

Fiesta with Elbio Barilari
Broadcast Schedule — Spring 2025

PROGRAM #: FST 25-03
RELEASE: April 6, 2025

Guitar Music from Argentina

Fiesta presents original compositions for guitar by Argentine musicians from different generations. We will hear works from the 19th century composer Julián Aguirre to the present day. Featuring guitar music by Angel Lasala, Máximo Diego Pujol, Astor Piazzolla and more.

PROGRAM #: FST 25-04
RELEASE: April 13, 2025

Easter Celebrations

The celebration of Easter has a strong musical tradition in both Latin American and the Iberian Peninsula. Fiesta highlights this deep and fresh water well of music from different latitudes. Featuring Colonial Music from South America as well as Spain!

PROGRAM #: FST 25-05
RELEASE: April 20, 2025

String Music by Living Latin American Composers

Elbio delves into recent works written for string instruments by living composers. We will hear compositions by the Chilean Eduardo Gamboa and Mexicans Francisco Cortés Álvarez, and Eduardo Angulo.

PROGRAM #: FST 25-06
RELEASE: April 27, 2025

Paquito D’Rivera

This Cuban-American clarinet and saxophone player, winner of 12 Grammys, is also a very exciting composer of chamber and orchestra music. Join us for this program on Paquito D’Rivera including his gorgeous orchestral piece “The Elephant and the Clown” and his “Saxophone Quartet”.

PROGRAM #: FST 25-07
RELEASE: May 4, 2025

Living Composers from Mexico

Fiesta presents a selection of delightful pieces by living Mexican composers including flute and guitar works by María Granillo and Juanrra Urrusti and compositions by Julio César Oliva and Diana Syrse.

PROGRAM #: FST 25-08
RELEASE: May 11, 2025

Symphonic Poems from Venezuela and Mexico

Fiesta celebrates the symphonic poem with a selection of music by Venezuelan composers Juan Bautista Plaza and Evencio Castellanos and Mexican composers Ricardo Castro and José Pablo Moncayo.

PROGRAM #: FST 25-09
RELEASE: May 18, 2025

Leo Brouwer: A Living Master

Leo Brouwer, now in the 9th decade of his life, is one of the few great living masters of classical music. Since the late 1950's, he has single handedly changed the history of the guitar and he continues producing gorgeous music for the instrument as well as chamber and symphonic music. We will hear his Guitar Concerto No. 9 and his work for guitar duo and orchestra *The Book of Signs*.

PROGRAM #: FST 25-10
RELEASE: May 25, 2025

Constantino Gaito: an Argentine Post Romantic Genius

Born in Buenos Aires, Argentina, in 1878, Gaito went to study in Naples, Italy. He was encouraged and supported by Verdi, who championed his music. Overlooked for years, Gaito is an amazing postromantic composer. We will hear his Piano Quintet, String Quartet No. 1, and Cello Sonata.

PROGRAM #: FST 25-11
RELEASE: June 1, 2025

Brazilian Composer Paulo Bellinati

Paulo Bellinati, virtuoso guitar player and composer, has dedicated his career to the music for his instrument, as a soloist and in different combinations. Fiesta presents a selection of his guitar music, including his very colorful Concierto Caboclo.

PROGRAM #: FST 25-12

RELEASE: June 8, 2025

19th Century Orchestral Music from Brazil

The jewels of Brazilian music include several brilliant 19th century composers. On this Fiesta we will showcase some very charming compositions by Leopoldo Miguez, Carlos Gomez and Alberto Nepomuceno.

PROGRAM #: FST 25-13

RELEASE: June 15, 2025

Ricardo Castro Mexican Composer and Pioneer

Ricardo Castro was a late nineteenth-century romantic composer and pianist. Throughout the course of his life, Castro toured and taught everywhere from New York to Leipzig. He also studied under another famed Latin American pianist and composer, Teresa Carreño, while in Europe. We will highlight his piano concerto and cello concerto, the first ever written in Latin America.

PROGRAM #: FST 25-14

RELEASE: June 22, 2025

18th Century Latino Jewels

Colonial Latin American music is one of hidden treasures of classical music. Fiesta opens the vault sharing baroque and classical music that is as powerful and beautiful as what was coming from Europe at the time. We will share music from Bolivia, Brazil, and Mexico.

PROGRAM #: FST 25-15

RELEASE: June 29, 2025

The Music of José Pablo Moncayo

The author of the very popular Huapango, which is considered by many to be the second Mexican national anthem, composed several symphonic, chamber pieces of great beauty and grandeur. Fiesta pays tribute to this giant of the 20th century music.