**Fiesta! with Elbio Barilari**

Broadcast Schedule — Fall 2022

**PROGRAM #: FST 22-29**

**RELEASE: October 9, 2022**

**Symphonic Music of Carlos Chávez**

Symphonic works of the great master Carlos Chávez are shared in this program. Host Elbio Barilari will present some of his best-known works as well as some hidden treasures. Join us for music from one of the greatest composers of the 20th century.

**PROGRAM #: FST 22-30**

**RELEASE: October 16, 2022**

**Teresa Carreño: Composer and Pianist**

Born in Venezuela in 1853, Teresa Carreño was one the first Latin American women with an international career as a pianist, composer and teacher. Fiesta looks into the life and music of this piano virtuoso nicknamed the “Valkyrie of the Piano.”

**PROGRAM #: FST 22-31**

**RELEASE: October 23, 2022**

**Chamber Tango**

Tango was born around 1880 in Buenos Aires and Montevideo as dance music, but by the 1940ʼs it was introduced to the concert hall. Since then tango has inspired many composers to write concert music for this globally popular dance. We will feature some of the masters of tango including Astor Piazzolla, Luis Pasquet, and Aníbal Troilo.

**PROGRAM #: FST 22-32**

**RELEASE: October 30, 2022**

**Dia de los Muertos (Day of the Dead)**

Dia de los Muertos, or Day of the Dead, has inspired music in the Latin America culture throughout history. Often confused with Halloween in America, the Day of the Dead is about the honoring and paying tribute to one’s ancestors. On this episode of Fiesta we will explore music that celebrates the many facets of this holiday.

**PROGRAM #: FST 22-33**

**RELEASE: November 6, 2022**

**Back to Portugal**

Fiesta pays another visit to the amazing past and present of Portuguese music. Host Elbio Barilari will share the many hidden musical treasures from this often-overlooked musical country.

**PROGRAM #: FST 22-34**

**RELEASE: November 13, 2022**

**Piazzolla and the Guitar**

Astor Piazzolla was a composer and a bandoneon player (the tango accordion). However, he loved the guitar, and was an expert writer for that instrument. Fiesta will share some of these great pieces including the beautiful Double Concerto for Bandoneon and Guitar.

**PROGRAM #: FST 22-35**

**RELEASE: November 20, 2022**

**Two Concerti by Manuel Ponce and Almeida Prado**

We share two great concertos by some of the greatest composers of Latin America. The Mexican Manuel Ponce and the Brazilian Almeida Prado. Host Elbio Barilari will share insights on these composers as well as their great music.

**PROGRAM #: FST 22-36**

**RELEASE: November 27, 2022**

**Romantic Nationalism**

During the late 19th century and early 20th century, many Latin American composers wrote pieces in a romantic and nationalistic style, combining the techniques of 19th century western music with the flavor of rhythms and melodies of their countries. Fiesta explores that fascinating musical period.

**PROGRAM #: FST 22-37**

**RELEASE: December 4, 2022**

**Tomás Bretón: Spanish Symphonist**

Few Spanish symphonies, if any, have found their place within the standard repertoire, a strange phenomenon, considering the richness and depth of the existing repertoire in this field. On this program we share the music of Tomás Bretón, a composer known for his zarzuela theatrical productions as well as being a master symphonist.

**PROGRAM #: FST 22-38**

**RELEASE: December 11, 2022**

**Baroque Music from the New World**

The music written and performed in Latin America during the Colonial period (16th to early 19th centuries) has become more popular in recent years. However, even before those treasures were rediscovered, several composers from the region showed there interest in exploring the strong connections between Spanish (and European) music from the past and Latin American music, expressed also in the multiple similarities with early and baroque music one can find in Latin American folk music.

**PROGRAM #: FST 22-39**

**RELEASE: December 18, 2022**

**Fiesta CD Grab Bag**

We are having a ball trying to keep up with our ever-expanding musical collection as composers and performers around the world joyously overwhelm us with their creations. We’re consistently amazed by their level of talent and artistry, and are thrilled this week to share their music with our listeners.

**PROGRAM #: FST 22-40**

**RELEASE: December 25, 2022**

**Latin American Christmas Carols**

A selection of villancicos or Christmas carols from Spain and Latin America are featured on this Christmas themed program from Fiesta. Join us for music that spans several centuries and a great diversity of influences and traditions.