

FIESTA! with Elbio Barilari
Broadcast Schedule – Fall 2018

PROGRAM #: FST 18-27
RELEASE: September 30, 2018

Violin Virtuosos

Join host Elbio Barilari as he shares some of the greatest violin music to come out of Latin America. Featured on this program are composers Jose White from Cuba, Gustavo Campa from Mexico, and Chevalier de Saint-Georges from the island of Guadeloupe.

PROGRAM #: FST 18-28
RELEASE: October 7, 2018

Native and African Roots

Both Native American and African roots have been quintessential for the development of folk and classical Latin American music. Fiesta takes a trip to discover the origins of this music. Featured on this program are works by Camargo Guarnieri, Lamarque Pons, and Ricardo Lorenz.

PROGRAM #: FST 18-29
RELEASE: October 14, 2018

Early Music from Spain and the New Spain

The Newberry Consort has been focusing on Early Music from Spain and New Spain (as present-day Mexico was known when it was a part of the Spanish empire). The recordings featured in this program underscore the continuity of Colonial music as a part of the tradition of western music, including some pieces that were performed for the first time in 300 years.

Gaspar Fernandes: *Tleycantimo Choquiliya* (Hesperion XXI; Jordi Savall, director)
AliaVox AV 9834

Paulo Bruna: *Tiento de mano derecha y al medio de dos triples* (Frances Conover Fitch, organ) NC 101

Juan de Lienas: *Credidi propter quod locutus sum & Tristi est anima mea* (The Newberry Consort; Ellen Hargis, soprano & director) NC 101

Francisco López Capillas: *Misa de Batalla* (De Profundis; Cristina García Banegas, director)
K617120

José Ximénez: *Batalla del Sexto Tono* (Frances Conover Fitch, organ) NC 101

Fabián Pérez Ximeno: *Dixit Dominus Domino meo* (The Newberry Consort; Ellen Hargis, soprano & director) NC 101

Fray Jacinto: *Beatos vir qui timet Dominum* (The Newberry Consort; Ellen Hargis, soprano & director) NC 101

PROGRAM #: FST 18-30
RELEASE: October 21, 2018

A Tribute to Silvestre Revueltas

The mastery of this Mexican genius will be highlighted in works for the orchestra, chamber groups and solo instruments. Host Elbio Barilari will share some of his favorite recordings and give details on one of the great composers of the 20th century.

PROGRAM #: FST 18-31
RELEASE: October 28, 2018

Chamber Music from Latin America

Host Elbio Barilari will share some of the many treasures of Latin American chamber music. Featured on this program are Carlos Gustavino, Claudio Santoro, and Mario Lavista. Join us for this in-depth look at the wonderful world of Latin American chamber music.

PROGRAM #: FST 18-32
RELEASE: November 4, 2018

Music for El Día de los Muertos

El Dia de los Muertos, or Day of the Dead, has inspired much music in Latin American culture. Though closely associated with American Halloween festivities, El Día is a tradition more centered around honoring and paying tribute to one's ancestors, who are considered to maintain a beneficial, watchful influence on the lives of their descendants. Today we explore music that celebrates many facets of this celebration.

Carlos Chávez: Xochipili (La Camerata & Tambuco; Eduardo Mata, conductor)
Dorian DOR-90215

Traditional: Loba jalisciense; Sones de Michoacán (Cuarteto Sinaloa) Live
WFMT Recording

Miguel Bernal Jiménez: Three Letters from Mexico (Orquesta Filarmonic de la Ciudad de Mexico; Enrique Batiz, conductor) ASV CD DCA 893

José Pablo Moncayo: Amatzínac (Orquesta José Pablo Moncayo; Sabrina Laurain, flute; Enrique Batiz, conductor) Conaculta

Silvestre Revueltas: Noche de Jaranas; Noche de Encantamiento (Simón Bolívar Youth Orchestra of Venezuela; Gustavo Dudamel, conductor)
Deutsche Grammophone B0014281-02

PROGRAM #: FST 18-33
RELEASE: November 11, 2018

Great Guitarists and Composers from Latin America and Spain

Some of the greatest performers and composers of the guitar have come from Latin America and Spain. In this program, host Elbio Barilari shares some of his favorite pieces for this versatile instrument and some of the most important works for classical guitar. Included are guitarists Abel Carlevaro, Eduardo Fernandez and Manuel Barrueco with master composers José Ardévol, Federico Moreno Torroba and Heitor Villa-Lobos.

PROGRAM #: FST 18-34
RELEASE: November 18, 2018

Latino Salon

Popular in Europe in the 19th century, salon music made its way over to Latin America. Embraced by many composers and performers this style of music took on a new life across the ocean. Featured on this program is music from Venezuela, Mexico, and Brazil.

PROGRAM #: FST 18-35
RELEASE: November 25, 2018

Spanish Baroque

In Spain during the Baroque period there were many significant but often forgotten composers. Fiesta shares some of the treasures of the Spanish Baroque, including music by Antonio Soler, Manuel se Zumaya, and Gaspar Sanz.

PROGRAM #: FST 18-36
RELEASE: December 2, 2018

Latin American Classics

The music of Latino composers has made its way into the standard repertoire of music halls across the globe. Host Elbio Barilari shares some of the most known compositions as well as some that he thinks will become classics! Join us for this look into the past and the future of Latino classical music.

PROGRAM #: FST 18-37
RELEASE: December 9, 2018

Fiesta Goes to the Movies

During the golden age of Hollywood, countries like Mexico, Brazil and Argentina also developed their own healthy movie industries. Smaller nations also contributed to a robust catalogue of Latin American movies. Almost every important Latin American composer from the last hundred years has been asked to compose film music, from Heitor Villa-Lobos in Brazil, to Silvestre Revueltas in Mexico, to Leo Brouwer in Cuba.

- Lalo Schifrin: Tango del Atardecer, from the movie “Tango” (1998) (Quinteto ` Real) Deutsche Grammophon 459145
- Raúl Lavista: Two tracks from La Cucaracha (México, 1958) (María Felix, Dolores del Río, Pedro Armendáriz, Emilio Fernández e Ignacio López Tarso) Archive Recording
- Silvestre Revueltas: Janitzio, from the movie “Janitzio” (1933) (Orquesta Filarmónica de México; Enrique Bátiz, conductor) EMI ED 27 0229 1
- Leo Brouwer: Selection from “Como agua para chocolate,” “Like Water for Chocolate” (1992) (Leo Brouwer, piano) Milan 73138355651-2
- Ignacio Cervantes: *Ilusiones perdidas, Homenaje, Adiós a Cuba* from “Fresa and Chocolate,” “Strawberry and Chocolate” (1993) (Frank Fernández, piano) Areito LD 3474
- Rogério Duprat: “Brasil Ano 2000,” “Brazil Year 2000” (1969) Archive recording
- Astor Piazzolla: *Tanguedia* and *Tristeza separacion* from “Tangos: el exilio de Gardel,” *Tanguedia* from “Sur,” “South” (Astor Piazzolla and his Quintet) MusicClub 0034567
- Lalo Schifrin: “End Title” from “Cool Hand Luke” Aleph Records 022

PROGRAM #: FST 18-38
RELEASE: December 16, 2018

Camerata de las Américas

One of the leading chamber ensembles dedicated to music written in the Americas, Camerata de las Américas, is the focus for this program. Formed in Mexico in 1988, this virtuosic group has a large discography and has performed all over the world. Host Elbio Barilari will share some of his favorite recordings from this ensemble including their tribute to the great Mexican master Silvestre Revueltas.

PROGRAM #: FST 18-39
RELEASE: December 23, 2018

Latin American Christmas Carols 2018

A selection of villancicos or Christmas carols from Spain and Latin America will be featured on this Christmas-themed program from Fiesta. Join us for music that spans several centuries and a great diversity of influences and traditions.

PROGRAM #: FST 18-40
RELEASE: December 30, 2018

Great Latino Virtuosi

Host Elbio Barilari shares some of the great Latin American music in the hands, lips, and throats of some of the most gifted Latino interpreters. Included in this program are such artists as Martha Argerich, Eduardo Fernandez, and Ana Maria Martinez. Be prepared to be wowed by this eclectic set of composers and performers.

PROGRAM #: FST 18-41
RELEASE: January 6, 2019

A Treasure of Latin American Opera: Ildegonda

Today a footnote in a history full, mostly, of Italian, German and French names, there were Latin American composers that were considered mega-stars in the opera houses of the 19th century. Mexican Melesio Morales reached the height of his fame with his masterful opera *Ildegonda*. We will delve into this opera with a historical recording featuring Violeta Davalos, Raul Hernandez, and the Carlos Chavez Symphony Orchestra under Fernando Lozano.

Melesio Morales: Prelude from *Ildegonda* (1866) CD box released by Conaculta

Melesio Morales: No.2 Quartetto from *Ildegonda* (1866) CD box released by Conaculta

Melesio Morales: No.5 Cavatina from *Ildegonda* (1866) CD box released by Conaculta

Melesio Morales: No. 8 Scene and final quartet from *Ildegonda* (1866) CD box released by Conaculta

Melesio Morales: No. 11 Romanza from *Ildegonda* (1866) CD box released by Conaculta

Melesio Morales: No 16. Delirio from *Ildegonda* (1866) CD box released by Conaculta

Melesio Morales: No.17 Trio finale from *Ildegonda* (1866) CD box released by Conaculta