

FIESTA! with Elbio Barilari
Broadcast Schedule – Winter 2019

PROGRAM #: FST 18-41
RELEASE: January 6, 2019

A Treasure of Latin American Opera: Ildegonda

Today a footnote in a history full, mostly, of Italian, German and French names, there were Latin American composers that were considered mega-stars in the opera houses of the 19th century. Mexican Melesio Morales reached the height of his fame with his masterful opera *Ildegonda*. We will delve into this opera with a historical recording featuring Violeta Davalos, Raul Hernandez, and the Carlos Chavez Symphony Orchestra under Fernando Lozano.

Melesio Morales:	Prelude from <i>Ildegonda</i> (1866)
Melesio Morales:	No. 2 Quartetto from <i>Ildegonda</i> (1866)
Melesio Morales:	No. 5 Cavatina from <i>Ildegonda</i> (1866)
Melesio Morales:	No. 8 Scene and Final Quartet from <i>Ildegonda</i> (1866)
Melesio Morales:	No. 11 Romanza from <i>Ildegonda</i> (1866)
Melesio Morales:	No. 16 Delirio from <i>Ildegonda</i> (1866)
Melesio Morales:	No. 17 Trio finale from <i>Ildegonda</i> (1866)

PROGRAM #: FST 18-42
RELEASE: January 13, 2019

The Other Side of Moncayo

Mexican composer José Pablo Moncayo is widely known because of his symphonic work: “Huapango”. This arrangement has become so popular that is like a second Mexican anthem. However, Moncayo has many other works more ambitious and of a larger scale than the delightfully orchestrated “Huapango”. This episode of Fiesta explores some of his lesser known and more profound music.

PROGRAM #: FST 18-43
RELEASE: January 20, 2019

Palaces and Cathedrals

Latin American colonial music has been a well-hidden treasure. But in the last 20 years the world has discovered the wealth and variety of the scores and traditions of the fascinating Latin American baroque. We hear some of these lost works that have been kept in the palaces and cathedrals of Bolivia, Brazil, and Mexico.

PROGRAM #: FST 18-44
RELEASE: January 27, 2019

The Sound and the Fury

Latin American classical music is full of passionate and emotional music. Host, Elbio Barilari shares some of his most favorite composers who aren't afraid to show the passion of their music. Included on this program is Claudio Santoro, Mario Lavista, and Alberto Ginastera.

PROGRAM #: FST 18-45
RELEASE: February 3, 2019

Smiles and Tears

Humor in music is fun to do, but it is not easy to pull off. This week we have a few great examples that even Mozart would laugh along with. Starting with Paquito D'Rivera's rendition of the Mozart Clarinet Concerto and ending with catching a musical disease Tanguitis.

Mozart/D'Rivera: Adagio/ sobre un tema de Mozart (Tenerife Symphony Orchestra; Paquito D'Rivera, clarinet; Alex Brown, piano; Renaud Garcia-Fons, double-bass; Mark Miralta, drums; Pablo Zinger conductor)
Ruben Rada: *Botija de mi Pais* (Ruben Rada, voice)
Federico Garcis Vigil: Variaciones sobre un Tema de Rada (Orquesta Filarmonica de Montedvideo; Federico Garcia Vigil, conductor)
Alfredo Rugeles: Tanguitis (Martha Marchena, piano)
Johan Sebastian Mastropiero: Concerto Grosso alla Rustica (Les Luthiers)
Alberto Ginastera: Ollantay, Op. 17 (Odense Symphony Orchestra; Jan Wagner, conductor)

PROGRAM #: FST 18-46
RELEASE: February 10, 2019

Teresa Carreño, Composer

Born in Venezuela in 1953, Teresa Carreño was one the first Latin American women with an international career as a pianist, composer and teacher. *Fiesta* looks into the life and music of this piano virtuoso nicknamed the "Valkyrie of the Piano."

PROGRAM #: FST 18-47
RELEASE: February 17, 2019

Best of the 13th Chicago Latino Music Festival

The Chicago Latino Music Festival is the biggest on its kind, featuring every year world-class performers in a repertoire that goes from the Colonial period to the present. The festival showcases soloists and chamber music to symphonic works and even opera and ballet, *Fiesta* celebrates the thirteenth year of this colorful festival with some of the highlights.

PROGRAM #: FST 18-48

RELEASE: February 24, 2019

Two Hundred Years of Solitude

Social struggle and conflict have punctuated the history of Latin America. Art has always been a reflection of a society and music can be one of the most powerful. On this program, Elbio Barilari presents musical works linked to society and human landscapes.

PROGRAM #: FST 18-49
RELEASE: March 3, 2019

Memories from Sefarad

Sefarad is the name the Spanish Jews gave to that land, thence their denomination as Sephardic people. Expelled from Spain alongside the Muslims, their culture, and their language, the Ladino, has been preserved in Northern Africa, Greece, Turkey and the Netherlands. Over several hundred years many Sephardies migrated to the Americas, specially Mexico, the US, Argentina and Uruguay. Nowadays there is a strong Sephardic community in Israel too. Fiesta pays a new visit to this tradition.

- Anonymous: *El Moro de Antequera* (Hesperión XXI; Montserrat Figueras, soprano; Jordi Savall, conductor)
- Anonymous: *Levantóse el Conde* (Hesperión XXI; Montserrat Figueras, soprano; Jordi Savall, conductor)
- Anonymous: *El rey de Francia* (Hesperión XXI; Montserrat Figueras, soprano; Jordi Savall, conductor)
- Anonymous: *Por aquí pasó un caballero* (Hesperión XXI; Montserrat Figueras, soprano; Jordi Savall, conductor)
- Anonymous: *La Guirnalda de las rosas* (Hesperión XXI; Montserrat Figueras, soprano; Jordi Savall, conductor)
- Anonymous: *Nani, Nani* (Hesperión XXI; Montserrat Figueras, soprano; Jordi Savall, conductor)
- Anonymous: *El rey que tanto madruga* (Hesperión XXI; Montserrat Figueras, soprano; Jordi Savall, conductor)

PROGRAM #: FST 18-50
RELEASE: March 10, 2019

Great Latin American Guitar Composers

Guitar music is one of the strengths of the Latin American repertoire. Composers from all countries built on the strong traditions inherited from Europe and developed and transformed guitar music in Latin America. Fiesta pays another visit to the guitar treasures of the Americas with composers Leo Brouwer, Maximo Diego Pujol, and Antonio Lauro.

PROGRAM #: FST 18-51
RELEASE: March 17, 2019

Music from Haiti

Colonized by France, and the first country in Latin American to win its independence, Haiti is often neglected or forgotten in the context of the Latin American culture. However, it has a strong musical tradition. Fiesta will bring to the audience some of its most important composers.

Frantz Casseus:	Suite No.1 “Haitian Dances” (Frantz Casseus, guitar)
Jean Rudy Perrault:	<i>Exodus String Quartet</i> (Crossing the Borders) Crossing Borders Music Collective
Justin Elie:	Legende Creole (Jean R. Perrault, violin Jeanne Doty, piano)
Ludovic Lamothe:	Five Piano Pieces (Joshua Russel, piano)

PROGRAM #: FST 18-52
RELEASE: March 24, 2019

Latin American Composers You SHOULD Know!

Heitor Villa-Lobos, Carlos Chávez, and Alberto Ginastera are the figureheads at the prow of the Latin American music ship. On this episode of Fiesta, we go beyond those giants and feature other Latin American composers that you should know!

PROGRAM #: FST 19-01
RELEASE: March 31, 2019

LP Treasures: Louisville Orchestra Recordings

This week we dig through our old LPs and find rare and adventurous recordings made by the Louisville Orchestra of Blas Galindo, Joaquin Rodrigo, and Roberto Garcia Morillo.

Joaquín Nin-Culmell:	Diferencias (1976) (Louisville Symphony Orchestra; Jorge Mester, conductor)
Roberto García-Morillo:	<i>Ponteios: Variaciones Olímpicas</i> , Op. 24 (Louisville Symphony Orchestra; Robert Whitney, conductor)
Blas Galindo:	Symphony No. 2 (Louisville Symphony Orchestra; Jorge Mester, conductor)