**FIESTA! with Elbio Barilari**

Broadcast Schedule – Spring 2019

**PROGRAM #:           FST 19-01**

**RELEASE:                March 31, 2019**

**LP Treasures: Louisville Orchestra Recordings**

This week we dig through our old LPs and find rare and adventurous recordings made by the Louisville Orchestra of Blas Galindo, Joaquin Rodrigo, and Roberto Garcia Morillo.

Joaquín Nin-Culmell: *Diferencias* (1976) (Louisville Symphony Orchestra; Jorge Mester, conductor)

Roberto García-Morillo: *Ponteios*: Variaciones Olímpicas, Op. 24 (Louisville Symphony Orchestra; Robert Whitney, conductor)

Blas Galindo: Symphony No. 2 (Louisville Symphony Orchestra;

Jorge Mester, conductor)

**PROGRAM #:           FST 19-02**

**RELEASE:                April 7, 2019**

**Danzón! The Music of Arturo Márquez**

Together with José Pablo Moncayo’s “Huapango”, Arturo Marquez’s Danzón N.2 has become another non-official Mexican anthem and has garnered world-wide fame. Fiesta will tell the story behind Danzón N.2 and feature some other great pieces by Márquez.

**PROGRAM #:           FST 19-03**

**RELEASE:                April 14, 2019**

**The Music of Antonio Lauro**

Venezuelan Antonio Lauro (1917-1986) is one of most popular Latin American composers for the guitar. Fiesta pays tribute to this Maestro of Venezuelan musical nationalism. We will feature recordings from Eduardo Fernandez, John Williams, and Pablo Villegas.

**PROGRAM #:           FST 19-04**

**RELEASE:                April 21, 2019**

**A Brazilian Concert**

Brazil is, and has been, historically, one of the powerhouses of Latin American music. In this program, Fiesta features a whole imaginary concert of Latin American music covering over two centuries of music. Featuring music by Heitor Villa-Lobos, Claudio Santoro, and Alberto Nepomuceno.

**PROGRAM #:           FST 19-05**

**RELEASE:                April 28, 2019**

**Leonardo Balada: Composer**

Leonardo Balada is, for many, the most important living Spanish composer. Fiesta dedicates a whole program to his work and thinking.

Leonardo Balada: Zapata, imágenes para orquesta (Barcelona Symphony Orchestra

Salvador Más Conde, conductor) Albany 343

Leonardo Balada: Persistencias (Pablo Amorós, piano) Naxos 8.572594

Leonardo Balada: Symphony No. 6 (Galicia Symphony Orchestra Jesús López-Cobos, conductor) Naxos 8.573299

**PROGRAM #:           FST 19-06**

**RELEASE:                May 5, 2019**

**Celebrating Camerata Punta del Este**

Founded in the 1970s, Camerata Punta del Este is a groundbreaking ensemble bridging the gap between classical and popular music. Fiesta’s host, Elbio Barilari, will guide us through the fascinating story of these musicians and play some of his favorite recordings.

**PROGRAM #:           FST 19-07**

**RELEASE:                May 12, 2019**

**Flamenco Soundscapes**

Flamenco music from Southern Spain has been very influential not just in the music of nationalistic Spanish composers but also in inspiring composers from other countries. From France to Russia, Fiesta features Flamenco Soundcapes throughout western music.

**PROGRAM #:           FST 19-08**

**RELEASE:                May 19, 2019**

**Back to Portugal**

Fiesta pays another visit to the amazing past and present of Portuguese music. Host Elbio Barilari will share many hidden musical treasures from this often overlooked musical country.

**PROGRAM #:           FST 19-09**

**RELEASE:                May 26, 2019**

**New Music from the Past**

Musical memory is a strange thing. What is remembered and what is celebrated are often times decided by the particular taste of one era—or just by chance. Hidden treasures from the past are being discovered every day. Fiesta shares some of this new music from the past!

Anonymous: Jácara de la trena (Raquel Andueza & La Galanía) Anima E CorpoAEC005

Marcial del Adalid: El lamento (Mario Prisuelos, piano) Universal 0028948117116

Agustín Barrios: Fabiniana (Jeffrey McFadden, guitar) Naxos 8.557807

Astor Piazzolla: Jeanne & Paul (Cinema Serenade Ensemble) Azzurra Music 2002-0123

Mozart Camargo Guarnieri: Ponteios, Book V (Max Barros, piano) Naxos 8.572626-27

Alberto Soriano: Concertino for Violoncello and Orchestra (Moscow Orchestra

Mstislav Rostropovich, cello) ARCHIVE RECORDING

**PROGRAM #:           FST 19-10**

**RELEASE:                June 2, 2019**

**Piazzolla and the Guitar**

Astor Piazzolla was a composer and a bandoneon player (the tango accordion). However, he loved the guitar, he and was an expert writer for that instrument. Fiesta will share some of these great pieces including the beautiful Double Concerto for Bandoneon and Guitar.

**PROGRAM #:           FST 19-11**

**RELEASE:                June 9, 2019**

**Latin American Living Composers**

Some of the most fascinating living composers are coming from Latin America. Composers such as Leo Brouwer, Esteban Benzecry, Miguel del Águila, Enrico Chapela, Ricardo Sierra and Tania León among some of the most talented. Fiesta will review beautiful and harmonic music from the 21st century.

**PROGRAM #:           FST 19-12**

**RELEASE:                June 16, 2019**

**Baroque Music from the New World**

The music written and performed in Latin America during the Colonial period (16th to early 19th centuries) has become more popular in recent years. However, even before those treasures were rediscovered, several composers from the region showed their interest in exploring the strong connections between Spanish (and European) music from the past and Latin American music. This was also expressed in the multiple similarities with early and baroque music one can find in Latin American folk music.

**PROGRAM #:           FST 19-13**

**RELEASE:                June 23, 2019**

**Great Brazilian Pianists**

Brazil has always had a strong tradition of great pianists.  On this program, Fiesta features some of the most accomplished Brazilian pianists, among them Nelson Freire, Arnaldo Cohen, Caio Pagano, Arnaldo Estrelha and Arthur Moreira Lima.

**PROGRAM #:           FST 19-14**

**RELEASE:                June 30, 2019**

**Esta Tierra Es Mi Tierra: Latino Composers Reflect on the American Experience**

Music reflecting the American Experience in all its nuance has been written by both Latino composers born in the United States and those that migrated from Latin America. On this episode of Fiesta, we will share music about the immigrants’ journey and life in the United States. In addition, our host Elbio Barilari will speak about his own experiences coming to America and those of other Latino composers who have made the United States their home. Come celebrate Independence Day with us… Latino style!

**PROGRAM #:           FST 19-15**

**RELEASE: July 7, 2019**

**Fiesta CD Grab Bag**

We are having a ball trying to keep up with our ever-expanding musical collection as composers and performers around the world joyously overwhelm us with their creations. We’re consistently amazed by their level of talent and artistry, and are thrilled this week to share their music with our listeners.