

FIESTA! with ELBIO BARILARI
Broadcast Schedule — Spring 2020

PROGRAM #: FST 20-01
RELEASE: March 29, 2020

A Tribute to Silvestre Revueltas

Musicologist Jesús del Toro visits “Fiesta” to talk with Elbio Barilari about his recently published book “Silvestre Revueltas in the Other Side” that studies Revueltas musical life in Chicago and Texas.

PROGRAM #: FST 20-02
RELEASE: April 5, 2020

Music from Valencia

Fiesta takes a trip to Valencia, in the Eastern part of Spain. One of the many different regions in Spain with its own language, culture, and music! We will share some of the most fascinating composers and their music from this rarely explored region.

PROGRAM #: FST 20-03
RELEASE: April 12, 2020

Music of the Dominican Republic

The Dominican Republic enjoys a strong musical tradition, classical as well as popular. On this program of Fiesta you will listen also to Dominican classical music, including the monumental First Piano Concerto by Michel Camilo.

Various Composers:	Four Dominican Songs (Trio Dominicano) Self-Released
Darwin Aquino:	Cantata para Amansar la Muerte (Filarmonica Musica Sacra; Darwin Aquino, director) Live Archive Reording
Michel Camilo:	Piano Concerto No. 1 (Symphony Orchestra of the Spanish Radio & TV; Adrian Laeper, conductor) Live Archive Recording RTVE
Jose Guillermo Puello:	Alabanzas (Orquesta Sinfonica Juvenil de Rublica Domnnicana) Live Archive

PROGRAM #: FST 20-04
RELEASE: April 19, 2020

Best of the 2019 Chicago Latino Music Festival

The Chicago Latino Music Festival is the biggest on its kind, featuring every year world class performers in a repertoire that goes from the Colonial period to the present and from soloist and chamber music to symphonic works and even opera and ballet. Fiesta showcases a selection of the music heard during the 2019 festival.

PROGRAM #: FST 20-05
RELEASE: April 26, 2020

Manuel de Falla Revisited

Fiesta takes another look at the Spanish master Manuel de Falla. Host Elbio Barilari, picks some of his favorite lesser known works as well as a new recording of his popular *Three Corner Hat*. Join us for another look at the music and life of de Falla!

PROGRAM #: FST 20-06
RELEASE: May 3, 2020

Guitar Music from South America

Host Elbio Barilari shares some of his favorite pieces for guitar from South America. From solo works to epic symphonic works this program will satisfy any guitar lover and showcase some little known works.

PROGRAM #: FST 20-07
RELEASE: May 10, 2020

South American Road Trip

From Colombia to Argentina and from Chile to Brazil, Fiesta features music representing different traditions and landscapes.

Diego Vega:	Clarinet Concerto No.2 (Javier Vinasco, clarinet; Colombian National Symphony Orchestra; Manel Valdiviesco, conductor) Archive Recording
Miguel Letelier:	To Violeta Parra (Patricio Molina, piano) Araucania 39586 CD
Francisco Mignone:	Etude No. 9 (Fabio Zanon, guitar) Archive Recording
Alberto Ginastera:	Harp Concerto Op. 25 (Royal Concertgebouw Orchestra; Royal Concertgebouw Orchestra) RNW 006004
Leo Brower:	Paisaje Cubano Con Fiesta- Excerpt (Carlos Barbosa-Lima, guitar) Zoho Classix ZM 201304

PROGRAM #: FST 20-08
RELEASE: May 17, 2020

Gorgeous Sounds of Modern Latino Music

Classical music in the 20th and 21st century has had a strong presence throughout Latin America. Host, Elbio Barilari share some of the most interesting and beautiful music to come out of Latin America in the past decade.

PROGRAM #: FST 20-09
RELEASE: May 24, 2020

Axiom Brass

The Chicago-based Axiom Brass is one of the most exciting and talented brass groups in classical music. Along with the standard repertoire they are champions of Latin American music. We will feature some of our favorite recording from this group as well as feature some just released recordings!

PROGRAM #: FST 20-10
RELEASE: May 31, 2020

Music in the Mailbox

We are constantly getting fresh recordings of Latin American music from all over the world. On this program we will share some of the most interesting, fresh and colorful music we have received in the mail.

PROGRAM #: FST 20-11
RELEASE: June 7, 2020

The French Connection

Take an intercontinental journey with Fiesta as Elbio explores the cultural and musical influence of French culture on Latin American Music. From Venezuelan composer Teresa Carreno to the heart of Brazilian art music with Heitor Villa-Lobos. Join us for a 100-year tour of this fascinating cultural intersection.

Teresa Carreño:	Un rêve en mer, Op. 28 (Monic Duphil, piano) Electra Records 34582 CD
Antonio Fragoso:	Prelude (Miguel Henriques, piano) Numerica Records
Joaquin Nin-Culmell:	Rapsodia Andina (Kyle Horch, saxophone; Margaret Maguire, mezzo-soprano; Pamela Lidiard, piano) Clarinet Classics CCOO29
Heitor Villa-Lobos:	Quatour for harp, celeste, flute, oboe, sax and female voice (Kyle Horch & Friends) Clarinet Classics CCOO29
Martin Matalón:	Trame 4, for 11 instruments (Jacqueline Leclair, oboe; Sequitur Chamber Orchester; Paul Hostetter, conductor; Florence Cioccolani, piano; Les Siècles; François-Xavier Roth, conductor) Archive Recording

PROGRAM #: FST 20-12
RELEASE: June 14, 2020

Baroque Music from the Americas

The music written and performed in Latin America during the Colonial period (16th to early 19th centuries) has become more popular in recent years. However, even before those treasures were rediscovered, several composers from the region showed their interest in exploring the strong connections between Spanish (and European) music from the past and Latin American music, expressed also in the multiple similarities with early and baroque music one can find in Latin American folk music.

PROGRAM #: FST 20-13
RELEASE: June 21, 2020

Carlos Kalmar Visits Fiesta

Host Elbio Barilari welcomes friend and fellow Uruguayan Carlos Kalmar to our WFMT studio to talk about his orchestras and life as a conductor. We will also preview the 2020 edition of the world famous Grant Park Music Festival in Chicago.

PROGRAM #: FST 20-14
RELEASE: June 28, 2020

Caminos del Inka

The mission of Caminos del Inka is to discover, preserve, and promote the rich musical legacy of the music South America. Headed by the great Peruvian conductor Miguel Harth-Bedoya we will share some of their most fascinating and beautiful recordings.

PROGRAM #: FST 20-15
RELEASE: July 5, 2020

OSESP: São Paulo State Symphony

Host, Elbio Barilari, picks some of his favorite recordings from the monumental São Paulo State Symphony from Brazil! Founded in 1954 by João de Sousa Lima the OSESP performs over 200 concerts a season and has over has recorded over 100 albums. We feature music from their home country of Brazil!

Ronaldo Miranda:	Variations on a theme by Anacleto de Medeiros (São Paulo Woodwind Quintet) Sao Paulo Orch Online
Marlos Nobre:	Kabbalah, for Orchestra, Opus 96 (São Paulo Symphony Orchestra; Marin Alsop, conductor) Sao Paulo Orch Online
Oswaldo Lacerda:	Ofulú Lorêrê (Coro da OSESP; Naomi Munakata, director) CD Canções do Brasil - OSESP
Heitor Villa-Lobos:	Choros nº 6, for orchestra (São Paulo Symphony Orchestra; John Neschling, conductor) Archive Recording
Pixinguinha:	Medley de Choros (São Paulo Symphony Orchestra; John Neschling, conductor) Biscoito Fino 78983224752131

PROGRAM #: FST 20-16
RELEASE: July 12 2020

Harpichordist David Schrader Visits Fiesta

David Schrader is one of Americas great harpsichordists and organists. On this program he will sit down with Elbio Barilari and speak about his love of Latin American music. We will also feature some recordings especially made for Fiesta!