

Fiesta with Elbio Barilari
Broadcast Schedule — Summer 2023

PROGRAM #: FST 23-15
RELEASE: July 2, 2023

Guitar Music from Brazil and Cuba

Brazil and Cuba are two of the powerhouses of Latin American music, in part due to the strong African roots of their music. Fiesta presents a selection of guitar music highlighting these African roots from both countries.

PROGRAM #: FST 23-16
RELEASE: July 9, 2023

Two to Tango

Latin American duets for a variety of instrumental combinations including flute and piano, violin and piano, and oboe and guitar. We will hear works by Samuel Zyman, Radamés Gnattali, and Astor Piazzolla.

PROGRAM #: FST 23-17
RELEASE: July 16, 2023

Woodwinds of Latin America

An important part of any orchestra, the woodwinds section is heavily featured in Latin American music. Host Elbio Barilari shares some of his favorite woodwind music in chamber, solo, and orchestral settings. Works by Paquito D’Rivera, Eduardo Angulo, and Jorge Montilla.

PROGRAM #: FST 23-18
RELEASE: July 23, 2023

An Ideal Imaginary Concert

Think that you are attending a symphonic concert in which instead of hearing one of the so-called “standard concert repertoire,” the orchestra starts with a colorful Latino overture, continues with a fantastic Latino concerto and tops the evening with a full-scale Latino symphony.

PROGRAM #: FST 23-19
RELEASE: July 30, 2023

Latin American Sonatas

Fiesta presents sonatas for the viola, the cello and the clarinet by Brazilian composer Brenno Blauth and Argentine composers Constantino Gaito and Carlos Guastavino.

PROGRAM #: FST 23-20
RELEASE: August 6, 2023

Latin American Chamber Gems

From the treasure trove of Latin American chamber music, Fiesta's host Elbio Barilari will present music from Mexico, Argentina, and Brazil. With works by Arturo Marquez, Constantino Gaito, and Heitor Villa-Lobos.

PROGRAM #: FST 23-21
RELEASE: August 13, 2023

Agustin Barrios Revisited

Together with Heitor Villa-Lobos, Manuel Ponce and Leo Brouwer, Paraguayan composer Agustin Barrios is one of the most important 20th century guitar composers. Fiesta presents historical recordings by Barrios himself as well as recordings by two of the top contemporary guitarists, Australian John Williams and Uruguayan Eduardo Fernandez.

PROGRAM #: FST 23-22
RELEASE: August 20, 2023

Spanish Music and Visual Arts

Spanish composers seem to have a strong predilection for the visual arts. This is not surprising for a country that gave us Diego Velázquez, Goya, and Picasso among many other first-rate artists. Fiesta explores the connections between Spanish music and visual art. Works by Enrique Granados, Andrés Gaos, and Francisco Coll.

PROGRAM #: FST 23-23
RELEASE: August 27, 2023

Mexican Music for the Piano

As the largest Spanish speaking country in the world, Mexico is also a powerhouse of classical music, with several first-rate composers and performers. Fiesta presents a selection of luxurious Mexican music for the piano. With works by José Pablo Moncayo, Blas Galindo, and Manuel Ponce.

PROGRAM #: FST 23-24
RELEASE: September 3, 2023

Breno Blauth: Brazilian Composer

Breno Blauth (1931-1993) is one of the Brazilian composers that deserves exposure and recognition in accordance with their brilliancy. This student of Camargo Guarnieri and a great music educator in his own right, composed very personal and colorful orchestral and chamber works. Fiesta's host Elbio Barilari, presents some of the most remarkable pieces by this rarely heard Brazilian master.

PROGRAM #: FST 23-25
RELEASE: September 10, 2023

20th Century Masters

Latin America has long history of “concert” music that started in the 16th century. However, it is possible to say that the 20th has been THE century of Latin American music. Many of the most intense and valuable musical works of the past century have been written by composers such as Manuel Ponce, Heitor Villa-Lobos, Alberto Ginastera, Astor Piazzolla and Leo Brouwer, among others.

PROGRAM #: FST 23-26
RELEASE: September 17, 2023

Composer Andrés Gaos

Composer Andrés Gaos was born in Galicia, Spain, in 1874, where he studied and reached an early notoriety. At the age of 20, he migrated to his family to South America. The Gaos lived in Montevideo, Uruguay and finally moved to Buenos Aires, Argentina. There the composer created the very prestigious Gaos Quartet, taught music, and worked for the Argentine government in the cultural area. He composed romantic chamber and symphonic music that was performed all over the world.

PROGRAM #: FST 23-27
RELEASE: September 24, 2023

In the Mailbox

We are constantly getting fresh recordings of Latin American music from all over the world. On this program we will share some of the most interesting, fresh, and colorful music we have received in the mail.