

Fiesta with Elbio Barilari
Broadcast Schedule — Fall 2024

PROGRAM #: FST 24-29
RELEASE: October 6, 2024

Classical Music from Puerto Rico

Puerto Rico has a strong popular music scene from different regions of the island. It also has a long and intense classical music history that is enhanced by this regional music. As a political exile, the great Spanish cellist Pablo Casals lived and taught there and created an important international festival. In this program, Fiesta presents four Puerto Rican composers.

PROGRAM #: FST 24-30
RELEASE: October 13, 2024

Cuarteto Latinoamericano Plays Mexican Romantic Music

One of the most prestigious string quartets in the world, the Cuarteto Latinoamericano has recorded the standard repertoire as well as a number of albums dedicated to Latin American music. With a particular interest in the music of Mexico, their home country. On this program, Fiesta presents the Cuarteto Latinoamericano performing two amazing and intensely romantic scores by Mexican composers Alfredo Carrasco and Alfonso de Elías.

PROGRAM #: FST 24-31
RELEASE: October 20, 2024

Baroque Music from the Spanish & Portuguese Empires

Brazil, Mexico, and Cuba were three “jewels” in the colonial empire of the Spanish and Portuguese crowns. European musicians were imported to teach music and composed while living in the colonies. This bred a new generation of American composers writing music for religious services and the courts of the viceroys and governors. Fiesta presents a selection of music from the Spanish and Portuguese empires.

PROGRAM #: FST 24-32
RELEASE: October 27, 2024

Día de los Muertos (Day of the Dead)

Día de los Muertos, or Day of the Dead, has inspired music in the Latin American culture throughout history. Often confused with Halloween in America, the Day of the Dead is about honoring and paying tribute to one’s ancestors. On this episode of Fiesta, we will explore music that celebrates the many facets of this holiday.

PROGRAM #: FST 24-33
RELEASE: November 3, 2024

Padre Antonio Soler

Antonio Soler was a very prominent Spanish composer that linked the late Baroque and early Classical periods together. Fiesta will feature his chamber music as well as music for harpsichord that has been newly recorded.

PROGRAM #: FST 24-34
RELEASE: November 10, 2024

Music from Mexico and Argentina

In this program, Fiesta presents a selection of three pieces from Mexican living composers Eduardo Angulo, Leonardo Coral, and Arturo Rodriguez. We will also hear a rarely heard oboe concerto by Argentine composer Astor Piazzolla.

PROGRAM #: FST 24-35
RELEASE: November 17, 2024

Three Fantasies

Since the Renaissance, many composers have use the word “fantasy” as a title for pieces outside of the traditional musical forms. Fiesta presents three very different fantasies by Spanish composers Fernando Sor and Joaquín Rodrigo and Brazilian composer Heitor Villa-Lobos.

PROGRAM #: FST 24-36
RELEASE: November 24, 2024

Romantic Chamber Music from Brazil, Argentina, and Mexico

There is an enormous treasure trove of Latin American romantic and post-romantic music composed during the second half of the 19th century and the first decades of the 20th century. Fiesta presents a selection of delightful chamber pieces by Brazilian composer Glauco Velázquez, Mexican composer Gustavo Campa, and Argentine composer Constantino Gaito.

PROGRAM #: FST 24-37
RELEASE: December 1, 2024

Sephardic Music in both sides of the Atlantic

The songs of the Sephardic Jewish community from Spain that the Spanish monarchy banished from their country along with the Muslims, survives along the Mediterranean coasts as well as in Latin America. Fiesta explores this valuable tradition of exile, longing, and intolerance.

PROGRAM #: FST 24-38
RELEASE: December 8, 2024

A Mexican Concert

Fiesta's Mexican concert starts with an overture by Spanish Mexican composer Rodolfo Halffter, and continues with a lively piece by a Mexican living composer Hebert Vázquez. We will revisit the work of the 19th-century genius Ricardo Castro and end the program with Carlos Chávez's Romantic Symphony conducted by the composer himself.

PROGRAM #: FST 24-39
RELEASE: December 15, 2024

Latin American Concerto

This imaginary concert starts with Catalan composer Josep Fàbrega from the 18th century, continues with a Mexican Romantic composer Ricardo Castro from the 19th century, and ends with a 20th-century symphonic poem from the Argentinian Carlos López Buchardo.

PROGRAM #: FST 24-40
RELEASE: December 22, 2024

Classical Christmas in Latin America

As a priest and a professional composer working for the church, José Maurício Nunes Garcia wrote several pieces celebrating Christmas. And in this program, Fiesta celebrates the season with a brand-new recording of his monumental mass entitled "Missa de Nossa Senhora da Conceição". It is a great example of the early Classical style developed on this side of the Atlantic during the transition between the 18th and 19th centuries.

PROGRAM #: FST 24-41
RELEASE: December 29, 2024

Venezuelan Composer Paul Desenne

Paul Desenne's tricultural vantage point on today's musical world blends anthropological accuracy, conceptual diversity, and musical abstraction in a vast body of work. His music is passionate, often features elaborate constructions in rhythmic counterpoint, and explores the many avenues of Latin American concert-music.