencia Di Concilio from Uruguay, among others. Join us for this celebration of Latina composers!

PROGRAM #: FST 17-43
RELEASE: January 21, 2018

Villa-Lobos: Folk Traveler

Host, Elbio Barilari takes you on a journey through Brazil with the music of Heitor Villa-Lobos. Early in his life Villa-Lobos traveled the Brazilian countryside learning folk songs that he would eventually incorporate into his symphonic works. Included in this program is his famous Brazilian Folk Suite.

PROGRAM #: FST 17-44
RELEASE: January 28, 2018

20th and 21st Century Latin American Music

Classical music in the 20th and 21st centuries has seen an explosion of music written by Latin American composers. In this program, host Elbio Barilari, shares some of his favorite contemporary works. Included in this program are pieces by Juan David Osorio, Miguel Del Aguila, and Florencia Di Concillo.

PROGRAM #: FST 17-45
RELEASE: February 4, 2018

Leo Brouwer Once Again

Fiesta will visit once more the work of the most important Latin American living composer, Cuban Leo Brouwer. We will present his rarely heard concerto for guitar and chamber orchestra (featuring guitar player John Williams) as well as his delightful take of the music of The Beatles.

Leo Brouwer: *Beatlerianas, or From Yesterday to Penny Lane: 7 Songs after The Beatles* (1995) (Carlos Barbosa-Lima, guitar; The Havana String Quartet) Zoho Classix ZM 201304

Leo Brouwer: Concerto No.1 for Guitar and Small Orchestra (1972) (John Williams, guitar; The London Sinfonietta) CBS Masterworks 36680 (LP)

PROGRAM #: FST 17-46

RELEASE: February 11, 2018

José Bragato: Musician, Composer, Conductor

Fiesta pays tribute to Italian-born Argentine, José Bragato, who passed away in 2017 at the age of 101. Bragato worked with Astor Piazzolla on his Nuevo tango as well as serving as the principal cellist for the Teatro Colón in Argentina. Host, Elbio Barilari, will share some of Bragato's music as well as stories from his long and prosperous life.

PROGRAM #: FST 17-47
RELEASE: February 18, 2018

Imaginary Concert 6

Continuing with our series Imaginary Concerts: think that you are attending a symphonic concert in which instead of hearing one of the so-called "standard concert repertoire", the orchestra starts with a colorful Latino overture, continues with a fantastic Latino concerto and tops the evening with a full scale Latino symphony.

PROGRAM #: FST 17-48
RELEASE: February 25, 2018

Fiesta's 5th Anniversary Concert

Celebrating 5 years of Latin American classical radio, Fiesta hosted a special concert in Chicago on October 20, 2017, featuring Latin American works performed by KAIA String Quartet, guitarist Fareed Haque, and pianist Susan Merdinger. The concert was presented in collaboration with Columbia College Chicago. This is a program you don't want to miss!

PROGRAM #: FST 17-49
RELEASE: March 4, 2018

A Brazilian Romantic Giant: Alberto Nepomuceno

Alberto Nepomuceno was a dominant figure of Brazilian music in the second part of the 19th century and into the 20th century, until the arrival of Villa-Lobos. In this program, we will feature a wide variety of pieces by this composer who is the link between the classical, romantic and post-romantic periods in his country.

Alberto Nepomuceno: String Quartet No.3 in D minor (1891) (The Brazilian String Quartet) CBS 32.16 0175

Alberto Nepomuceno: Symphony in G minor (1893) (Orquestra Sinfônica Brasileira; Edoardo De Guarnieri, conductor) Festa LP 57-50

PROGRAM #: FST 17-50
RELEASE: March 11, 2018

The Eclectic Collective

Latin American classical music has taken on many different forms and incorporates many different styles. In this program, host Elbio Barilari, will pick music reflecting the many eclectic styles of classical music that has come out of Latin America, including music by the Argentine composer Astor Piazzolla, Brazilian composer Edo Lobo, and Mexican composer Melesio Morales.

PROGRAM #: FST 17-51
RELEASE: March 18, 2018

Latin American Song

Fiesta addresses one of the most fundamental forms of music — the song. Host Elbio Barilari will pick some of his favorite songs from Latin American classical music including works by Carlos Guastavino, Luis Cluzeau Mortet, and Alberto Ginastera.

PROGRAM #: FST 17-52
RELEASE: March 25, 2018

Orquesta Sinfónica del Estado de México

Founded by conductor Enrique Bátiz in 1971, the Orquesta Sinfónica del Estado de México or the Symphony Orchestra of the State of Mexico is one of the most important orchestras in the world. They have travelled worldwide as well as being one of the great supporters of Latin American music. Host Elbio Barilari, will pick some of his favorite Latin American compositions recorded by the distinguished orchestra.

PROGRAM #: FST 18-01
RELEASE: April 1, 2018

Impressions of Nature

Well before Impressionism claimed direct inspiration in nature, musicians from different eras and styles linked music to nature's forces. In this program we will feature masterpieces by composers such as Almeida Prado (Brazil), José Pablo Moncayo (Mexico), and Alberto Villalpando (Bolivia).

Almeida Prado: Cartas Celestes N.8 "Oré Jacytatá" (1999) (Orquesta Sinfonica de Santo André; Maria Constanca de Almeida Prado Moreno) Archive Recording
José Pablo Moncayo: *Cumbres* (1953) (Orquesta José Pablo Moncayo; Enrique Bátiz, conductor) CONACULTA Commemorative CD
Alberto Villalpando: *The Transformations of Fire and Water in the Mountains* (1991) (The University of North Carolina Greensboro Symphony Orchestra; Eduardo Vargas, conductor) Archive Recording