

**Fiesta with Elbio Barilari**  
Broadcast Schedule — Winter 2025

**PROGRAM #:** FST 24-42  
**RELEASE:** January 5, 2024

**Intimate Sounds**

Fiesta offers a series of glamorous and intimate combinations of instruments that are not often presented together: oboe and guitar, clarinet and guitar, viola and guitar, as well as some ensembles integrating all of the above. Works by Isaac Albéniz, Egberto Gismonti, and Astor Piazzolla will be featured.

**PROGRAM #:** FST 24-43  
**RELEASE:** January 12, 2024

***Le donne cambiate* -An 18th Century Portuguese Opera**

Marcos António da Fonseca Portugal known as Marcos Portugal, or Marco Portogallo, was a Portuguese classical composer, who achieved great international fame for his operas. Fiesta presents selections from his opera “Le donne cambiate”, a very successful work which first performance took place at Teatro San Moisè, Venezia in 1797.

**PROGRAM #:** FST 24-44  
**RELEASE:** January 19, 2024

**Great Symphonic Music Mexico**

Fiesta presents four outstanding orchestral works by contemporary and historical composers. We will hear the great Carlos Chávez Symphony No. 1 and José Pablo Moncayo’s miniature masterpiece Sinfonietta paired with recent works by Hebert Vázquez and Mauricio Zyman.

**PROGRAM #:** FST 24-45 (21-22)  
**RELEASE:** January 26, 2024

**Latin American Songs**

Join us for gorgeous melodies, passionate nature, and brilliant composers on a fascinating trip of Latin American song. Included in this program are works by Carlos Guastavino, Heitor Villa-Lobos, and the great tango singer Carlos Gardel.

**PROGRAM #:** FST 24-46  
**RELEASE:** February 2, 2024

**Robert Xavier Rodríguez: US Latino Composer**

Robert Xavier Rodríguez is best known for his popular his opera “Frida”, based on the famous artist from Mexico. But before “Frida”, he already established a brilliant career. His music has been performed around the world and he is one of the most accomplished US living composers. Fiesta presents his Xochiquetzal for Violin & Percussion Orchestra as well as the concert suite from “Frida”.

**PROGRAM #:** FST 24-47  
**RELEASE:** February 9, 2024

### **Fresh Ink 2024**

Fiesta’s continuing series of “Fresh Ink”, which features recently composed music from Latin America. Our program will feature adventurous works by Tania León, Carlos Pavan, Enrico Chapela, and Arturo Márquez

**PROGRAM #:** FST 24-48  
**RELEASE:** February 16, 2024

### **México on My Mind**

México is a fascinating country that has attracted the attention on many artists, including composers, from other countries. On this program, we will hear how different composers been influence by Mexican music and art. With compositions by Aaron Copland, Conlon Nancarrow, and Robert McBride.

**PROGRAM #:** FST 24-49 (21-26)  
**RELEASE:** February 23, 2024

### **Alejandro Garcia Caturla: The Best-Kept Secret in Latin American Music**

During his short life Alejandro García Caturla, 1906-1940, musician and judge, built an amazing and forward-looking musical catalog. Combining the Afro-Cuban music traditions and European classical techniques. Largely unknown outside Cuba until recent times, new recordings have sparked the interest for the music of this “secret” genius.

**PROGRAM #:** FST 24-50  
**RELEASE:** March 2, 2024

### **Chamber Music from Brazil, Spain & Portugal**

The Ibero-American world includes Spain, Portugal and the three Americas. On this program, Fiesta’s host Elbio Barilari shares brilliant chamber music from these areas. Including works by the Brazilian Julio Medaglia, the Spanish cellist and composer Gaspar Cassadó, and the Portuguese born Joly Braga Santos.

**PROGRAM #:** FST 24-51  
**RELEASE:** March 9, 2024

### **Exploring the Roots**

Spanish Renaissance music and Latin American folk music share many common traits. On this program we will discover those connections with music performed by the Mexican ensemble Tembembe and the Spanish scholar and master musician Jordi Savall and his group Hesperion XXI. Join us as we explore these soundscapes.

**PROGRAM #:** FST 24-52  
**RELEASE:** March 16, 2024

### **Fiesta of the Guitar**

This week, Elbio invites you to a Fiesta of the Guitar, celebrating a wide range of Latin-American guitar music. We explore the thriving crossover of classical style and popular folk and culture themes, an intersection which has a rich history and continuing tradition of innovative guitar music.

**PROGRAM #:** FST 25-01 (21-35)  
**RELEASE:** March 23, 2024

### **The Orchestral World of Astor Piazzolla**

Astor Piazzolla is world famous for his work in revolutionizing the field of *nuevo tango*, integrating jazz and classical elements into the traditional tango form. More obscure are his pure classical works, which we will explore.

**PROGRAM #:** FST 25-02 (21-42)  
**RELEASE:** March 30, 2024

### **Four Latin American Composers We Need to Know Better**

Host Elbio Barilari shares music of four composers we all need to know better! The Argentine Constantino Gaito, Chilean Luis Saglie, Mexican Jose Elizondo and Cuban Joaquin Nin. Four composers who will stay on your radar long after you hear their beautiful and energetic music.