**FIESTA! with Elbio Barilari**

Broadcast Schedule — Spring 2018

**PROGRAM #: FST 18-01**

**RELEASE: April 1, 2018**

**Impressions of Nature**

Well before Impressionism claimed direct inspiration in nature, musicians from different eras and styles linked music to nature’s forces. In this program we will feature masterpieces by composers such as Almeida Prado (Brazil), José Pablo Moncayo (México), and Alberto Villalpando (Bolivia).

Almeida Prado: Cartas Celestes N.8 “Oré Jacytatá” (1999) (Orquestra Sinfonica de Santo André; Maria Constanca de Almeida Prado Moreno) Archive Recording

José Pablo Moncayo: *Cumbres* (1953) (Orquesta José Pablo Moncayo; Enrique Bátiz, conductor) CONACULTA Commemorative CD

Alberto Villalpando: *The Transformations of Fire and Water in the Mountains* (1991) (The University of North Carolina Greensboro Symphony Orchestra; Eduardo Vargas, conductor) Archive Recording

**PROGRAM #: FST 18-02**

**RELEASE: April 8, 2018**

**Colonial Music from Perú and Brazil**

The Viceroyalty of Perú and the Portuguese colonies in Brazil were home to some of the most prominent composers from the colonial period, and yet many of them are still unknown. Fiesta pays tribute these fantastic composers and sheds light on music from over 300 years ago.

**PROGRAM #: FST 18-03**

**RELEASE: April 15, 2018**

**La Guitarra**

Host, Elbio Barilari, takes you on a journey through the wide range of Latin American guitar music. We will explore the thriving crossover of classical style and popular, folk and cultural themes, an intersection which has a rich history and continuing tradition of innovative guitar music.

**PROGRAM #: FST 18-04**

**RELEASE: April 22, 2018**

**Portuguese Powerhouse**

Portugal, once one of the mightiest nations in the world, can boast of an amazing musical treasure. From the Medieval Period to the present, Portuguese composers have been in the forefront of Western art. We will share music by Carlos Seixas, Luis de Freitas Branco, and João Domingos Bomtempo.

**PROGRAM #: FST 18-05**

**RELEASE: April 29, 2018**

**Blas Galindo: Famous Unknown**

Just as Joaquín Rodrigo’s music has been overshadowed by the extraordinary success of Concerto de Aranjuez, the composer Blas Galindo has experienced the same fate because of his Sones de Mariachi. This program focuses on the monumental work of Galindo as a symphonic composer as well as the author of some delicate and delightful chamber pieces.

Blas Galindo: Mexican Oberture No.2 (1981) (Orquesta Sinfonica de la Universidad de Guanajuato; Héctor Quintanar, conductor) Editorial Guanajuato CONGUA007

Blas Galindo: Seven Pieces for Piano (1952) (David González-Espinosa, piano) Gallo CD-5SC

Blas Galindo: Sinfonia N.2 (1959) (Jorge Mester, conductor) LS-761

**PROGRAM #: FST 18-06**

**RELEASE: May 6, 2018**

**Best of the 2017 Latino Music Festival – Part 1**

The Chicago Latino Music Festival is one of the largest classical music festivals to feature Latino music. Every year they feature world class performers in a repertoire that goes from the Colonial Period to the present and from soloist and chamber music to symphonic works and even opera and ballet. Fiesta showcases a selection of the music heard during the twelfth edition of this festival.

**PROGRAM #: FST 18-07**

**RELEASE: May 13, 2018**

**Best of the 2017 Latino Music Festival – Part 2**

The Chicago Latino Music Festival is one of the largest classical music festivals to feature Latino music. Every year they feature world class performers in a repertoire that goes from the Colonial period to the present and from soloist and chamber music to symphonic works and even opera and ballet. In Part 2, Fiesta continues its showcase of music heard during the twelfth edition of this festival.

**PROGRAM #: FST 18-08**

**RELEASE: May 20, 2018**

**The Spanish Piano**

The romantic quality of Spain is embedded in many of the compositions to come out of the country, especially for the piano. Host, Elbio Barilari, chooses some of the greatest piano music from Spain and explores some of the lesser known heroes of the piano.

**PROGRAM #: FST 18-09**

**RELEASE: May 27, 2018**

**Opera Heroes**

Today a footnote in a history full, mostly, of Italian, German and French names, there were Latin American composers that were considered mega-stars in the opera houses of the 19th century: Mexican Melesio Morales and Brazilian Antônio Carlos Gomes.

Melesio Morales: *Ildegonda* (1866)

Act One: No.2 Quartetto, No.5 Cavatina

Act Two: No.17 Trio finale

Cast:

Ildegonda Violetta Davalos

Rizzardo Mazzafiori Raúl Hernández

Rolando Gualderano Ricardo Santín

Roggiero Guladerano Edilberto Regalado

Ermenegildo Falsabiglia Noé Colin

Orquesta Sinfónica Carlos Chávez

Coro de la Escuela Nacional de Música

Fernando Lozano, conductor

*Live Recording at Teatro de las Artes, Mexico City, Nov. 24-27, 1994, Released by Conaculta*

Antônio Carlos Gomes: *Il Guarany* (1870)

No. 1 Sinfonia

Act One: No.2 Coro di cacciatori

Act Three: No.6 Gran scena e duetto

Act Four: No. 12Gran Scena e terzetto finale ultimo

Cast:

Pery Plácido Domingo

Cecilia Verónica Villarroel

Gonzales Carlos Álvarez

Don Álvaro Marcus Haddock

Alonso John-Paul Bogart

Choir of the Opera of the State of Bonn

Orchestra of the Beethoven Hall in Bonn

John Neschling, conductor

*Sony S2K 66 273*

**PROGRAM #: FST 18-10**

**RELEASE: June 3, 2018**

**The Latino Concert Hall**

Join host, Elbio Barilari, as he takes you on a musical tour of Latin American concert music. Featuring some of the greatest music written for the concert hall we will feature the music of Heitor Villa-Lobos, Federico Moreno Torroba, and Manuel de Falla.

**PROGRAM #: FST 18-11**

**RELEASE: June 10, 2018**

**Latin American Saxophone**

Though it is not the most prominent instrument in classical music, the saxophone is versatile and powerful. And many Latin American composers have shown their love for this instrument, including Heitor Villa-Lobos, Paquito D’Rivera, and Roberto Sierra.

**PROGRAM #: FST 18-12**

**RELEASE: June 17, 2018**

**Sonatas from Latin America**

The sonata is a musical term in use for almost four centuries, and Latin American composers have cultivated this venerable form. Fiesta features an extravaganza of Latino sonatas, including music from Bolivia, Venezuela, and Brazil!

**PROGRAM #: FST 18-13**

**RELEASE: June 24, 2018**

**Soccer and Music**

It is known that soccer (or fútbol, as it is called in Spanish) constitutes an important element of Latin American, Spanish and Portuguese identity. Several composers, classical and popular, have dedicated memorable works to this sport and its emotions and feats.

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Benedito Lacerda: *Um a Zero* (1919) (Paquito D’Rivera, clarinet; Assad Brothers, guitars) GHA 126.069

Enrico Chapela: *Inguesu* (1999) (Philharmonic Orchestra of the Americas; Alondra de la Parra, conductor) Sony Masterworks B003t8BWRK

Astor Piazolla: *Gambeta* (Chador) & *Penalty* (Tango Fever) (Astor Piazzolla, bandoneon, and his Italian ensemble) Trova DA-5015 (LP)

Gabriela Ortiz: *Atlas Pumas* (1996) (Shalini Vijayan, violin; Lynn Vartan, marimba) Cambria Master Recordings 0007B33

José López Ares: *Patadura* (1928) (Carlos Gardel, vocals; José María Aguiar, Guillermo Barbieri and José Ricardo, guitars) Odeon KI-2056/1

Gilberto Mendes: *Santos Football Music* (1969) (Orquestra Sinfônica de Santos; Luis Gustavo Petri & Gilberto Mendes, conductors) Lua Producoes 78911517457 DVD

Pelé: *Meu Mundo é Uma Bola* (1977) (Pelé, vocals; Jerry Mulligan, baritone sax; Sergio Mendes, producer & arranger) Atlantic 50 410