

**FIESTA! with ELBIO BARILARI**  
Broadcast Schedule — Fall 2020

**PROGRAM #:** FST 20-28  
**RELEASE:** October 4, 2020

**A Visit to Mexico**

For thousands of years Mexico has been at the forefront of civilization and music in the Americas. Elbio Barilari will be guiding this new excursion south of the border. We will feature music from the 17<sup>th</sup> to the 21<sup>st</sup> century.

**PROGRAM #:** FST 20-29  
**RELEASE:** October 11, 2020

**Music for the Harp**

This program of music for the Harp includes the wonderful “Suite Concertante” by Manuel Moreno-Buendía.

**PROGRAM #:** FST 20-30  
**RELEASE:** October 18, 2020

**The Fiesta Time Machine**

Fiesta goes back in time to present some of the best Latin American classical music from different eras. We will feature music from the Colonial, Romantic, and Contemporary eras of classical music and see how they all tie together.

**PROGRAM #:** FST 20-31  
**RELEASE:** October 25, 2020

**The Unknown Side of Pablo Sarasate**

Spanish violin virtuoso and composer Pablo Sarasate is known for a couple of brilliant works. Actually there is much to learn about his story and his career.

**PROGRAM #:** FST 20-32  
**RELEASE:** November 1, 2020

**Dia de los Muertos (Day of the Dead)**

Dia de los Muertos, or Day of the Dead, has inspired music in the Latin America culture throughout history. Often confused with Halloween in America, the Day of the Dead is about the honoring and paying tribute to one’s ancestors. On this episode of Fiesta we will explore music that celebrates the many facets of this holiday.

Elbio Barilari: *Ofrendas* (Chicago Sinfonietta; Andrés Franco, conductor)

Gabriela Ortiz: *La Calaca* (Cuarteto Latinoamericano)  
Silvestre Revueltas: *Noche de Encantamiento* (New World Symphony; Michael Tilson Thomas, conductor)  
Miguel Del Águila: *Conga Line in Hell* (Camerata de las Américas; Joel Sachs, conductor)  
Jose Luis Hurtado: *Son de la Bruja* (Quinteto Latino)

**PROGRAM #:** FST 20-33  
**RELEASE:** November 8, 2020

**Two Great Latin American Living Composers: Manuel Orrego Salas and Sergio Cervetti**  
We feature two living composers in this program the Chilean Manuel Orrego Salas and his Symphony No. 2 and Uruguayan Sergio Cervetti with his work, *Consolamentum*.

**PROGRAM #:** FST 20-34  
**RELEASE:** November 15, 2020

### **Medieval and Renaissance Spanish Music**

Fiesta features a treasure of Spanish music from the 12th to the 18th century including the mysterious “Codex Calixtinus”.

**PROGRAM #:** FST 20-35  
**RELEASE:** November 22, 2020

### **Latin American Composers You Should Know!**

Heitor Villa-Lobos, Carlos Chávez, and Alberto Ginastera are the figureheads at the prow of the Latin American music ship. On this episode of Fiesta we go beyond those giants and feature other Latin American composers that you should know!

Joaquín Beristáin: *Obertura La Primavera* (Orquesta Sinfónica del Instituto Politécnico Nacional; Armando Zayas, conductor)  
Carlos Guastavino: *Clarinet Sonata* (Paquito D’Rivera, clarinet; Pablo Zinger, piano)  
Camargo Guarnieri: *Choro for Piano and Orchestra* (Caio Pagano, piano; Orquesta Sinfônica da Universidade Estadual de Londrina; Norton Morozowicz, conductor)  
Amadeo Roldán: *Tangazo* (New World Symphony; Michael Tilson Thomas, conductor)

**PROGRAM #:** FST 20-36  
**RELEASE:** November 29, 2020

**Alicia de Larrocha**

Fiesta celebrates the legacy of the great Spanish Pianist Alicia de Larrocha. We will share some of Elbio's favorite recordings of this great artist.

**PROGRAM #:** FST 20-37  
**RELEASE:** December 6, 2020

### **Fresh Ink**

Classical music in the 20<sup>th</sup> and 21<sup>st</sup> century has had a strong presence throughout Latin America. Host, Elbio Barilari share some of the most interesting and beautiful music to come out of Latin America in the past decade. Recent pieces by composers from Catalonia, Puerto Rico, Mexico, Argentina, and Uruguay.

**PROGRAM #:** FST 20-38  
**RELEASE:** December 13, 2020

### **Revisiting Mexico**

Mexico is one of the powers houses of Latin American music and the cradle of some of the top composers of the 20<sup>th</sup> century, such as Manuel Ponce, Carlos Chávez and Silvestre Revueltas. Fiesta goes back to Mexico for a fresh view on the musical life of that great country.

**PROGRAM #:** FST 20-39  
**RELEASE:** December 20, 2020

### **Latin American Christmas Carols**

A selection of villancicos or Christmas carols from Spain and Latin America are featured on this Christmas themed program from Fiesta. Join us for music that spans several centuries and a great diversity of influences and traditions.

Juan de Herrera y Chumacero: *A la fuente de bienes* (Camerata Renacentista de Caracas; Cristina Palacios, director)

José de Cascante: *Vientecillo que altivo* (Camerata Renacentista de Caracas; Isabel Palacios, director)

Gaspar Fernandes: *Xicochi conetzintle/Xochipitzahuac & Tleycantimo choquiliya* (Temembe & Hesperion XXI)

Manuel de Sumaya: *Celebren, publiquen, entonen y canten* (Chanticleer; Chanticleer Sinfonia; Joseph Jennings, director)

Manuel de Sumaya: *Angélicas milicias* (Chanticleer; Chanticleer Sinfonia; Joseph Jennings, director)

Esteban Salas: *Vayan unas especies* (Conjunto de Música Antigua Ars Longa; Teresa Paz and Joseph Cabré, directors)

José de Orejón y Aparicio: *¡Ah del día, ah de fiesta!* (Olga Pitarch, soprano; Pilar Esteban, mezzosoprano; Capella de Ministrers; Carles Magraner, director)

Jose Mauricio Nunes García: *Missa Pastoril para noite de natal* (Selection) (Ensemble Turicum; Luiz Alves de Silva, director)

José Feliciano: *Feliz Navidad* (José Feliciano, guitar and voice)

**PROGRAM #:** FST 20-40  
**RELEASE:** December 27, 2020

### **Imaginary Concert**

Continuing with our series Imaginary Concerts: think that you are attending a symphonic concert in which instead of hearing one of the so-called the “standard concert repertoire”, the orchestra starts with a colorful Latino overture, continues with a fantastic Latino concerto and tops the evening with a full scale Latino symphony.

**PROGRAM #:** FST 20-41  
**RELEASE:** January 3, 2021

### **Brazilian Gala**

In this program of Fiesta we feature a luxurious tribute to the most beloved Brazilian popular songs featuring the Sao Paulo Symphony Orchestra and the amazing Banda Mantiqueira.

Heitor Villa-Lobos: *Ária das Bachianas Brasileiras* N° 4 (Orquestra Sinfônica do Estado de São Paulo; Banda Mantiqueira; John Neschling, conductor)

Chico Buarque: *Homenagem ao Malandro* (Orquestra Sinfônica do Estado de São Paulo; Banda Mantiqueira; John Neschling, conductor)

Pixinguinha & Jacob do Bandolim: *Medley de Choros* (Orquestra Sinfônica do Estado de São Paulo; Banda Mantiqueira; John Neschling, conductor)

Edson Alves & Erotides de Campos: *Seresta* (Orquestra Sinfônica do Estado de São Paulo; Banda Mantiqueira; John Neschling, conductor)

Moacir Santos: *Nanã* (Orquestra Sinfônica do Estado de São Paulo; Banda Mantiqueira; John Neschling, conductor)

Guinga & Aldir Blanc: *Baião de Lacan* (Orquestra Sinfônica do Estado de São Paulo; Banda Mantiqueira; John Neschling, conductor)