

Fiesta with Elbio Barilari
Broadcast Schedule — Fall 2026

PROGRAM #: FST 26-30
RELEASE: October 11, 2026

Romantic Nationalism

During the late 19th century and early 20th century, many Latin American composers wrote pieces in a romantic and nationalistic style, combining the techniques of 19th century western music with the flavor of rhythms and melodies of their countries. Fiesta explores that fascinating musical period.

PROGRAM #: FST 26-31
RELEASE: October 18, 2026

Spanish Composer Matilde Salvador

Matilde Salvador was brilliant Spanish composer and painter and was one of the leading figures in Valencian art scene. Fiesta will feature her solo guitar work *Homenatge a Mistral* as well as some rarely heard pieces by this amazing artist.

PROGRAM #: FST 26-32
RELEASE: October 25, 2026

Dia de los Muertos-Day of the Dead 2026

Dia de los Muertos, or Day of the Dead, has inspired music in Latin America culture throughout history. Often confused with Halloween in America, the Day of the Dead is about honoring and paying tribute to ancestors. On this episode of Fiesta, we will delve into music that celebrates the many facets of this holiday.

PROGRAM: FST 26-33
RELEASE: November 1, 2026

Music for the Ballet

Many of the most formidable pieces of the last hundred years have been dedicated to ballet or modern dance. Latin American music is not the exception. Fiesta will present some of the most beloved, magical and dramatic Latin American works for dance.

PROGRAM: FST 26-34
RELEASE: November 8, 2026

Venezuelan Composer Antonio Estevez

Antonio Estévez was a Venezuelan composer and conductor. He is the author of

the “Cantata Criolla”, the most famous work of nationalistic Venezuelan music and the most frequently performed composer of his country. We will also hear some hidden gems of this great composer.

PROGRAM: FST 26-35
RELEASE: November 15, 2026

Mauricio Zyman: Mexican Composer

Mauricio Zyman is a living Mexican composer that has been composing in the US for several decades. He has earned many prominent awards, and he has been affiliated with institutions such as Juilliard and Vanderbilt University. A specialist with flute and cello music, we will share chamber as well as orchestral music by this master.

PROGRAM: FST 26-36
RELEASE: November 22, 2026

Guitar Music From Brazil and Cuba

Brazil and Cuba are two of the powerhouses of Latin American music, in part due to the strong African roots of their music. Fiesta presents a selection of guitar music highlighting these African roots from both countries.

PROGRAM: FST 26-37
RELEASE: November 29, 2026

Tango as Classical Music

Tango is the music of two cities, Buenos Aires, capital of Argentina, and Montevideo, the capital of Uruguay. Originated as a fusion of different influences, local, African and European centralized in the ports of these two towns at the end of the 19th century, Tango caught the attention of classical composers from Latin America to around the world. Elbio shares tangos by Igor Stravinsky, Astor Piazzolla, Lalo Schifrin, and Eric Satie.

PROGRAM #: FST 26-38
RELEASE: December 6, 2026

Music from the Pacific Coast

From Chile to California, the Pacific coast of the Americas was a part of the old Spanish Empire. Still today, composers from Latin American and US Latinos maintain the vibrant tradition of Latin tinged classical music coming from the shores of the Pacific. Our program will feature works by Diego Luzuriaga, Víctor Agudelo, and Alexander Tovar.

PROGRAM #: FST 26-39

RELEASE: December 13, 2026

Woodwinds of Latin America

An important part of any orchestra, the woodwinds section is heavily featured in Latin American music. Host, Elbio Barilari shares some of his favorite woodwind music in chamber, solo, and orchestral settings. Works by Paquito D’Rivera, Eduardo Angulo, and Jorge Montilla.

PROGRAM #: FST 26-40
RELEASE: December 20, 2026

Feliz Navidad

Fiesta celebrates the Christmas season with a selection of villancicos or Christmas carols from Spain and Latin America. Join us for music that spans several centuries from all around Latin America and Spain.

PROGRAM #: FST 26-41
RELEASE: December 27, 2026

Andean Music

The Andean region of South America has a distinct culture, linked to the traditions of the indigenous cultures of the area, such as the Incas and the Aymaras. In this program, Fiesta shares those influences in the music by composers from Ecuador, Bolivia and Perú.

PROGRAM #: FST 26-42
RELEASE: January 3, 2027

Spanish Music and Visual Arts

Spanish composers seem to have a strong predilection for the visual arts. This is not surprising for a country that gave us Diego Velázquez, Goya, and Picasso among many other first-rate artists. Fiesta explores the connections between Spanish music and visual art. Works by Enrique Granados, Andrés Gaos, and Francisco Coll.