

Fiesta! with Elbio Barilari
Broadcast Schedule — Summer 2022

PROGRAM #: FST 22-15
RELEASE: July 3, 2022

Aura: a Mexican Opera by Mario Lavista

Based on the controversial novel by Carlos Fuentes, *Aura*. Mexican composer Mario Lavista sets this dreamlike story to music with a beautiful and surrealistic score. Host Elbio Barilari will take you through this rarely heard 20th century opera.

PROGRAM #: FST 22-16
RELEASE: July 10, 2022

Teresa Carreño, Composer

Born in Venezuela in 1953, Teresa Carreño was one the first Latin American women with an international career as a pianist, composer and teacher. Fiesta looks into the life and music of this piano virtuoso nicknamed the “Valkyrie of the Piano.”

PROGRAM #: FST 22-17
RELEASE: July 17, 2022

Six String Dreams

Fiesta’s host, composer Elbio Barilari picks some of his favorite Latin American and Spanish guitar music. Including performances by Abel Carlevaro, Eduardo Fernández, and Carlos Barbosa-Lima

PROGRAM #: FST 22-18
RELEASE: July 24, 2022

Astor Piazzolla’s Universal Appeal

Astor Piazzolla accomplished his dream of bringing the tango from the dance floor into the concert hall and around the world. In this program, we will listen to Piazzolla’s music performed by an amazing collection of international musicians.

PROGRAM #: FST 22-19
RELEASE: July 31, 2022

Transatlantic Music

Since the European expansion into the Western Hemisphere, Latin American and European music have experimented in a cross-pollination. On this program, we will listen to Latin

American composers that had successful careers in Europe and from European composers that migrated to Latin America to make a name for themselves.

PROGRAM #: FST 22-20
RELEASE: August 7, 2022

Two-Hundred Years of Solitude

Social struggle and conflict have punctuated the history of Latin America. Art has always been a reflection of a society and music can be one of the most powerful. On this program, Elbio Barilari presents musical works linked to society and human landscapes.

PROGRAM #: FST 22-21
RELEASE: August 14, 2022

Danzón! The Music of Arturo Márquez

Together with José Pablo Moncayo's "Huapango," Arturo Marquez's Danzón N.2 has become another non-official Mexican anthem and has garnered world-wide fame. Fiesta will tell the story behind Danzón N.2 and feature some other great pieces by Márquez.

PROGRAM #: FST 22-22
RELEASE: August 21, 2022

The Prietos: Father and Son in Classical Music

For several decades, Mexican cellist Carlos Prieto and his superb red Stradivarius have been at the top of the cello world. He is also the father of the conductor Carlos Miguel Prieto, who is music director of the great Orquesta Sinfonica Nacional de Mexico. In this program, we will feature recordings of father and son.

PROGRAM #: FST 22-23
RELEASE: August 28, 2022

Leo Brouwer Revisited

Cuban composer Leo Brouwer has sparked single-handedly a renaissance of classical guitar and its repertoire. In this program, we will have another look into Brouwer's past 50 years of music creation, including his monumental "Concerto de Benicassim" for guitar and orchestra.

PROGRAM #: FST 22-24
RELEASE: September 4, 2022

Caminos del Inka or Inka Road

Conductor Miguel Harth-Bedoya has devoted himself to expanding the classical repertoire with music from Latin America as well as participating with Yo-Yo Ma in the Silk Road project. In this program, we will listen to some of the gorgeous Latin American music he has recorded over the years.

PROGRAM #: FST 22-25
RELEASE: September 11, 2022

The Music of Antonio Lauro

Venezuelan Antonio Lauro (1917-1986) is one of most popular Latin American composers for the guitar. Fiesta pays tribute to this Maestro of Venezuelan musical nationalism. We will feature recordings from Eduardo Fernandez, John Williams, and Pablo Villegas.

PROGRAM #: FST 22-26
RELEASE: September 18, 2022

Celebrating Camerata Punta del Este

Founded in the 1970s, Camerata Punta del Este is a ground-breaking ensemble bridging the gap between classical and popular music. Fiesta's host, Elbio Barilari will guide us through the fascinating story of these musicians and play some of his favorite recordings.

PROGRAM #: FST 22-27
RELEASE: September 25, 2022

A Brazilian Concert

Brazil is and has been, historically, one of the powerhouses of Latin American music. In this program, Fiesta features a completely imaginary concert of Latin American music covering over two centuries. Featuring music by Mauricio Nunez Garcia, Almeida Prado, and a full scale symphony by Camargo Guarnieri.

PROGRAM #: FST 22-28
RELEASE: October 2, 2022

Flamenco Soundscapes

Flamenco music from Southern Spain has been very influential not just in the music of nationalistic Spanish composers but also inspiring composers from other countries. From France to Russia, Fiesta features Flamenco Soundscapes throughout western music.