

**Fiesta with Elbio Barilari**  
Broadcast Schedule — Summer 2024

**PROGRAM #:** FST 24-16  
**RELEASE:** July 7, 2024

**Rebel and Composer Rodolfo Halffter**

In the 1930's Spanish-Mexican composer, Rodolfo Halffter was a member of the Spanish "Group of the Eight", a group of composers and musicologists who opposed musical conservatism. Because he supported the constitutional government of the Spanish Republic, he went to live in Mexico as a political exile. He taught at the Conservatory and became a major fixture in Mexico's musical scene. We'll hear music from his Ballet Suite "La Madrugada del Panadero" and his Violin Concerto.

**PROGRAM #:** FST 24-17  
**RELEASE:** July 14, 2024

**Ricardo Castro: Romanticism in Mexico**

Ricardo Castro was a late nineteenth-century romantic composer. Throughout the course of his life, Castro toured and taught everywhere from New York to Leipzig. He studied under another famed Latin American pianist and composer, Teresa Carreño, while in Europe. The program will feature his symphonic music as well as a Piano Concerto with soloist Jorge Federico Osorio.

**PROGRAM #:** FST 24-18  
**RELEASE:** July 21, 2024

**Braga Santos, Portuguese Composer**

A prolific 20th-century composer, Joly Braga Santos who wrote three operas, chamber music for a wide variety of instruments and ensembles, film scores, and several choral works based on poems from the great classical and modern Portuguese and Spanish poets. He was also a prominent teacher, writer, and promoter of Portuguese music. On our program, we will hear his charming ballet score Alfama.

**PROGRAM #:** FST 24-19  
**RELEASE:** July 28, 2024

**Florencio Asenjo: Composer and Mathematician**

Argentinean Florencio Asenjo came to the US in 1958 to work as a mathematician at Georgetown University. He was at the cutting edge of mathematical research and at the same time he composed very personal and striking music. Join us as host Elbio Barilari revisits the work of this Latin American genius.

**PROGRAM #:** FST 24-20  
**RELEASE:** August 4, 2024

**Four Composers from Spain**

Fiesta presents orchestral music by composers from different regions of Spain: Andrés Gaos from Galicia, Joaquín Turina from Andalusia, Eduard Toldrá and Xavier Montsalvatge from Catalonia.

**PROGRAM #:** FST 24-21  
**RELEASE:** August 11, 2024

**Argentinean Master, Luis Gianneo**

Composer, pianist, and conductor, Luis Gianneo is acknowledged as one of the leading Argentine composers of the 20<sup>th</sup> century. He composed nearly 100 works from nearly every genre of classical music. We will share his symphonic poem *El tarco en flor* and his chamber work *Segundo Trio*.

**PROGRAM #:** FST 24-22  
**RELEASE:** August 18, 2024

**Edison Quintana: Pianist Extraordinaire**

Edison Quintana is acknowledged as one the most versatile and consummate pianists currently performing in concert halls in Mexico. Whether in jazz stylings, classical works for piano and orchestra, or Latin-American folk music, he embraces all the possibilities of his instrument. We will feature him in works by Astor Piazzolla, Manuel Ponce, and José Pablo Moncayo.

**PROGRAM #:** FST 24-23  
**RELEASE:** August 25, 2024

**Claudio Santoro, Brazilian Composer**

Claudio Santoro (1919-1989) was a prominent Brazilian composer and educator from the generation after Heitor Villa-Lobos. Santoro combines amazing musical wisdom and technique with a gift to create powerful melodies. Listen to one of the best-kept secrets of 20th-century music: Claudio Santoro.

**PROGRAM #:** FST 24-24  
**RELEASE:** September 1, 2024

**Latin American Piano from Three Centuries**

Latin American composers from the 19<sup>th</sup>, 20<sup>th</sup>, and 21<sup>st</sup> centuries have developed an amazing and beautiful catalog. Fiesta presents a selection of some of the greatest Latin American piano music from the past 300 years. With works by Villa-Lobos, Ponce, and Tomás León.

**PROGRAM #:** FST 24-25  
**RELEASE:** September 8, 2024

**Concierto Imaginario**

Fiesta presents an imaginary concert featuring an overture by Spanish-Mexican composer José María Cheavez, an orchestral suite from Brazilian Alberto Nepomuceno, and a violin concerto by the Argentinean Luis Gianneo.

**PROGRAM #:** FST 24-26  
**RELEASE:** September 15, 2024

**Leopoldo Miguez: 19<sup>th</sup> Century Brazilian Composer**

Leopoldo Américo Miguez was a Brazilian composer born in Niterói. He was known as a champion of the music of Richard Wagner and directed the Instituto Nacional de Musica. He also wrote the music for Brazil's Hymn for the Proclamation of the Republic. We will hear his Violin Sonata and Suíte à antiga.

**PROGRAM #:** FST 24-27  
**RELEASE:** September 22, 2024

**Choral Wonders of Latin America**

Elbio shares many of the delightful choral works of Latin America. We will hear music ranging from Baroque to Modern. Included this week is Blas Galindo's Cantata 'a la patria'.

**PROGRAM #:** FST 24-28  
**RELEASE:** September 29, 2024

**The Legendary Luis Pasquet**

Pianist, arranger, orchestra conductor and band leader, a classical composer as well as a tango and jazz musician. Luis Pasquet was born in Uruguay in 1917 and lived for 95 years spent over several continents and with different types of music. Fiesta is proud to celebrate the life and music of this musical knight.