

Fiesta with Elbio Barilari
Broadcast Schedule — Winter 2027

PROGRAM #: FST 26-43
RELEASE: January 10, 2027

Mexican Music for the Piano

As the largest Spanish speaking country in the world, Mexico is also a powerhouse of classical music, with several first-rate composers and performers. Fiesta presents a selection of luxurious Mexican music for the piano with works by Jose Pablo Moncayo, Blas Galindo, and Manuel Ponce.

PROGRAM #: FST 26-44
RELEASE: January 17, 2027

Breno Blauth: Brazilian Composer

Breno Blauth (1931-1993) is one of the Brazilian composers that deserves an exposure and recognition in accordance with their brilliancy. This student of Camargo Guarnieri and a great music educator in his own right, composed very personal and colorful orchestral and chamber works. Fiesta's hosts Elbio Barilari, presents some of the most remarkable pieces by this rarely heard Brazilian master.

PROGRAM #: FST 26-45
RELEASE: January 24, 2027

Composers from Puerto Rico

Puerto Rico has produced a rich and distinctive tradition of concert music, extending far beyond the island's internationally known popular styles. Fiesta explores four generations of Puerto Rican composition through music by Héctor Campos Parsi, Jack Delano, Ernesto Cordero, and Carlos Alberto Vázquez, in works ranging from chamber music to colorful orchestral scores.

PROGRAM #: FST 26-46
RELEASE: January 31, 2027

Orchestral Music from Argentina

Beyond the familiar names of Ginastera and Piazzolla lies a rich and remarkably varied Argentine orchestral tradition. Fiesta explores rarely heard music by Nicolás J. Lamuraglia and Roberto Caamaño, alongside the colorful Escenas Argentinas by Carlos López Buchardo.

PROGRAM #: FST 26-47
RELEASE: February 7, 2027

20th Century Masters

Latin America has long history of “concert” music that started in the 16th century. However, it is possible to say that the 20th has been THE century of Latin American music. Many of the most intense and valuable musical works of the past century have been written by composers such as Manuel Ponce, Heitor Villa-Lobos, Alberto Ginastera, Astor Piazzolla and Leo Brouwer, among others.

PROGRAM #: FST 26-48
RELEASE: February 14, 2027

Composer Andrés Gaos

Composer Andrés Gaos was born in Galicia, Spain, in 1874, where he studied and reached an early notoriety. At the age of 20 he migrated to his family to South America. The Gaos lived in Montevideo, Uruguay and finally moved to Buenos Aires, Argentina. There the composer created the very prestigious Gaos Quartet, taught music and worked for the Argentine government in the cultural area. He composed romantic chamber and symphonic music that was performed all over the world.

PROGRAM #: FST 26-49
RELEASE: February 21, 2027

The Chamber Side of Tango

Fiesta will present music by Jose Bragato performed by the famous Camerata Bariloche as well as chamber tango music of Maximo Diego Pujol and Lamarque Pons’ sensational Concertino de Verano.

PROGRAM #: FST 26-50
RELEASE: February 28, 2027

Two Composers from Colombia: Luis Carlos Figueroa and Guillermo Uribe Holguín

Fiesta explores two generations of Colombian concert music through works by Guillermo Uribe Holguín and Luis Carlos Figueroa. Uribe Holguín’s expansive First Violin Sonata reflects the late-Romantic and French influences of his early career, while Figueroa’s Piano Concerto combines classical forms with the rhythms and colors of his native Colombia.

PROGRAM #: FST 26-51
RELEASE: March 7, 2027

Indigenous Inspiration

There is a huge repertoire of Latin American symphonic and chamber music inspired by the indigenous American cultures. We will celebrate this inspiration with music including Luis Gianneo's: Concierto Aymará, for violin and orchestra and the Quena Concerto by Jorge Cumbo, which features the Andean flute of the same name.

PROGRAM #: FST 26-52
RELEASE: March 14, 2027

Camargo Guarnieri Festival

The Brazilian Camargo Guarnieri was one of the greatest composers of the 20th century. Though his music hasn't been heard much outside of his country. His orchestral, chamber and piano music which is flavored with the sounds of Brazil has been recently rediscovered by interpreters and organizers around the world. Our Fiesta pays tribute to this amazing composer, and we'll hear his masterful Symphony No. 6.

PROGRAM #: FST 27-01
RELEASE: March 21, 2027

Guitar Music from Latin America and Spain

From Brazil and Colombia to Spain, the guitar has inspired composers to combine the instrument's rich classical tradition with distinctive national voices. Fiesta features three substantial works by Isaías Sávio, Gentil Montaña, and Antonio José, exploring the remarkable range of colors, rhythms, and expressive possibilities of the guitar.

PROGRAM #: FST 27-02
RELEASE: March 28, 2027

South American Discoveries

A new generation of South American composers brings fresh colors and perspectives to the symphony orchestra. Fiesta travels through Peru, Colombia, Chile, and Ecuador with seven vibrant orchestral works performed by the Norwegian Radio Orchestra under the direction of Miguel Harth-Bedoya.

PROGRAM #:

FST 27-03

RELEASE:

April 4, 2027

Gloria Villanueva: Catalanian Composer

Born in Barcelona in 1953, Gloria Villanueva began her first courses in Music Theory and Piano at the age of nine. Later she started studying guitar and obtained an Advanced Degree in Guitar at the Music Conservatory of the Liceo in Barcelona. In 1976, she graduated with a degree in Psychology at the University of Barcelona. For several years she combined her activity as a children's psychotherapist with various post-graduate courses in the field of music. We will share some of her most exciting works including her Rapsòdia Simfònica for orchestra, guitar, and harp.