

Fiesta! with Elbio Barilari
Broadcast Schedule — Spring 2022

PROGRAM #: FST 22-01
RELEASE: March 27, 2022

The Sound and the Fury

Latin American classical music is full of passionate and emotional music. Host Elbio Barilari shares some of his most favorite composers who aren't afraid to show the passion of their music. Included on this program is Claudio Santoro, Mario Lavista, and Alberto Ginastera.

PROGRAM #: FST 22-02
RELEASE: April 3, 2022

Symphonic & Chamber Music by Claudio Santoro

Claudio Santoro, 1919-1989, is one of the greatest composers of the 20th century. Fiesta will feature a selection of his work, from chamber music to full-scale orchestra pieces. Join us for music of this Brazilian master.

PROGRAM #: FST 22-03
RELEASE: April 10, 2022

Easter Celebration

Latin America has developed its own and strong Easter musical traditions. Fiesta pays a visit to this deep and fresh water well of pieces and songs from different latitudes. Featuring Colonial Music from South America as well as Spain!

PROGRAM #: FST 22-04
RELEASE: April 17, 2022

Romantic Music from Brazil and Mexico

Beautiful and melodic music from Brazil and Mexico is featured in the program. Included are works by Brazilian composers Alexandre Levy and Alberto Nepomuceno and Mexican composers Melesio Morales and Gustavo Campa.

PROGRAM #: FST 22-05
RELEASE: April 24, 2022

Renaissance Music from Spain, Portugal & the Americas

Fiesta features a treasure of Spanish, Portuguese, and Latin American music from the 12th to the 18th century including the mysterious “Codex Calixtinus”.

PROGRAM #: FST 22-06
RELEASE: May 1, 2022

A Tribute to Silvestre Revueltas

The mastery of this Mexican genius will be highlighted in works for the orchestra, chamber groups and solo instruments. Host, Elbio Barilari will share some of his favorite recordings and give details on one of the great composers of the 20th century.

PROGRAM #: FST 22-07
RELEASE: May 8, 2022

The Super Guitar Show

Some of the greatest performers and composers of the guitar have come from Latin America and Spain. In this program, host Elbio Barilari shares some of his favorite pieces for this versatile instrument and some of the most important works for classical guitar. Included are guitarists Abel Carlevaro, Eduardo Fernandez and Manuel Barrueco with master composers José Ardévol, Federico Moreno Torroba and Heitor Villa-Lobos.

PROGRAM #: FST 22-08
RELEASE: May 15, 2022

A 19th Century Brazilian Opera: *Lo Schiavo* by Carlos Gomes

A rarely heard opera from the great Brazilian composer Carlos Gomes, *Lo Schiavo* is a drama involving Brazilians and Portuguese; this is the love story of Américo, son of Count Rodrigo, and Ilàra, who is being forced to marry another. We will hear highlights from this romantic opera.

PROGRAM #: FST 22-09
RELEASE: May 22, 2022

Latino Salon

Popular in Europe in the 19th century, salon music made its way over to Latin America. Embraced by many composers and performers, this style of music took on a new life across the ocean. Featured on this program is music from Venezuela, Mexico, and Brazil.

PROGRAM #: FST 22-10
RELEASE: May 29, 2022

Hidden Jewels by Camargo Guarnieri

Mozart Camargo Guarnieri spent most of his career under the shadow of his name and of fellow Brazilian composer, Heitor Villa-Lobos. Like Villa-Lobos, Guarnieri brought the music of Brazil to the concert stage through symphonies, operas, dance music and song. After all, with a name like Mozart what else could you be but a composer?

PROGRAM #: FST 22-11
RELEASE: June 5, 2022

Baroque Music from Mexico, Perú & Brazil

The music written and performed in Latin America during the Colonial period (16th to early 19th centuries) has become more popular in recent years. However, even before those treasures were rediscovered, several composers from the region showed their interest in exploring the strong connections between Spanish (and European) music from the past and Latin American music, expressed also in the multiple similarities with early and baroque music one can find in Latin American folk music.

PROGRAM #: FST 22-12
RELEASE: June 12, 2022

Latino Composers in the US

There is a rich history and a brilliant present of Latino composers in the US. Fiesta continues presenting the most well-known as well as talented young Latino composers working in the US. Included in this program is Roberto Sierra and Gabriela Lena Frank.

PROGRAM #: FST 22-13
RELEASE: June 19, 2022

Camerata de las Américas

One of the leading chamber ensembles dedicated to music written in the Americas, Camerata de las Américas, is the focus for this program. Formed in Mexico in 1988, this virtuosic group has a large discography and has performed all over the world. Host Elbio Barilari will share some of his favorite recordings from this ensemble including their tribute to the great Mexican master Silvestre Revueltas.

PROGRAM #: FST 22-14
RELEASE: June 26, 2022

Great Latino Virtuosi

Host Elbio Barilari shares some of the great Latin American music in the hands, lips, and throats of some of the most gifted Latino interpreters. Included in this program are such artists as

Martha Argerich, Eduardo Fernandez, and Ana Maria Martinez. Be prepared to be wowed by this eclectic set of composers and performers.

PROGRAM #: FST 22-15
RELEASE: July 3, 2022

***Aura*: a Mexican Opera by Mario Lavista**

Based on the controversial novel by Carlos Fuentes, *Aura*. Mexican composer Mario Lavista sets this dreamlike story to music with a beautiful and surrealistic score. Host Elbio Barilari will take you through this rarely heard 20th century opera.

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