**Fiesta with Elbio Barilari**

Broadcast Schedule — Spring 2025

**PROGRAM #: FST 25-03**

**RELEASE: April 6, 2025**

**Guitar Music from Argentina**

Fiesta presents original compositions for guitar by Argentine musicians from different

generations. We will hear works from the 19th century composer Julián Aguirre to the present day. Featuring guitar music by Angel Lasala, Máximo Diego Pujol, Astor Piazzolla and more.

**PROGRAM #: FST 25-04**

**RELEASE: April 13, 2025**

**Easter Celebrations**

The celebration of Easter has a strong musical tradition in both Latin American and the Iberian Peninsula. Fiesta highlights this deep and fresh water well of music from different latitudes. Featuring Colonial Music from South America as well as Spain!

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**PROGRAM #: FST 25-05**

**RELEASE: April 20, 2025**

**String Music by Living Latin American Composers**

Elbio delves into recent works written for string instruments by living composers. We will hear compositions by the Chilean Eduardo Gamboa and Mexicans Francisco Cortés Álvarez, and Eduardo Angulo.

**PROGRAM #: FST 25-06**

**RELEASE: April 27, 2025**

**Paquito D’Rivera**

This Cuban‐American clarinet and saxophone player, winner of 12 Grammys, is also a very

exciting composer of chamber and orchestra music. Join us for this program on Paquito

D’Rivera including his gorgeous orchestral piece “The Elephant and the Clown” and his

“Saxophone Quartet”.

**PROGRAM #: FST 25-07**

**RELEASE: May 4, 2025**

**Living Composers from Mexico**

Fiesta presents a selection of delightful pieces by living Mexican composers including flute and guitar works by María Granillo and Juanrra Urrusti and compositions by Julio César Oliva and Diana Syrse.

**PROGRAM #: FST 25-08**

**RELEASE: May 11, 2025**

**Symphonic Poems from Venezuela and Mexico**

Fiesta celebrates the symphonic poem with a selection of music by Venezuelan composers Juan Bautista Plaza and Evencio Castellanos and Mexican composers Ricardo Castro and José Pablo Moncayo.

**PROGRAM #: FST 25-09**

**RELEASE: May 18, 2025**

**Leo Brouwer: A Living Master**

Leo Brouwer, now in the 9th decade of his life, is one of the few great living masters of classical

music. Since the late 1950’s, he has single handedly changed the history of the guitar and he

continues producing gorgeous music for the instrument as well as chamber and symphonic

music. We will hear his Guitar Concerto No. 9 and his work for guitar duo and orchestra *The Book of Signs*.

**PROGRAM #: FST 25-10**

**RELEASE: May 25, 2025**

**Constantino Gaito: an Argentine Post Romantic Genius**

Born in Buenos Aires, Argentina, in 1878, Gaito went to study in Naples, Italy. He was

encouraged and supported by Verdi, who championed his music. Overlooked for years, Gaito is an amazing postromantic composer. We will hear his Piano Quintet, String Quartet No. 1, and Cello Sonata.

**PROGRAM #: FST 25-11**

**RELEASE: June 1, 2025**

**Brazilian Composer Paulo Bellinati**

Paulo Bellinati, virtuoso guitar player and composer, has dedicated his career to the music for his instrument, as a soloist and in different combinations. Fiesta presents a selection of his guitar music, including his very colorful Concierto Caboclo.

**PROGRAM #: FST 25-12**

**RELEASE: June 8, 2025**

**19th Century Orchestral Music from Brazil**

The jewels of Brazilian music include several brilliant 19th century composers. On this Fiesta we will showcase some very charming compositions by Leopoldo Miguez, Carlos Gomez and Alberto Nepomuceno.

**PROGRAM #: FST 25-13**

**RELEASE: June 15, 2025**

**Ricardo Castro Mexican Composer and Pioneer**

Ricardo Castro was a late nineteenth-century romantic composer and pianist. Throughout the course of his life, Castro toured and taught everywhere from New York to Leipzig. He also studied under another famed Latin American pianist and composer, Teresa Carreño, while in Europe. We will highlight his piano concerto and cello concerto, the first ever written in Latin America.

**PROGRAM #: FST 25-14**

**RELEASE: June 22, 2025**

**18th Century Latino Jewels**

Colonial Latin American music is one of hidden treasures of classical music. Fiesta opens the vault sharing baroque and classical music that is as powerful and beautiful as what was coming from Europe at the time. We will share music from Bolivia, Brazil, and Mexico.

**PROGRAM #: FST 25-15**

**RELEASE: June 29, 2025**

**The Music of José Pablo Moncayo**

The author of the very popular Huapango, which is considered by many to be the second Mexican national anthem, composed several symphonic, chamber pieces of great beauty and grandeur. Fiesta pays tribute to this giant of the 20th century music.