

Fiesta with Elbio Barilari
Broadcast Schedule — Winter 2024

PROGRAM #: FST 23-43
RELEASE: January 14, 2024

Camargo Guarnieri Festival

The Brazilian Camargo Guarnieri was one of the greatest composers of the 20th century. Though his music hasn't been heard much outside of his country. His orchestral, chamber and piano music which is flavored with the sounds of Brazil has been recently rediscovered by interpreters and organizers around the world. Our Fiesta pays tribute to this amazing composer, and we'll hear his masterful Symphony No. 6.

PROGRAM #: FST 23-44
RELEASE: January 21, 2024

Arturo Márquez: Mexican Composer

Mexican living composer Arturo Márquez has reached a high level of popularity due to the success of his orchestral work Danzón No.2. However, Arturo has composed a whole series of danzónes plus other pieces inspired by the popular music of his native country, Mexico, and from other regions of Latin America. On this program we will hear the Danzón Nos. 3 and 4 and his Cello Concerto featuring Carlo Prieto.

PROGRAM #: FST 23-45
RELEASE: January 28, 2024

Gloria Villanueva: Catalanian Composer

Born in Barcelona in 1953, Gloria Villanueva began her first courses in music theory and piano at the age of nine. Later she started studying guitar and obtained an advanced degree in Guitar at the Music Conservatory of the Liceo in Barcelona. In 1976, she graduated with a degree in psychology at the University of Barcelona. For several years she combined her activity as a children's psychotherapist with various post-graduate courses in the field of music. We will share some of her most exciting works including her *Rapsòdia Simfònica* for orchestra, guitar, and harp.

PROGRAM #: FST 23-46
RELEASE: February 4, 2024

Music for Peace

Inspiring, moving, and beautiful works by Latin American masters advocating for World Peace. Host Elbio Barilari will share works that will bring a sense of calm and meditation, including Argentine Ariel Ramírez's *Misa Criolla*.

PROGRAM #: FST 23-47
RELEASE: February 11, 2024

Cuban Maestros

Fiesta visits Cuba to share some of most important composers from the island. Included are Leo Brouwer's *Estudio Sencillo* Nos. 1-2, Amadeo Roldán's Suite from *La Rebambaramaba* and José White's Violin Concerto featuring Rachel Barton Pine.

PROGRAM #: FST 23-48
RELEASE: February 18, 2024

Women Composers from Mexico

Mexico has given the world many great composers. This program of Fiesta celebrates the many women composers who have made their musical mark on the world. We'll hear music by María Grever, Rosa Guraieb, Diana Syrse Valdés, and Gabriela Ortíz.

PROGRAM #: FST 23-49
RELEASE: February 25, 2024

Music from the Pacific Coast

From Chile to California, the Pacific coast of the Americas was a part of the old Spanish Empire. Still today, composers from Latin American and US Latinos maintain the vibrant tradition of Latin tinged classical music coming from the shores of the Pacific. Our program will feature works by Diego Luzuriaga, Víctor Agudelo, and Alexander Tovar.

PROGRAM #: FST 23-50
RELEASE: March 3, 2024

Gaspar Cassadó: Cellist & Composer

Gaspar Cassadó i Moreu was born in Barcelona to a church musician father, Joaquim Cassadó, and began taking cello lessons at age seven. When he was nine, he played in a recital where Pablo Casals was in the audience; Casals immediately offered to teach him. He soon would travel the world becoming one of the preeminent cellists in the world as well as a great composer. We'll share recordings of his works featuring the Quartet Altimira and Andrés Segovia. As well as the maestro performing his own work *Requiebros*.

PROGRAM #: FST 23-51
RELEASE: March 10, 2024

Epic Masterworks

Host Elbio Barilari shares some of his favorite long form classical works. Included are Manuel de Falla's *El amor brujo* and Carlos Chávez's *Caballos de Vapor* Suite.

PROGRAM #: FST 23-52
RELEASE: March 17, 2024

South American Road Trip

Fiesta's host, composer Elbio Barilari, will share some of his favorite composers in a delightful trip through South America. Included are Astor Piazzola's *Libertango*, Agustín Barrios's *Danza Paraguaya*, and Eduardo Fabini's guitar work *El poncho*, as performed by Abel Carlevaro.

PROGRAM #: FST 24-01
RELEASE: March 24, 2024

Two Major Works from Brazil and Argentina

In this program Fiesta's showcases two monumental pieces from the Latin American repertoire, a piano quintet by Argentine composer Constantino Gaito and a full scale post-romantic piano concerto by Brazilian composer Francisco Mignone.

PROGRAM #: FST 24-02
RELEASE: March 31, 2024

Mexican Composer Gutiérrez Heras

Born in Tehuacan, Mexico in 1927, Joaquín Gutiérrez Heras studied with some of the great composers of his time such as Blas Galindo and Rodolfo Halffter in Mexico and Olivier Messiaen and Georges Dandelot in France. We will share his monumental work 8 Pieces, Op. 1, featuring cellist Carlos Prieto.

PROGRAM #: FST 24-03
RELEASE: April 7, 2024

Medieval and Renaissance Spanish Music

Fiesta features a treasure of Spanish music from the 12th to the 18th century including the mysterious "Codex Calixtinus".