**FIESTA! with ELBIO BARILARI**

Broadcast Schedule — Spring 2020

**PROGRAM #: FST 20-01**

**RELEASE: March 29, 2020**

**A Tribute to Silvestre Revueltas**

Musicologist Jesús del Toro visits “Fiesta” to talk with Elbio Barilari about his recently published book “Silvestre Revueltas in the Other Side” that studies Revueltas musical life in Chicago and Texas.

**PROGRAM #: FST 20-02**

**RELEASE: April 5, 2020**

**Music from Valencia**

Fiesta takes a trip to Valencia, in the Eastern part of Spain. One of the many different regions in Spain with its own language, culture, and music! We will share some of the most fascinating composers and their music from this rarely explored region.

**PROGRAM #: FST 20-03**

**RELEASE: April 12, 2020**

**Music of the Dominican Republic**

The Dominican Republic enjoys a strong musical tradition, classical as well as popular. On this program of Fiesta you will listen also to Dominican classical music, including the monumental First Piano Concerto by Michel Camilo.

Various Composers: Four Dominican Songs (Trio Dominocano) Self-Released

Darwin Aquino: Cantata para Amansar la Muerte (Filarmonica Musica Sacra; Darwin Aquino, director) Live Archive Reording

Michel Camilo‬: Piano Concerto No. 1 (Symphony Orchestra of the Spanish Radio & TV; Adrian Laeper, conductor) Live Archive Recording RTVE

Jose Guillermo Puello: Alabanzas (Orquesta Sinfonica Juvenil de Rupblica Domninicana)

Live Archive

**PROGRAM #: FST 20-04**

**RELEASE: April 19, 2020**

**Best of the 2019 Chicago Latino Music Festival**

The Chicago Latino Music Festival is the biggest on its kind, featuring every year world class performers in a repertoire that goes from the Colonial period to the present and from soloist and chamber music to symphonic works and even opera and ballet. Fiesta showcases a selection of the music heard during the 2019 festival.

**PROGRAM #: FST 20-05**

**RELEASE: April 26, 2020**

**Manuel de Falla Revisited**

Fiesta takes another look at the Spanish master Manuel de Falla. Host Elbio Barilari, picks some of his favorite lesser known works as well as a new recording of his popular *Three Corner Hat*. Join us for another look at the music and life of de Falla!

**PROGRAM #: FST 20-06**

**RELEASE: May 3, 2020**

**Guitar Music from South America**

Host Elbio Barilari shares some of his favorite pieces for guitar from South America. From solo works to epic symphonic works this program will satisfy any guitar lover and showcase some little known works.

**PROGRAM #: FST 20-07**

**RELEASE: May 10, 2020**

**South American Road Trip**

From Colombia to Argentina and from Chile to Brazil, Fiesta features music representing different traditions and landscapes.

Diego Vega: Clarinet Concerto No.2 (Javier Vinasco, clarinet; Colombian National Symphony Orchestra; Manel Valdiviesco, conductor) Archive Recording

Miguel Letelier: To Violeta Parra (Patricio Molina. piano) Araucania 39586 CD

Francisco Mignone: Etude No. 9 (Fabio Zanon, guitar) Archive Recording

Alberto Ginastera: Harp Concerto Op. 25 (Royal Concertgebouw Orchestra; Royal Concertgebouw Orchestra) RNW 006004

Leo Brower: Paisaje Cubano Con Fiesta- Excerpt (Carlos Barbosa-Lima, guitar) Zoho Classix ZM 201304

**PROGRAM #: FST 20-08**

**RELEASE: May 17, 2020**

**Gorgeous Sounds of Modern Latino Music**

Classical music in the 20th and 21st century has had a strong presence throughout Latin America. Host, Elbio Barilari share some of the most interesting and beautiful music to come out of Latin America in the past decade.

**PROGRAM #: FST 20-09**

**RELEASE: May 24, 2020**

**Axiom Brass**

The Chicago-based Axiom Brass is one of the most exciting and talented brass groups in classical music. Along with the standard repertoire they are champions of Latin American music. We will feature some of our favorite recording from this group as well as feature some just released recordings!

**PROGRAM #: FST 20-10**

**RELEASE: May 31, 2020**

**Music in the Mailbox**

We are constantly getting fresh recordings of Latin American music from all over the world. On

this program we will share some of the most interesting, fresh and colorful music we have received in the mail.

**PROGRAM #: FST 20-11**

**RELEASE: June 7, 2020**

**The French Connection**

Take an intercontinental journey with Fiesta as Elbio explores the cultural and musical influence

of French culture on Latin American Music. From Venezuelan composer Teresa Carreno to the

heart of Brazilian art music with Heitor Villa-Lobos. Join us for a 100-year tour of this

fascinating cultural intersection.

Teresa Carreño: Un rêve en mer, Op. 28 (Monic Duphil, piano) Electra Records 34582 CD

Antonio Fragoso: Prelude (Miguel Henriques, piano) Numerica Records

Joaquin Nin-Culmell: Rapsodia Andina (Kyle Horch, saxophone; Margaret Maguire, mezzo-soprano; Pamela Lidiard, piano) Clarinet Classics CCOO29

Heitor Villa-Lobos: Quatour for harp, celeste, flute, oboe, sax and female voice (Kyle Horch & Friends) Clarinet Classics CCOO29

Martin Matalón: Trame 4, for 11 instruments (Jacqueline Leclaire, oboe; Sequitur Chamber Orchester; Paul Hostetter, conductor; Florence Cioccolani, piano; Les Siècles; François-Xavier Roth, conductor) Archive Recording

**PROGRAM #: FST 20-12**

**RELEASE: June 14, 2020**

**Baroque Music from the Americas**

The music written and performed in Latin America during the Colonial period (16th to early 19th centuries) has become more popular in recent years. However, even before those treasures were rediscovered, several composers from the region showed their interest in exploring the strong connections between Spanish (and European) music from the past and Latin American music, expressed also in the multiple similarities with early and baroque music one can find in Latin American folk music.

**PROGRAM #: FST 20-13**

**RELEASE: June 21, 2020**

**Flamenco Music**

Spanish flamenco music has a rich tradition of blending the music from such diverse backgrounds as India, the Arab world, and the gypsies.  In this hour we feature the many paths of flamenco from the pop world to the concert hall.

**PROGRAM #: FST 20-14**

**RELEASE: June 28, 2020**

**Caminos del Inka**

The mission of Caminos del Inka is to discover, preserve, and promote the rich musical legacy of the music South America. Headed by the great Peruvian conductor Miguel Harth-Bedoya we will share some of their most fascinating and beautiful recordings.

**PROGRAM #: FST 20-15**

**RELEASE: July 5, 2020**

**OSESP: São Paulo State Symphony**

Host, Elbio Barilari, picks some of his favorite recordings from the monumental São Paulo State Symphony from Brazil! Founded in 1954 by João de Sousa Lima the OSESP performs over 200 concerts a season and has over has recorded over 100 albums. We feature music from their home country of Brazil!

Ronaldo Miranda: Variations on a theme by Anacleto de Medeiros (São Paulo Woodwind Quintet) Sao Paulo Orch Online

Marlos Nobre: Kabbalah, for Orchestra, Opus 96 (São Paulo Symphony Orchestra; Marin Alsop, conductor) Sao Paulo Orch Online

Osvaldo Lacerda: Ofulú Lorêrê (Coro da OSESP; Naomi Munakata, director) CD Canções do Brasil - OSESP

Heitor Villa-Lobos: Choros nº 6, for orchestra (São Paulo Symphony Orchestra

Pixinguinha: Medley de Choros (São Paulo Symphony Orchestra

**PROGRAM #: FST 20-16**

**RELEASE: July 12 2020**

**Music for Peace**

Inspiring, moving, and beautiful works by Latin American masters advocating for World Peace. Host Elbio Barilari will share works that will bring a sense of calm and meditation.