# Fiesta! with Elbio Barilari

Broadcast Schedule — Spring 2021

# PROGRAM #: FST 21-01

**RELEASE: March 28, 2021**

**Superstring Theory**

This program of Fiesta showcases music for string quartet and string instruments in different combinations. We will highlight some of Latin America’s most important and influential composers. Enjoy the vitality and beauty of rarely heard Latin American and Spanish string music.

# PROGRAM #: FST 21-02

**RELEASE: April 4, 2021**

**A Fresh Look to the Brazilian Piano**

Brazilian composers and pianists have established a long, solid and brilliant tradition; Fiesta revisits the fascinating world of the Brazilian piano music. Including works by Mozart Camargo Guarnieri, Almeida Prado, and Francisco Mignone.

# PROGRAM #: FST 21-03

**RELEASE: April 11, 2021**

**Tomás Luis de Victoria: 16th century Spanish Composer**

Tomás Luis de Victoria is considered one of the top European composers of the 16th century. His music shows a remarkable sense of tonal contrast, foreshadowing the tonality of the Baroque era. Fiesta will share some of his beautiful music including the “Cum beatus Ignatius” as well as insight on his fascinating life.

# PROGRAM #: FST 21-04

**RELEASE: April 18, 2021**

**Florencio Asenjo: Composer and Mathematician**

Argentinan Florencio Asenjo came to the US in 1958 to work as a mathematician at Georgetown University. He was at the cutting edge of mathematical research and at the same time he composed very personal and striking music. Join us as host Elbio Barilari revisits the work of this Latin American genius.

# PROGRAM #: FST 21-05

**RELEASE: April 25, 2021**

**Mexican Soundscapes**

Together with Brazil and Cuba, Mexico is one of the powerhouses of Latin American music. With roots in the native cultures as well as in the Colonial period, Mexican music shows an extraordinary vitality and a variety of colors and soundscapes. This hour we will share some of the biggest names in Mexican classical music as well as some composers you may not know.

# PROGRAM #: FST 21-06

**RELEASE: May 2, 2021**

**Claudio Santoro, Brazilian Composer**

Claudio Santoro (1919‐1989) was a prominent Brazilian composer and educator from the generation after Heitor Villa‐Lobos. Santoro combines amazing musical wisdom and technique with a gift to create powerful melodies. Listen to one of the best-kept secrets of 20th century music: Claudio Santoro.

# PROGRAM #: FST 21-07

**RELEASE: May 9, 2021**

**Another Imaginary Concert**

This time Fiesta’s imaginary concert features the beautiful and rarely heard classical Symphony No.4 by Spanish composer Miguel Marqués as well as an overture. We also have some surprises you will not want to miss.

# PROGRAM #: FST 21-08

**RELEASE: May 16, 2021**

**Latin American Piano from Three Centuries**

Latin American composers from the 19th, 20th, and 21st centuries have developed an amazing and beautiful catalogue. Fiesta presents a selection of some of the greatest Latin American piano music from the past 300 years. With works by Villa-Lobos, Ponce, and Tomás León.

# PROGRAM #: FST 21-09

**RELEASE: May 23, 2021**

**Spain and Latin America on Six-Strings**

Spain and Latin America are the homeland of the guitar. Nurtured by the Spanish inheritance as well as the African sense of rhythm and the Native American melodies, Latin American guitar music has given a treasure of music to the world. Fiesta features a selection of works music reflecting different roots and tendencies in the music for the guitar.

# PROGRAM #: FST 21-10

**RELEASE: May 30, 2021**

**Colonial Music from México**

The libraries from the palaces and churches in Mexico shelter thousands of musical manuscripts starting from the mid 15 century. Listen to hear what musical treasures Fiesta was able to find for its listeners.

# PROGRAM #: FST 21-11

**RELEASE: June 6, 2021**

**Celebration of Latin American Women Composers**

Fiesta pays tribute to the many female composers of Latin America. Included in the program is Gabriela Ortiz from Mexico, Teresa Carreño from Venezuela, Eunice Katunda from Brazil, and Florencia Di Concilio from Uruguay among others. Join us for this celebration of Latina composers!

# PROGRAM #: FST 21-12

**RELEASE: June 13, 2021**

**Padre Antonio Soler**

Antonio Soler was a very prominent Spanish composer that links the late baroque and early classical periods. Fiesta will feature his chamber music as well as his newly recorded music for the harpsichord.

# PROGRAM #: FST -13

**RELEASE: June 20, 2021**

**Miguel Del Águila: Uruguayan-American Composer**

Host Elbio Barilari, speaks with his fellow countryman Miguel Del Águila about composing music in the 21st century, his early life in Uruguay, and his music output. We will also feature some of his recently recorded pieces by the Buffalo Philharmonic, the Hat Trick Trio, and the TransAtlantic Ensemble.

# PROGRAM #: FST 21-14

**RELEASE: June 27, 2021**

**Chamber Music from Mexico**

This program features fascinating chamber music by Mexican composers such as Salvador Contreras, Miguel Bernal Jiménez, and Silvestre Revueltas, among others.