

Fiesta with Elbio Barilari
Broadcast Schedule — Summer 2025

PROGRAM #: FST 25-16
RELEASE: July 6, 2025

Diaspora

Elbio Barilari introduces Fiesta's listeners to orchestral works highlighting the plight of immigrants from Latin America. With music by Cuban, Puerto Rican and Uruguayan composers who now reside in the USA: Roberto Sierra, Paquito D' Rivera, and Elbio's own work titled *Immigrant Music*.

PROGRAM #: FST 25-17
RELEASE: July 13, 2025

The Latin Side of the Beatles

Cuban guitar player Manuel Barrueco fronts the London Symphony Orchestra, Carlos Barbosa-Lima and the Havana String Quartet to pay tribute to the influence of the Beatles through a work titled *Beatlerianas*, by Cuban composer Leo Brouwer.

PROGRAM #: FST 25-18
RELEASE: July 20, 2025

Chamber Music by Enrique Granados

Fiesta presents gorgeous chamber music by Spanish composer Enrique Granados, mostly known for his marvelous piano work. We'll focus on Grandos' music for duo, trios and quintets!

PROGRAM #: FST 25-19
RELEASE: July 27, 2025

Segovia and his Disciples

Andrés Segovia is considered one of the greatest modern guitarists. His style and techniques have elevated the classical guitar to new heights. His teachings and legacy have continued with many of his disciples including Abel Carlevaro, John Williams, Julian Bream, and Alirio Díaz.

PROGRAM #: FST 25-20
RELEASE: August 3, 2025

A 17th Century Opera from Spain

The opera *El majó y la maja* (The Boy and the Girl) was premiered in Spain in 1798 and written by Manuel García, who was one of the most internationally famous tenors of his era and a successful composer. He was also the father of the soprano Maria Malibrán, one of great opera

voices of the 19th century. Join us as we uncover this rarely heard Spanish language opera and hear more about Manuel García's life and career.

PROGRAM #: FST 25-21
RELEASE: August 10, 2025

In the Family: Joaquín Nin and his Children

Cuban composer Joaquín Nin was the father of two great 20th century artists. The writer and iconoclast Anaïs Nin and her brother, composer Joaquín Nin-Culmell. Fiesta delves into this family's great music and lives.

PROGRAM #: FST 25-22
RELEASE: August 17, 2025

Sonic Alchemies from Latin America

Fiesta presents the sonic alchemy of Latin American music such as the Brazilian Heitor Villa-Lobos' *Quarteto simbólico*, the Mexican Carlos Chávez's *Xochipili* and the Cubans Alejandro García Caturla's *Sonera* and Amadeo Roldán's *Ritmicas*.

PROGRAM #: FST 25-23
RELEASE: August 24, 2025

Symphonic & Chamber Music by Claudio Santoro

Claudio Santoro, 1919-1989, is one of the greatest composers of the 20th century. Fiesta will feature a selection of his work, from chamber music to full-scale orchestra pieces. Join us for music of this Brazilian master.

PROGRAM #: FST 25-24
RELEASE: August 31, 2025

Mexican Composer Gabriela Ortiz

Gabriela Ortiz is one of the most important and intriguing living composers. We'll present a selection of Gabriela's music, including her monumental violin concert "Altar de Cuertas" (String Altar) recorded by Gustavo Dudamel and the Los Angeles Philharmonic.

PROGRAM #: FST 25-25
RELEASE: September 7, 2025

Baroque Composers from Mexico, Spain & Cuba

For over 300 years there was a constant transatlantic musical exchange during the reign of the Spanish Empire. Elbio brings to light this phenomenon through the music of Mexican composer Manuel de Zumaya, Spaniard Juan Manuel de la Puente and Cuban Esteban Salas.

PROGRAM #: FST 25-26
RELEASE: September 14, 2025

The “other” Joaquín Rodrigo

The tremendous popularity of “Concierto de Aranjuez” has made Joaquín Rodrigo almost a “one piece composer” or just a “composer for the guitar,” which couldn’t be farther from the truth. In this program, Fiesta reviews vocal, piano and chamber music by this eclectic composer.

PROGRAM #: FST 25-27
RELEASE: September 21, 2025

Music from the Basque Country

Euzkadi, also known as the Basque country, represents one of the several ways of being a Spaniard or is it something else? It depends on whom you ask. The Euzkera (or Basque) people have their own language and a longstanding cultural tradition, including music. This program presents historical Basque composers like Juan Crisóstomo Arriaga, Jesús Guridi, and more.

PROGRAM #: FST 25-28
RELEASE: September 28, 2025

Romantic Music from Brazil and Mexico

Beautiful and melodic music from Brazil and Mexico are featured in the program. Included are works by Brazilian composers Alexandre Levy and Alberto Nepomuceno and Mexican composers Melesio Morales and Gustavo Campa.