

Fiesta with Elbio Barilari
Broadcast Schedule — Spring 2024

PROGRAM #: FST 24-04
RELEASE: April 14, 2024

New Tango Music

Since the 1920's classical composers from Argentina and Uruguay drew inspiration from tango music, an urban genre developed in the twin cities across Rio de la Plata, Buenos Aires, and Montevideo. On this Fiesta, we will hear tango-inspired pieces by four Argentine living composers.

PROGRAM #: FST 24-05
RELEASE: April 21, 2024

A Mexican Concerto

Fiesta presents a full concert of Mexican music by composers from three different generations. We'll hear Candelario Huízar's *Imágenes*, Carlos Chávez's Toccata for Percussion, and Eduardo Angulo's Concerto for Harp and Strings.

PROGRAM #: FST 24-06
RELEASE: April 28, 2024

Puerto Rican Composer Ernesto Cordero

Guitarist and composer Ernesto Cordero was born in New York in 1946. He studied in Puerto Rico, Spain, Italy, and the U.S., and has become one of the most important voices among Puerto Rican composers. We will feature his vocal and orchestral work *Estampas Criollas* as well as guitar concerto.

PROGRAM #: FST 24-07
RELEASE: May 5, 2024

Alicia de Larrocha

Fiesta celebrates the legacy of the great Spanish pianist Alicia de Larrocha. We will share some of her own compositions as well as works by Manuel de Falla and Joaquín Turina.

PROGRAM #: FST 24-08
RELEASE: May 12, 2024

Colonial Music from Brazil

Brazil has some of the largest archives of music from the colonial period in the Americas. Thousands of churches performed live music every week and the court of Rio de Janeiro also had a very active musical scene. Fiesta presents rarely heard Brazilian musical treasures.

PROGRAM #: FST 24-09
RELEASE: May 19, 2024

Classical Works of Argentinian Composer Astor Piazzolla

One of the founders of “new tango,” Astor Piazzolla was trained as a classical composer. He studied with Alberto Ginastera and Nadia Boulanger among others. Fiesta will showcase a selection of his classical compositions including his *Tangazo* for Orchestra and Tango No. 2.

PROGRAM #: FST 24-10
RELEASE: May 26, 2024

Early 20th Century Works from Argentina

A powerhouse of Latin American classical music, Argentina boasts some of the most skilled composers of the 20th century. We’ll hear gorgeous and melodic music from Carlos López Buchardo, Julián Aguirre, and Carlos Guastavino.

PROGRAM #: FST 24-11
RELEASE: June 2, 2024

The Latin Side of Kronos Quartet

The prestigious Kronos Quartet has dedicated many recordings to the music of Latin America. Host Elbio Barilari will share some of his favorite recordings, including Silvestre Revueeltas’s *Sensemayá* and Astor Piazzolla’s *Five Tango Sensations*.

PROGRAM #: FST 24-12
RELEASE: June 9, 2024

Fresh Ink: Recent Works from Latin America

Classical music in the 20th and 21st centuries has had a strong presence throughout Latin America and the world. On this program, we will share interesting and beautiful music from composers Leonardo Coral, Manly Romero, and Roberto Sierra.

PROGRAM #: FST 24-13
RELEASE: June 16, 2024

Music of Master Guitarist Abel Carlevaro

Uruguayan guitarist, teacher, and composer Abel Carlevaro is known as the founder of his own school of guitar technique. He was also a master composer for the instrument, and we will hear his *Milonga* Suite No. 1 and Carlevaro’s *5 Estudios*, a tribute to Brazilian composer Heitor Villa-Lobos.

PROGRAM #: FST 24-14
RELEASE: June 23, 2024

A Fresh Look to the Brazilian Piano

Brazilian composers and pianists have established a long, solid, and brilliant tradition; Fiesta revisits the fascinating world of Brazilian piano music, including works by Camargo Guarnieri, Clarisse Leite, and Alexandre Levy.

PROGRAM #: FST 24-15
RELEASE: June 30, 2024

Tomás Luis de Victoria: 16th Century Spanish Composer

Tomás Luis de Victoria is considered one of the top European composers of the 16th century. His music shows a remarkable sense of tonal contrast, foreshadowing the tonality of the Baroque era. Fiesta will share some of his beautiful music, including the “Cum beatus Ignatius” as well as insight on his fascinating life.