

**FIESTA! with Elbio Barilari**  
Broadcast Schedule — Summer 2018

**PROGRAM #:** FST 18-13  
**RELEASE:** June 24, 2018

**Soccer and Music**

It is known that soccer (or fútbol, as it is called in Spanish) constitutes an important element of Latin American, Spanish and Portuguese identity. Several composers, classical and popular, have dedicated memorable works to this sport and its emotions, memories, and feats.

Pixinguinha &  
Benedito Lacerda: Um a Zero (1919) (Paquito D’Rivera, clarinet; Assad Brothers, guitars) GHA 126.069

Enrico Chapela: Inguesu (1999) (Philharmonic Orchestra of the Americas; Alondra de la Parra, conductor) Sony Masterworks B003t8BWRK

Astor Piazzolla: Gambeta (Chador) & Penalty (Tango Fever) (Astor Piazzolla, bandoneon, and his Italian ensemble) Trova DA-5015 (LP)

Gabriela Ortiz: Atlas Pumas (1996) (Shalini Vijayan, violin; Lynn Vartan, marimba) Cambria Master Recordings 0007B33

José López Ares: Patadura (1928) (Carlos Gardel, vocals; José María Aguiar, Guillermo Barbieri and José Ricardo, guitars) Odeon KI-2056/1

Gilberto Mendes: Santos Football Music (1969) (Orquestra Sinfônica de Santos; Luis Gustavo Petri & Gilberto Mendes, conductors) Lua Producoes 78911517457 DVD

Pelé: Meu Mundo é Uma Bola (1977) (Pelé, vocals; Jerry Mulligan, baritone sax; Sergio Mendes, producer & arranger) Atlantic 50 410

**PROGRAM #:** FST 18-14  
**RELEASE:** July 1, 2018

**Martha Argerich: Argentine Piano Master**

One of the greatest living pianists, Martha Argerich’s career has brought her from Argentina to around the world. *Fiesta* pays tribute to this piano master and her long and fruitful career, including her performances of the giants of Latin American classical music.

**PROGRAM #:** FST 18-15  
**RELEASE:** July 8, 2018

**Darwin Noguera: Pianist & Composer**

Nicaraguan pianist, band leader and composer Darwin Noguera debuted with the Miami Beach Symphony Orchestra at the young age of 14, and continued his studies under the tutelage of Eteri Andjaparidze and Larry Novack at DePaul University. He has accomplished an unusual and fluid integration between classical, jazz, flamenco and Latin rhythms. Elbio Barilari will sit down

with Darwin Noguera and speak to him about his career and showcase some exclusive recordings of his music.

**PROGRAM #:** FST 18-16  
**RELEASE:** July 15, 2018

### **Rhythms of South America**

Fiesta explores the many rhythms and beats of South America. These contagious folk grooves have been taken by classical composers and brought into the concert hall. Host, Elbio Barilari, shares some of his favorite uses of these popular rhythms.

**PROGRAM #:** FST 18-17  
**RELEASE:** July 22, 2018

### **Spanish Symphonies**

Few Spanish symphonies, if any, have found their place within the standard repertoire, a strange phenomenon, considering the richness and depth of the existing repertoire in this field. *Fiesta* revisits this territory featuring pieces by Tomás Bretón and Teobaldo Power.

Tomás Bretón: Symphony No.3 in G minor (1905) (Orquesta Sinfónica de Castilla y León; José Luis Temes, conductor) Verso VRS2117  
Andrés Gaos: Symphony No.2 “In the Mountains of Galicia” (1953) (Orquesta Sinfónica de Galicia; Víctor Pablo Pérez, conductor) Columna Musica 7.4.2014  
Teobaldo Power: Symphony in C (1884) (Symphony Orchestra of Tenerife; V.P. Perez, conductor) Unelco GR-9633

**PROGRAM #:** FST 18-18  
**RELEASE:** July 29, 2018

### **Piazzolla’s Four Seasons**

The “Four Seasons in Buenos Aires”, by Astor Piazzolla, has become one of the most popular contemporary pieces, both, for tango music and classical music. *Fiesta* will present the story behind this music and some of many amazing versions of this masterpiece.

**PROGRAM #:** FST 18-19  
**RELEASE:** August 5, 2018

### **Orquesta Sinfónica Simón Bolívar**

One of the greatest symphonies in the world, the Simón Bolívar Symphony Orchestra was founded in Venezuela in 1975 by composer José Antonio Abreu. *Fiesta* pays tribute to this great orchestra who has been led by such conductors as Claudio Abbado, Simon Rattle, and Gustavo

Dudamel. Host, Elbio Barilari, shares some of his favorite recordings from this virtuosic orchestra.

**PROGRAM #:** FST 18-20  
**RELEASE:** August 12, 2018

### **Fresh Music from Latin America**

Host, Elbio Barilari, share some of his favorite works from living Latin American composers – works from the 20<sup>th</sup> and 21<sup>st</sup> centuries that incorporate the technical advances of modern music but still take ideas from the past and explore the many different cultures and traditions of South America.

**PROGRAM #:** FST 18-21  
**RELEASE:** August 19, 2018

### **Orchestral Music from Mexico**

Mexico has and always had an incredible number of great composers. Ever since the Colonial period, Mexican composers of the first rate have been contributing to music. Fiesta will look beyond the three titans of Mexican music, Miguel Ponce, Carlos Chávez and Silvestre Revueltas and showcase composers from the present and the past that deserve to be better known.

Joaquín Beristáin: Obertura La Primavera (Orquesta Sinfónica Juvenil del Estado de Veracruz; Antonio Tornero, conductor) CD by CONACULTA  
Candelario Huízar: Pueblerinas (1931) (Orquesta Filarmónica de la Ciudad de México; Fernando Lozano, conductor) Pro Disc 21009  
Carlos Jiménez Mabarak: Symphony No.1 (1945) (Leipzig Radio Symphony Orchestra; Fernando Lozano, conductor) Prodisc Records 21012  
Federico Ibarra: Symphony No. 1 (1991) (Orquesta Filarmónica de la Ciudad de México; Eduardo Díaz Muñoz, conductor) Pro Disc 21009

**PROGRAM #:** FST 18-22  
**RELEASE:** August 26, 2018

### **Symphonies from Latin America**

Host, Elbio Barilari, shares some of the treasures of Latin American symphonies from the 19<sup>th</sup> and 20<sup>th</sup> centuries. Including some of his favorite symphonies from Federico Ibarra, Blas Galindo and Albero Nepomuceno.

**PROGRAM #:** FST 18-23  
**RELEASE:** September 2, 2018

### **Segovia and his Disciples**

Andrés Segovia is considered one of the greatest modern guitarists. His style and techniques have elevated the classical guitar to new heights, and his teachings and legacy have continued with many of his disciples including Abel Carlevaro, John Williams, Julian Bream, and Alirio Díaz.

**PROGRAM #:** FST 18-24  
**RELEASE:** September 9, 2018

### **18<sup>th</sup>-century Latino Jewels**

Colonial Latin American music is one of hidden treasures of classical music. *Fiesta* opens the vault sharing baroque and classical music that is as powerful and beautiful as what was coming from Europe at the time. We will share music from Bolivia, Brazil, and Mexico.

**PROGRAM #:** FST 18-25  
**RELEASE:** September 16, 2018

### **Music from the Basque Country**

Euzkadi, also known as the Basque country, represents one of the several ways of being a Spaniard or is it something else? It depends on whom you ask. The Euzkera (or Basque) people have their own language and a longstanding cultural tradition, including music. This program presents historical Basque composers featuring Juan Crisóstomo Arriaga, Jesús Guridi, and more.

Jesús Arámbarri:	Gabin zar sorgiñak (The Witches of the New Year) Orchestral Prelude (1930) (Euskadi Symphony Orchestra; Cristian Mandeal, conductor) Claves CD-8032
Francisco Escudero:	Aránzazu, Symphonic Poem (1955) (Euskadi Symphony Orchestra; Arturo Tamayo, conductor) Claves CD-9414
Jesús Guridi:	Suite from Hamar euskal melodiak - Ten Basque Melodies (1941) (Basque National Orchestra; Miguel A. Gómez Martínez, Conductor) Claves CD-9709
Luis de Pablo:	Chamber Concerto (1979) (Ensemble 2E2M; Claude Helffer, piano; Paul Méfano, conductor) Claves CD-100-57

**PROGRAM #:** FST 18-26  
**RELEASE:** September 23, 2018

### **Latino Soundscapes**

The amazing and contrasting landscapes of Latin America have been reflected by some of the most brilliant composers of Latin America. Host, Elbio Barilari, will be your guide as we visit some of the most beautiful places in the world with our ears. Featured on this program are Almeida Prado, Eduardo Angulo, and Alberto Ginastera.

**PROGRAM #:** FST 18-27  
**RELEASE:** September 30, 2018

**Violin Virtuosos**

Join host, Elbio Barilari, as he shares some of the greatest violin music come out of Latin America. Featured on this program are composers Jose White from Cuba, Gustavo Campa from Mexico, and Chevalier de Saint-Georges from the island of Guadeloupe .