

**FIESTA! with ELBIO BARILARI**  
Broadcast Schedule — Winter 2020

**PROGRAM #:** FST 19-41  
**RELEASE:** January 5, 2020

**Composer Andrés Gaos**

Composer Andrés Gaos was born in Galicia, Spain, in 1874, where he studied and reached an early notoriety. At the age of 20 he migrated to his family to South America. The Gaos lived in Montevideo, Uruguay and finally moved to Buenos Aires, Argentina. There the composer created the very prestigious Gaos Quartet, taught music and worked for the Argentine government in the cultural area. He composed romantic chamber and symphonic music that was performed all over the world.

**PROGRAM #:** FST 19-42  
**RELEASE:** January 12, 2020

**Afro-Latin American Music**

It is impossible to understand Latin American culture without learning about the huge impact of its African roots had on culture and music. Their DNA, traditions, culture and music are alive and are a very important part of Latin American (and US) history. “Fiesta” presents music reflecting on this experience by Brazilian composer Francisco Mignone and Cuban composer Amadeo Roldán.

**PROGRAM #:** FST 19-43  
**RELEASE:** January 19, 2020

**Edino Krieger, Composer**

Outside his native Brazil, Edino Krieger is known for his substantial work for the piano. However, he was also a very imaginative orchestrator.

Edino Krieger: Sonatina (Trío Aquarius) Nordeste Digital 113248330 CD  
Edino Krieger: Suite for Strings Soarmec/ Radio MEC 44821 CD  
Edino Krieger: Balada Do Desesperado (Céline Imbert, soprano  
Gilberto Tinetti, piano)  
Edino Krieger: Ludus Symphonicus Soarmec/ Radio MEC 44821 CD

**PROGRAM #:** FST 19-44  
**RELEASE:** January 26, 2020

**Spotlight on New Recordings**

We receive many new recordings of Spanish and Latin American classical music daily. Host Elbio Barilari picks some of his fresh favorites!

**PROGRAM #:** FST 19-45  
**RELEASE:** February 2, 2020

### **Portuguese Impressionism: António Fragoso**

If you think Impressionism was only French style of music, wait until you listen to Portuguese composer António Fragoso. He was a favorite of Debussy and in his short life, 1897-1918, he wrote some of the most beautiful music of that era.

**PROGRAM #:** FST 19-46  
**RELEASE:** February 9, 2020

### **Brazilian Hidden Treasures**

For the last 100 years, Brazil has been a musical powerhouse, not just for popular music, like the famous samba and bossa nova, but also for its classical composers. “Fiesta” features some of the best-hidden treasures of Brazilian concert music. Works by Alceo Bocchino, Alexandre Levy and other Brazilian secret masters.

**PROGRAM #:** FST 19-47  
**RELEASE:** February 16, 2020

### **Latin American Guitar Music**

Guitar music is one of the strongest points and Latin American and Spanish music. In this program, 19th century guitar music from Perú as well as a selection by some of the most important Latin American guitar players from the past.

Carlos Rafael Rivera:	<i>Plegaria y Canto</i> (Eugenia Moliner, flute; Denis Azabagic, guitar; Desirée Ruhstrat, violin)
Mathías Maestro:	Andante in F minor and Rondo in G Major (Alexander-Serguei Ramirez, guitar)
Pedro Ximénez:	Minuet Nos. 4.2 and 15 (Alexander-Serguei Ramirez, guitar)
Francisco González:	<i>Danza de los amantes</i> (The Ambar Music Group)
Alberto Ginastera:	Sonata for Guitar, Op. 47 (Jason Vieaux, guitar)

**PROGRAM #:** FST 19-48  
**RELEASE:** February 23, 2020

### **Music from Catalonia**

US born pianist Mac McClure developed a strong relationship with Catalonia and the Catalonian music scene. Fiesta will feature a selection of his solo piano recordings as well as vocal and chamber recordings by Joan Comellas, Joaquim Cassado, Federic Mompou and other Catalonian composers.

**PROGRAM #:** FST 19-49

**RELEASE: March 1, 2020**

**Argentine Composer Alberto Williams**

Born in Buenos Aires in 1862, Alberto Williams was the first Argentine composer that reached international fame. “Fiesta” visits his symphonic and piano works.

**PROGRAM #: FST 19-50**

**RELEASE: March 8, 2020**

**Baroque Music from Spain and “The Indies”**

“The Indies” was the name the Spaniards gave to the Americas, well into the 19<sup>th</sup> century. This episode of “Fiesta” presents rarely heard baroque music from both sides of the Atlantic.

**PROGRAM #: FST 19-51**

**RELEASE: March 15, 2020**

**Latin American Mix Tape**

Fiesta presents a selection of the program’s favorite composers and works since the program started. We will be featuring music from different countries and even different continents, from the 16th to the 21st century.

Camargo Guarnieri:	Tierra de temporal (Orquesta Sinfônica Nacional; Ligia Amadio, conductor) Música Viva-Série Música Brasileira no Tempo 0003-1
Silvestre Revueltas:	Troka (Camerata de las Américas; Enrique Diemecke, conductor) Dorian Sono Luminus DOR-90244
Leo Brouwer:	El Decameron Negro (John Williams, guitar) Sony Classical SK 63173
Lamarque Pons:	Suite de Ballet según Figari (Orquesta Filarmónica de Montevideo Federico García Vigil, conductor) Tacuabé OFM4CD

**PROGRAM #: FST 19-52**

**RELEASE: March 22, 2020**

**The Sounds of Spring**

Fiesta presents lively and fresh Latin American music to complement the season of Spring. Host Elbio Barilari will choose some of his favorite music to share with you!

**PROGRAM #: FST 20-01**

**RELEASE: March 29, 2020**

**A Tribute to Silvestre Revueltas**

Musicologist Jesús del Toro visits “Fiesta” to talk with Elbio Barilari about his recently published book “Silvestre Revueltas in the Other Side” that studies Revueltas musical life in Chicago and Texas.

