

**Fiesta! with Elbio Barilari**  
Broadcast Schedule — Winter 2022

**PROGRAM #:** FST 21-40  
**RELEASE:** December 26, 2021

**Martha Argerich: Argentine Piano Master**

One of the greatest living pianists, Martha Argerich's career has brought her from Argentina to around the world. Fiesta pays tribute to this piano master and her long and fruitful career, including her performances of the giants of Latin American classical music.

**PROGRAM #:** FST 21-41  
**RELEASE:** January 2, 2022

**Tania León: Cuban - American Composer**

Tania León has a very diverse background, born in Cuba; she has French, Spanish, Chinese and African ancestors. She has lived in the US since 1967 and has become one of foremost living American composers whose always finds a way to reflect her Cuban musical roots.

**PROGRAM #:** FST 21-42  
**RELEASE:** January 9, 2022

**Four Latin American Composers We Need to Know Better**

Host Elbio Barilari shares music of four composers we all need to know better: the Argentine Constantino Gaito, Chilean Luis Saglie, Mexican Jose Elizondo and Cuban Joaquin Nin. Four composers who will stay with you long after you hear their beautiful and energetic music!

**PROGRAM #:** FST 21-43  
**RELEASE:** January 16, 2022

**String Quartets of Latin America**

This program of Fiesta showcases music for string quartet different combinations and forms. We will highlight some of Latin America's most important and influential composers. Enjoy the vitality and beauty of rarely heard Latin American quartet string music.

**PROGRAM #:** FST 21-44  
**RELEASE:** January 23, 2022

**Rhythms of South America**

Fiesta explores the many rhythms and beats of South America. These contagious folk grooves have been taken by classical composers and brought into the concert hall. Host Elbio Barilari shares some of his favorite uses of these popular rhythms.

**PROGRAM #:** FST 21-45  
**RELEASE:** January 30, 2022

### **Paquito D’Rivera**

This Cuban-American clarinet and saxophone player, winner of 12 Grammys, is also a very exciting composer of chamber and orchestra music. Join us for this program on Paquito D’Rivera including his gorgeous orchestral piece “The Elephant and the Clown” and his “Saxophone Quartet”.

**PROGRAM #:** FST 21-46  
**RELEASE:** February 6, 2022

### **Constantino Gaito: an Argentine Post-Romantic Genius**

Born in Buenos Aires, Argentina, in 1878, Gaito went to study in Napoli, Italy. He was encouraged and supported by Verdi, who championed his music. Gaito is an amazing post-Romantic composer, amazingly overlooked by music history. He composed beautifully crafted chamber and orchestral music as well as eleven operas.

**PROGRAM #:** FST 21-47  
**RELEASE:** February 13, 2022

### **Fresh Ink 2022**

Classical music in the 20<sup>th</sup> and 21<sup>st</sup> century has had a strong presence throughout Latin America. Host, Elbio Barilari share some of the most interesting and beautiful music to come out of Latin America in the past decade. Including Benjamín Rivera, Arturo Márquez, Roberto Sierra, Eugenio Toussaint, Robert X. Rodriguez.

**PROGRAM #:** FST 21-48  
**RELEASE:** February 20, 2022

### **Orquesta Sinfónica Simón Bolívar**

One of the greatest symphonies in the world, the Simón Bolívar Symphony Orchestra was founded in Venezuela in 1975 by composer José Antonio Abreu. Fiesta pays tribute to this great orchestra who has been led by such conductors as Claudio Abbado, Simon Rattle, and Gustavo Dudamel. Host Elbio Barilari shares some of his favorite recordings from this virtuosic orchestra.

**PROGRAM #:** FST 21-49

**RELEASE:** February 27, 2022

### **18<sup>th</sup> Century Latino Jewels**

Colonial Latin American music is one of hidden treasures of classical music. Fiesta opens the vault sharing baroque and classical music that is as powerful and beautiful as what was coming from Europe at the time. We will share music from Bolivia, Brazil, and Mexico.

**PROGRAM #:** FST 21-50

**RELEASE:** March 6, 2022

### **The Music of José Pablo Moncayo**

The author of the very popular Huapango, considered as the second Mexican anthem, also composed symphonic works and chamber pieces of great importance. Fiesta pays tribute to this giant of 20th century Latin America.

**PROGRAM #:** FST 21-51

**RELEASE:** March 13, 2022

### **Segovia and his Disciples**

Andrés Segovia is considered one of the greatest modern guitarists. His style and techniques have elevated the classical guitar to new heights. And his teachings and legacy have continued with many of his disciples including Abel Carlevaro, John Williams, Julian Bream, and Alirio Díaz.

**PROGRAM #:** FST 21-52

**RELEASE:** March 20, 2022

### **Violin Virtuosos**

Join host Elbio Barilari as he shares some of the greatest violin music come out of Latin America. Featured on this program are composers Jose White from Cuba, Gustavo Campa from Mexico, and Chevalier de Saint-Georges from the island of Guadeloupe.

**PROGRAM #:** FST 22-01

**RELEASE:** March 27, 2022

### **The Sound and the Fury**

Latin American classical music is full of passionate and emotional music. Host Elbio Barilari shares some of his most favorite composers who aren't afraid to show the passion of their music. Included on this program is Claudio Santoro, Mario Lavista, and Alberto Ginastera.