

Fiesta with Elbio Barilari
Broadcast Schedule — Summer 2026

PROGRAM #: FST 26-17
RELEASE: July 12, 2026

Fiesta CD Grab Bag

We are having a ball trying to keep up with our ever-expanding musical collection as composers and performers around the world joyously overwhelm us with their creations. Consistently amazed by their level of talent and artistry, we are thrilled this week to share their music with our listeners.

PROGRAM #: FST 26-18
RELEASE: July 19, 2026

Peruvian composer Celso Garrido-Lecca

Elbio shares music of 20th century Peruvian composer Celso Garrido-Lecca. After studying in Peru and Chile, Celso was awarded a scholarship to study with Aaron Copland at Tanglewood. We will hear about his fascinating life as well as his music including this double string quartet and bass work *Antaras*.

PROGRAM #: FST 26-19
RELEASE: July 26, 2026

Brazil: Baroque to Classical

During its colonial times, Brazil was a very wealthy area of the Portuguese empire. As such, it supported a very intense musical activity. Fiesta presents music composed in Brazil during the 18th and 19th centuries by composers such as Luis Alvares Pinto, José Mauricio Nunes García and Sigismund von Neukomm.

PROGRAM #: FST 26-20
RELEASE: August 2, 2026

The Turinas: A Family Affair

The well-known Spanish composer Joaquín Turina is also the grandfather of another fine musician, the living composer José Luis Turina. “Fiesta” presents a selection of music coming from these two generations of the Turina family.

PROGRAM #: FST 26-21
RELEASE: August 9, 2026

Chamber Music by Heitor Villa-Lobos

Known mostly for his orchestral, vocal and guitar music, Brazilian composer Heitor Villa-Lobos also composed gorgeous chamber music. Including string quartets and duo works with piano, Fiesta presents a selection of some of his often-overlooked gems.

PROGRAM #: FST 26-22
RELEASE: August 16, 2026

Travels to Sepharad

Sepharad is the name the Spanish Jews gave to that land, thence their denomination as Sephardic people. Expelled from Spain alongside the Muslims, their culture and their language Ladino, has been preserved in Northern Africa, Greece, Turkey and the Netherlands. Jewish Sephardic music is one of the most fascinating music styles to come out of Spain. Elbio shares recordings of this lesser-known style of music.

PROGRAM #: FST 26-23
RELEASE: August 23, 2026

The Latin Side of Daniel Barenboim

From Manuel de Falla to Astor Piazzolla, Albeniz to Ginastera and Villa-Lobos to even traditional tangos and samba, conductor Daniel Barenboim has often shown his taste for Spanish and Latin American music. On this Fiesta Elbio shares favorite recordings of the maestro.

PROGRAM #: FST 26-24
RELEASE: August 30, 2026

Women Composers from Venezuela, Mexico, and Brazil

Fiesta presents a full-scale string quartet by the iconic Venezuelan musician Teresa Carreño as well as pieces by living composers María Granillo from México, and Marisa Rezende from Brazil.

PROGRAM #: FST 26-25
RELEASE: September 6, 2026

Music for Don Quixote

The most famous fiction novel in history. Don Quixote has inspired many composers inside and outside of the Spanish speaking world. In this episode of Fiesta, we present Spanish and Latin American composers celebrating this monumental work by Miguel de Cervantes.

PROGRAM #: FST 26-26
RELEASE: September 13, 2026

The Great Alberto Ginastera

One of the greatest 20th century composers of all time, Alberto Ginastera was able to seamlessly weave Latin American musical idioms into his music. Fiesta looks at the maestro's incredible catalog and shares some of Elbio Barliari's favorite recordings of Ginastera.

PROGRAM #: FST 26-27
RELEASE: September 20, 2026

Cello & Piano: Carlos Prieto & Edison Quintana

For many decades, Mexican cellist Carlos Prieto and Uruguayan pianist Edison Quintana have been one of the greatest chamber duos in the world. On this episode of Fiesta, we share Latin American and Spanish music recorded by these two masters.

PROGRAM #: FST 26-28
RELEASE: September 27, 2026

Cuban Composer Julián Orbón

Born in Spain, Julián Orbón lived and composed in Spain, Cuba, Mexico, and the United States of America. Aaron Copland referred to Orbón as "Cuba's most gifted composer of his generation." Elbio shares some of Orbón's most beloved music including his Preludio and Danza for guitar.

PROGRAM #: FST 26-29
RELEASE: October 4, 2026

Sonic Chemistry

Elbio Barilari picks a series of pieces with a particular sonic chemistry, including music by Cuban Paquito D'Rivera, Brazilians Radames Gnattalli and Heitor Villa-Lobos and Mexican Federico Ibarra.