

Fiesta! with Elbio Barilari
Broadcast Schedule — Fall 2021

PROGRAM #: FST 21-28
RELEASE: October 3, 2021

Villa-Lobos: Folk Traveler

Host, Elbio Barilari takes you on a journey through Brazil with the music of Heitor Villa-Lobos. Early in his life Villa-Lobos traveled the Brazilian countryside learning folk songs that he would eventually incorporate into his symphonic works. Included in this program is his famous Brazilian Folk Suite.

PROGRAM #: FST 21-29
RELEASE: October 10, 2021

The Eclectic Collective

Latin American classical music has taken on many different forms and incorporates many different styles. On this program, host Elbio Barilari will pick selections reflecting the many eclectic styles of classical music that have come out of Latin America. Including music by the Argentine composer Astor Piazzolla, Brazilian composer Edo Lobo, and Mexican composer Melesio Morales.

PROGRAM #: FST 21-30
RELEASE: October 17, 2021

Orchestral Music of Camargo Guarnieri

We explore the wide range of orchestral sounds of 20th century Brazilian composer Camargo Guarnieri. Including his Piano Concerto No. 3 and his Symphony No. 6.

PROGRAM #: FST 21-31
RELEASE: October 24, 2021

Fiesta of the Guitar

This week, Elbio invites you to a Fiesta of the Guitar, celebrating a wide range of Latin-American guitar music. We explore the thriving crossover of classical style and popular folk and cultural themes, an intersection with a rich history and a continuing tradition of innovative guitar music.

PROGRAM #: FST 21-32
RELEASE: October 31, 2021

Dia de los Muertos (Day of the Dead)

Día de los Muertos, or Day of the Dead, has inspired music in the Latin America culture throughout history. Often confused with Halloween in America, the Day of the Dead is about the honoring and paying tribute to one's ancestors. On this episode of Fiesta we will explore music that celebrates the many facets of this holiday.

Elbio Barilari: *Ofrendas* (Chicago Sinfonietta; Andrés Franco, conductor) WFMT Archive Recording
Gabriela Ortiz: *La Calaca* (Cuarteto Latinoamericano) Urtext 108
Silvestre Revueltas: *Noche de Encantamiento* (New World Symphony; Michael Tilson Thomas, conductor) Argo 374554
Miguel Del Águila: *Conga Line in Hell* (Camerata de las Américas; Joel Sachs, conductor) Dorian 93230
Jose Luis Hurtado: *Son de la Bruja* (Quinteto Latino) Con Brio 21144

PROGRAM #: FST 21-33
RELEASE: November 7, 2021

Latin American Chamber Festival

Host Elbio Barilari creates the perfect Latin American Chamber Festival just for you. We will hear some of his favorite chamber works including Mexican Carlos Chavez's *Madrigal* and Brazilian Breno Brauth's Violin Sonata.

PROGRAM #: FST 21-34
RELEASE: November 14, 2021

Fresh Ink

Classical music in the 20th and 21st centuries has had a strong presence throughout Latin America. Host Elbio Barilari shares some of the most interesting and beautiful music to come out of Latin America in the past decade. Including Esteban Benzecry's Clarinet Concerto and Gabriella Ortiz's Estudios entre preludios.

PROGRAM #: FST 21-35
RELEASE: November 21, 2021

The Orchestral World of Astor Piazzolla

Astor Piazzolla is world famous for his work in revolutionizing the field of *nuevo tango*, integrating jazz and classical elements into the traditional tango form. More obscure are his pure classical works, which we will explore today.

PROGRAM #: FST 21-36
RELEASE: November 28, 2021

Orquesta Sinfónica del Estado de México

Founded by conductor Enrique Bátiz in 1971 the Orquesta Sinfónica del Estado de México or the Symphony Orchestra of the State of Mexico is one of the most important orchestras in the world. They have travelled worldwide as well as being one of the great supporters of Latin American music. Host Elbio Barilari will pick some of his favorite Latin American compositions recorded by the distinguished orchestra.

PROGRAM #: FST 21-37
RELEASE: December 5, 2021

Latin American Saxophone

Though it is not the most prominent instrument in classical music, the saxophone is versatile and powerful. And many Latin American composers have shown their love for this instrument, including Heitor Villa-Lobos, Paquito D’Rivera, and Roberto Sierra.

PROGRAM #: FST 21-38
RELEASE: December 12, 2021

The Great Sounds of Roberto Sierra

Puerto Rican, Roberto Sierra is one of the most important living composers of contemporary classical music. Sierra’s work draws from the 20th century avant-garde music and the 19th century romantic traditions alike and synthesized his European and Latino influences. Included are his Guitar Sonata and Piano Trio.

PROGRAM #: FST 21-39
RELEASE: December 19, 2021

Latin American Christmas Carols

A selection of villancicos or Christmas carols from Spain and Latin America is featured on this Christmas themed program from Fiesta. Join us for music that spans several centuries and a great diversity of influences and traditions.

Juan de Herrera y Chumacero: *A la fuente de bienes* (Camerata Renacentista de Caracas; Cristina Palacios, director) Dorian 93199
José de Cascante: *Vientecillo que altivo* (Camerata Renacentista de Caracas; Isabel Palacios, director) K617 50440659
Gaspar Fernandes: *Xicochi conetzintle/Xochipitzahuac & Tleycantimo choquiliya* (Temembe & Hesperion XXI) Alia Vox AVSA 9876
Manuel de Sumaya: *Celebren, publiquen, entonen y canten* (Chanticleer; Chanticleer Sinfonia; Joseph Jennings, director) Teldec 4509-96353-2
Manuel de Sumaya: *Angélicas milicias* (Chanticleer; Chanticleer Sinfonia; Joseph Jennings, director) Teldec 49702
Esteban Salas: *Vayan unas especies* (Conjunto de Música Antigua Ars Longa; Teresa Paz and Joseph Cabré, directors) K617 617129

José de Orejón y Aparicio: *¡Ah del día, ah de fiesta!* (Olga Pitarch, soprano; Pilar Esteban, mezzosoprano; Capella de Ministrers; Carles Magraner, director)
CDM 631-CD

Jose Mauricio Nunes García: *Missa Pastoral para noite de natal* (Selection) (Ensemble Turicum; Luiz Alves de Silva, director) K617 617102

José Feliciano: *Feliz Navidad* (José Feliciano, guitar and voice) RCA 029927

PROGRAM #: FST 21-40
RELEASE: December 26, 2021

Martha Argerich: Argentine Piano Master

One of the greatest living pianists, Martha Argerich's career has brought her from Argentina to around the world. Fiesta pays tribute to this piano master and her long and fruitful career, including her performances of the giants of Latin American classical music.