

**FIESTA! with Elbio Barilari**  
Broadcast Schedule – Summer 2019

**PROGRAM #:** FST 19-15  
**RELEASE:** July 7, 2019

**Fiesta CD Grab Bag**

We are having a ball trying to keep up with our ever-expanding musical collection as composers and performers around the world joyously overwhelm us with their creations. We are consistently amazed by their level of talent and artistry, and are thrilled this week to share their music with our listeners.

**PROGRAM #:** FST 19-16  
**RELEASE:** July 14, 2019

**Mexican Violin**

Host, Elbio Barilari sits down with young Chicago violinist Alan Snow. They will speak about some of the great composer of the violin from Mexico and Mr. Snow will perform for us in WFMT's Fay and Daniel Levin Studio!

**PROGRAM #:** FST 19-17  
**RELEASE:** July 21, 2019

**Paquito D'Rivera Visits Fiesta!**

The multi Grammy Award winner clarinetist, saxophonist and composer Paquito D'Rivera visits with Fiesta and speaks with Elbio Barilari about his career, his thoughts, and plans for the future. We will feature a variety of Paquito's music from his long and illustrious catalog.

**PROGRAM #:** FST 19-18  
**RELEASE:** July 28, 2019

**Music from Galicia**

There are many ways of being a Spaniard. One of them is being a gallego (or Galician, in English). That area of Northern Spain has its own language, the gallego, and embraces firmly its ancestral Celtic traditions. After visiting Andalusia, Catalonia and the Basque Country, Fiesta heads toward Galicia.

Anonymous:	Medieval chants from Codex (Grupo de Musica Alfonso X el Sabio; Luis Lozano Virumbrales, director)
José de Vaquedano:	Luces y cariños (Resonet Ensemble)
Xoan Montes:	Negra Sombra (Natalia Ensemble; María Eugenia Boiz, mezzo-soprano)
Andrés Gaos:	Sinfonia No. 2, <i>In the Mountains of Galicia</i> (Orquesta Sinfónica)

de Galicia; Víctor Pablo Pérez, conductor)

**PROGRAM #:** FST 19-19  
**RELEASE:** August 4, 2019

### **Fresh Ink**

Classical music in the 20<sup>th</sup> and 21<sup>st</sup> century has had a strong presence throughout Latin America. Host, Elbio Barilari share some of the most interesting and beautiful music to come out of Latin America in the past decade. New recordings by composers Sergio Cervetti, Miguel Del Águila, and Tania León are featured.

**PROGRAM #:** FST 19-20  
**RELEASE:** August 11, 2019

### **Travels to Sepharad**

Sefarad is the name the Spanish Jews gave to that land, thence their denomination as Sephardic people. Expelled from Spain alongside the Muslims, their culture, and their language, the Ladino, has been preserved in Northern Africa, Greece, Turkey and the Netherlands. Jewish Sephardic music is one of the most fascinating music styles to come out of Spain. We will share recordings of this lesser known style of music.

**PROGRAM #:** FST 19-21  
**RELEASE:** August 18, 2019

### ***Sureño*: A New Album by KAIA String Quartet**

Longtime friends and collaborators with Fiesta, the KAIA String Quartet, have released a new album *Sureño*, featuring the music of José Bragato and Astor Piazzolla. They will come into the studio to share recordings from the new album as well as record some new works especially for the Fiesta audience!

**PROGRAM #:** FST 19-22  
**RELEASE:** August 25, 2019

### **Classical Tango 2**

Since the 1920's classical composers have found inspiration in the urban music from Rio de la Plata. A new visit to symphonic and chamber repertoire inspired on this fascinating genre.

Raúl Jaurena: Tango 5 Senses (Raúl Jaurena and His Quintet) SoundBrush  
SR1036

Lalo Schifrin: Tangos Concertantes (Cho-Liang Lin, violin; Aspen Sinfonia;  
James Feddeck, conductor) Archive Recording

**PROGRAM #:** FST 19-23  
**RELEASE:** September 1, 2019

### **Latina Composers**

Already in the 19th century, there were Latin American women defying gender barriers in music and composition. That trend has only intensified during the 20th and 21st centuries. Fiesta will present a selection of great Latina composers.

**PROGRAM #:** FST 19-24  
**RELEASE:** September 8, 2019

### **Choral Music of Latin America**

From European traditions to the native cultures, choral music has always been a part of Latin America's musical identity. Fiesta will highlight some of the great Latino composers of this art form.

**PROGRAM #:** FST 19-25  
**RELEASE:** September 15, 2019

### **The Great Alberto Ginastera**

One of the greatest 20<sup>th</sup> century composers of all time, Alberto Ginastera was able to weave Latin American musical idioms into his music seamlessly. Fiesta will take a look at the maestros incredible catalog and share some of Elbio Barliari's favorite recordings of Ginastera.

**PROGRAM #:** FST 19-26  
**RELEASE:** September 22, 2019

### **Touch of Nature**

Fiesta again explores how Latin American composers have interpreted nature in music. Forests, jungles, mountains, and coastlines all have their unique sound.

Eduardo Fabini:	Campo (Orquesta Filarmónica de Montevideo Federico García Vigil, conductor) OFM CD
Guillermo Rifo:	Suite al Sur del Mundo (Orquesta Sinfónica Nacional Juvenil Guillermo Rifo, conductor) SVR - 3006-6
Carlos Chávez:	Paisajes Mexicanos (The State of Mexico Symphony Orchestra Enrique Bátiz, conductor) ASV Digital CD DCA 927
José Pablo Moncayo:	Cumbres-Excerpt (Orquesta José Pablo Moncayo; Enrique Bátiz, conductor) CONACULTA Commemorative CD

**PROGRAM #:** FST 19-27  
**RELEASE:** September 29, 2019

**Violoncello: The Latin American Cello**

Powerful and beautiful the cello has been an instrument beloved by Latin American composers. On this program we will share some of the greatest cello music by Latino composers including Francisco Mignone, Carlos Chavez, and Astor Piazzolla.