

**Fiesta! with Elbio Barilari**  
Broadcast Schedule — Winter 2021

**PROGRAM #:** FST 20-41  
**RELEASE:** January 3, 2021

**Brazilian Gala**

In this program of Fiesta we feature a luxurious tribute to the most beloved Brazilian popular songs featuring the Sao Paulo Symphony Orchestra and the amazing Banda Mantiqueira.

Heitor Villa-Lobos: *Ária das Bachianas Brasileiras* N° 4 (Orquestra Sinfônica do Estado de São Paulo; Banda Mantiqueira; John Neschling, conductor)  
Chico Buarque: *Homenagem ao Malandro* (Orquestra Sinfônica do Estado de São Paulo; Banda Mantiqueira; John Neschling, conductor)  
Pixinguinha & Jacob do Bandolim: *Medley de Choros* (Orquestra Sinfônica do Estado de São Paulo; Banda Mantiqueira; John Neschling, conductor)  
Edson Alves & Erotides de Campos: *Seresta* (Orquestra Sinfônica do Estado de São Paulo; Banda Mantiqueira; John Neschling, conductor)  
Moacir Santos: *Nanã* (Orquestra Sinfônica do Estado de São Paulo; Banda Mantiqueira; John Neschling, conductor)  
Guinga & Aldir Blanc: *Baião de Laca*n (Orquestra Sinfônica do Estado de São Paulo; Banda Mantiqueira; John Neschling, conductor)

**PROGRAM #:** FST 20-42  
**RELEASE:** January 10, 2021

**The Latin Side of Kronos Quartet**

The prestigious Kronos Quartet has dedicated many recordings to the music on Latin America, including original monumental pieces as Astor Piazzolla's "Tango Sensations".

**PROGRAM #:** FST 20-43  
**RELEASE:** January 17, 2021

**12 Strings**

This week, Fiesta features Latin American and Spanish Music recorded by famed guitarists Sharon Isbin & Eduardo Fernández.

**PROGRAM #:** FST 20-44  
**RELEASE:** January 24, 2021

**The Palace and the Cathedral**

Newly recorded colonial music from México and the Pacific Coast of America.

**PROGRAM #:** FST 20-45  
**RELEASE:** January 31, 2021

### **Music from Venezuela**

Venezuela has a wealth of concert music, from the romantic period and into the 21st century. Fiesta will bring its audience to a musical tour on Venezuelan musical history. From Teresa Carreno to Alfredo Rugeles, we will present over 150 years of rarely heard music.

**PROGRAM #:** FST 20-46  
**RELEASE:** February 7, 2021

### **Baroque Music from Spain – Part 1**

A guided tour through the evolution of instrumental and vocal Baroque music from 15<sup>th</sup> and 16<sup>th</sup> century Spain.

**PROGRAM #:** FST 20-47  
**RELEASE:** February 14, 2021

### **Baroque Music from Spain – Part 2**

We continue our guided tour through instrumental and vocal Baroque music from 17<sup>th</sup> and 18<sup>th</sup> century Spain.

**PROGRAM #:** FST 20-48  
**RELEASE:** February 21, 2021

### **Latin American Piano Music**

From 19<sup>th</sup> century romantic works to 21<sup>st</sup> century living composers, this week Elbio explores the wide range of Latin-American repertoire for the piano.

**PROGRAM #:** FST 20-49  
**RELEASE:** February 28, 2021

### **Elbio's Desert Island Picks**

If you could only pick an hour of music to listen to the rest of your life, what would it be? Host, Elbio Barilari, will share with us some of his favorite music and composers. This is music he doesn't think he could live without! From Silvestre Revueltas to Astor Piazzolla, let's listen to some of Elbio's Desert Island Picks.

**PROGRAM #:** FST 20-50  
**RELEASE:** March 7, 2021

### **Latin American Concert Hall**

Take your seats for a full concert of orchestral music from the Latin world.

**PROGRAM #:** FST 20-51  
**RELEASE:** March 14, 2021

### **Celebrating Agustín Barrios**

Let's enjoy together the legacy of this pioneer of the Latin America classical guitar.

**PROGRAM #:** FST 20-52  
**RELEASE:** March 21, 2021

### **Spanish Medieval Music**

A visit to the very famous 12<sup>th</sup> century Codex Calixtinus, the 13<sup>th</sup> century Martin Codex and the hypnotic sounds of early instrumental music.

**PROGRAM #:** FST 21-01  
**RELEASE:** March 28, 2021

### **Superstring Theory**

This program of Fiesta showcases music for string quartet and string instruments in different combinations. We will highlight some of Latin America's most important and influential composers. Enjoy the vitality and beauty of rarely heard Latin American and Spanish string music.