

FIESTA! with ELBIO BARILARI

Broadcast Schedule — Fall 2019

PROGRAM #: FST 19-28
RELEASE: October 6, 2019

Romantic Nationalism

During the late 19th century and early 20th century, many Latin American composers wrote pieces in a romantic and nationalistic style, combining the techniques of 19th century western music with the flavor of rhythms and melodies of their countries. Fiesta explores that fascinating musical period.

PROGRAM #: FST 19-29
RELEASE: October 13, 2019

The “Unknown” Alberto Ginastera

Everybody considers Argentine composer Alberto Ginastera one of greatest composers of the 20th century. However, few of his pieces are really known to wider audiences. Fiesta presents some of Ginastera’s not so well known great pieces.

PROGRAM #: FST 19-30
RELEASE: October 20, 2019

Music for the Ballet

Many of the most formidable pieces of the last hundred years have been dedicated to the ballet or modern dance—and Latin American music is no exception! Fiesta will present some of the most beloved, magical, and dramatic Latin American works for dance.

PROGRAM #: FST 19-31
RELEASE: October 27, 2019

Dia de los Muertos - Day of the Dead

Dia de los Muertos, or Day of the Dead, has inspired music in Latin American culture throughout history. Often confused with Halloween in America, the Day of the Dead is about honoring and paying tribute to one’s ancestors. On this episode of Fiesta we will explore music that celebrates the many facets of this holiday.

Elbio Barilari:	<i>Ofrendas</i> (Chicago Sinfonietta; Andrés Franco, conductor) WFMT Archive Recording
Gabriela Ortiz:	<i>La Calaca</i> (Cuarteto Latinoamericano) Urtext 108
Silvestre Revueltas:	<i>Noche de Encantamiento</i> (New World Symphony; Michael Tilson Thomas, conductor) Argo 374554
Miguel Del Águila:	<i>Conga Line in Hell</i> (Camerata de las Américas; Joel Sachs, conductor) Dorian 93230

Jose Luis Hurtado:

Son de la Bruja (Quinteto Latino) Con Brio 21144

PROGRAM #: FST 19-32
RELEASE: November 3, 2019

In the Court of Spanish Habsburgs and Bourbons

Baroque and early classical music reached an amazing development throughout the Spanish Empire. This week, Fiesta will pay a visit to some of the most brilliant musicians of three centuries.

PROGRAM #: FST 19-33
RELEASE: November 10, 2019

Celebrating Eduardo Fernández

With acclaims worldwide, Eduardo Fernandez is one of the greatest living classical guitarists. Fiesta will feature tracks from his newest album as well as some other Latin American favorites!

PROGRAM #: FST 19-34
RELEASE: November 17, 2019

Colonial Music in Latin America

Early music, including the Baroque and Gallant styles, was practiced in Latin America by European masters as well as composers born in Mexico, Brazil, Peru and Bolivia. On this episode of Fiesta we find more treasures of Colonial Music.

- Anonymous: Zuipaqui, Tupasy Maria, Trio Sonata (Paraguay Barroco; Jessica Bogado, soprano; Alexandre Chaffaud, director) K 617241 HM 82
- Anonymous: Baroque Suite (Javier Echeopar, 18th century guitar; Lima String Quartet) Presencia Cultura 9762-02 DVD
- José Mauricio Nunes Garcia: Overture in D major (Orquestra Barroca do Festival Internacional de Música Colonial Brasileira de Juiz de Fora; Luis Otávio Santos, conductor) BRG 5678 LP
- José Mauricio Nunes Garcia: “Ninfa do Tejo Ameno”, from the *Cantaa Ulisseia* (Rosana Orsini, soprano; Richard Spece, clarinet; The Period Instrument Orchestra) Archive Recording
- José Mauricio Nunes Garcia: *No momento de partida* (Quarteto Colonial) BRG 8976 CD
- José Mauricio Nunes Garcia: Sinfonia Fúnebre (Orquestra Barroca do Festival Internacional de Música Colonial Brasileira de Juiz de Fora; Luis Otávio Santos, conductor) BRG 5678 LP

PROGRAM #: FST 19-35
RELEASE: November 24, 2019

Woodwinds of Latin America

An important part of any orchestra, the woodwind section is heavily featured in Latin American music. Host Elbio Barilari shares some of his favorite woodwind music in chamber, solo, and orchestral settings.

PROGRAM #: FST 19-36
RELEASE: December 1, 2019

An Ideal Imaginary Concert

Continuing with our series Imaginary Concerts. Imagine this: you are attending a symphonic concert. You take a seat and the conductor picks up the baton. But instead of playing the so-called “standard concert repertoire”, the orchestra instead starts with a colorful Latino overture, continues with a fantastic Latino concerto, and tops the evening with a full scale Latino symphony!

PROGRAM #: FST 19-37
RELEASE: December 8, 2019

Spanish Music and Visual Arts

Spanish composers seem to have a strong predilection for the visual arts. This is not surprising for a country that gave us Diego Velázquez, Goya, and Picasso among many other first-rate artists. This week, Fiesta explores the connections between Spanish music and visual art.

PROGRAM #: FST 19-38
RELEASE: December 15, 2019

Fresh Ink

Classical music in the 20th and 21st century has had a strong presence throughout Latin America. Host Elbio Barilari share some of the most interesting and beautiful music to come out of Latin America in the past decade.

PROGRAM #: FST 19-39
RELEASE: December 22, 2019

Latin American Christmas Carols

A selection of *villancicos*, or Christmas carols, from Spain and Latin America are featured on this joyous Christmas-themed program from Fiesta. Join us for music that spans several centuries and a great diversity of influences and traditions!

Juan de Herrera y Chumacero: A la fuente de bienes (Camerata Renacentista de Caracas; Cristina Palacios, director) Dorian 93199
José de Cascante: Vientecillo que altivo (Camerata Renacentista de Caracas; Isabel Palacios, director) K617 50440659
Gaspar Fernandes: Xicochi conetzintle/Xochipitzahuac & Tleycantimo choquiliya (Temembe & Hesperion XXI) Alia Vox AVSA 9876

Manuel de Sumaya: Celebren, publiquen, entonen y canten (Chanticleer; Chanticleer Sinfonia; Joseph Jennings, director) Teldec 4509-96353-2
Manuel de Sumaya: Angélicas milicias (Chanticleer; Chanticleer Sinfonia; Joseph Jennings, director) Teldec 49702
Esteban Salas: Vayan unas especies (Conjunto de Música Antigua Ars Longa; Teresa Paz and Joseph Cabré, directors) K617 617129
José de Orejón y Aparicio: ¡Ah del día, ah de fiesta! (Olga Pitarch, soprano; Pilar Esteban, mezzosoprano; Capella de Ministrers; Carles Magraner, director) CDM 631-CD
Jose Mauricio Nunes García: Missa Pastoral para noite de natal (Selection) (Ensemble Turicum; Luiz Alves de Silva, director) K617 617102
José Feliciano: Feliz Navidad (José Feliciano, guitar and voice) RCA 029927

PROGRAM #: FST 19-40
RELEASE: December 29, 2019

20th Century Masters

Latin America has a long history of “concert” music that started in the 16th century. But it’s fair to say that the 20th has been THE century of Latin American music! Many of the most intense and valuable musical works of the past century have been written by composers such as Manuel Ponce, Heitor Villa-Lobos, Carlos Chávez, Silvestre Revueltas, Astor Piazzolla and Leo Brouwer, among others.