

Fiesta with Elbio Barilari
Broadcast Schedule — Spring 2026

PROGRAM #: FST 26-03
RELEASE: April 5, 2026

Latino Composers in the US

There is a rich history and a brilliant presence of Latino composers in the US. Fiesta continues presenting the most well-known as well as talented of these composers. Included in this program are Roberto Sierra and Lena Frank.

PROGRAM #: FST 26-04
RELEASE: April 12, 2026

***Aura: A Mexican Opera* by Mario Lavista**

Based on the controversial novel by Carlos Fuentes, *Aura*, Mexican composer Mario Lavista sets this dreamlike story to music with a beautiful and surrealistic score. Host, Elbio Barilari will take you through this rarely heard 20th century opera.

PROGRAM #: FST 26-05
RELEASE: April 19, 2026

Guitar Music from Spain, Brazil & Mexico

Guitar music is one of the many strengths of Spanish and Latin American music for both popular and classical genres. We'll showcase remarkable compositions for the guitar by Spanish composer Joaquín Turina, Brazilian composer Almeida Prado and Mexican composer Manuel Ponce.

PROGRAM #: FST 26-06
RELEASE: April 26, 2026

Astor Piazzolla's Universal Appeal

Astor Piazzolla accomplished his dream of bringing the tango from the dance floor into the concert hall and around the world. In this program, we will listen to Piazzolla's music performed by an amazing collection of international musicians.

PROGRAM #: FST 26-07
RELEASE: May 3, 2026

Transatlantic Music

Since the European expansion into the Western Hemisphere, Latin American and European music have experimented in a cross-pollination. On this program, we'll listen to Latin American

composers that had successful careers in Europe and from European composers that migrated to Latin America to make a name for themselves.

PROGRAM #: FST 26-08
RELEASE: May 10, 2026

Music from Uruguay

Uruguay is a small country with strong cultural and musical traditions. A Uruguayan himself, Fiesta's host, Elbio Barilari, will present Uruguayan orchestral music by the iconic composer Lamarque Pons and by living composers Fernando Condon, Sergio Cervetti and José Serebrier.

PROGRAM #: FST 26-09
RELEASE: May 17, 2026

Symphonic Music of Carlos Chávez

Symphonic works of the great master Carlos Chávez are shared in this program. Host Elbio Barilari will present some of his best-known works as well as some hidden treasures. Join us for music from one of the greatest composers of the 20th century.

PROGRAM #: FST 26-10
RELEASE: May 24, 2026

Teresa Carreño: Composer and Pianist

Born in Venezuela in 1853, Teresa Carreño was one of the first Latin American women with an international career as a pianist, composer and teacher. Fiesta explores the life and music of this piano virtuoso nicknamed the "Valkyrie of the Piano."

PROGRAM #: FST 26-11
RELEASE: May 31, 2026

Romantic Music from Argentina and Brazil

The Romantic period marked an explosion of creativity within Latin American music. Romanticism in Latin America lasted well into the 20th century, much longer than in Europe and the US. Fiesta presents compositions by two giants of this time, the Argentine Alberto Williams and the Brazilian Henrique Oswald.

PROGRAM #: FST 26-12
RELEASE: June 7, 2026

Chamber Tango

Tango was born around 1880 in Buenos Aires and Montevideo as dance music, but by the 1940's it was introduced to the concert hall. Since then, tango has inspired many composers to write

concert music for this globally popular dance. We will feature some of the masters of tango including Astor Piazzolla, Luis Pasquet, and Aníbal Troilo.

PROGRAM #: FST 26-13
RELEASE: June 14, 2026

Back to Portugal

Fiesta pays another visit to the amazing past and present of Portuguese music. Host, Elbio Barilari will share the many hidden musical treasures from this often-overlooked musical country. Works by Jolly Braga Santos, Fernando Lopes-Graça, and Luís de Freitas Branco.

PROGRAM #: FST 26-14
RELEASE: June 21, 2026

A Latin American Concert

Fiesta invites you to enjoy another imaginary concert starting with a gorgeous Spanish overture by Evaristo Fernández Blanco, followed by a delightful Brazilian guitar concerto by Radamés Gnattalli and a magnificent Mexican symphonic suite by Silvestre Revueltas.

PROGRAM #: FST 26-15
RELEASE: June 28, 2026

Guitar, Piano and Orchestral Music from Colombia

We'll hear a selection of Colombian music by composer and guitar virtuoso Gentil Montaña and by living composers Amparo Ángel, one of the most prominent women composers on the continent, and by 102-year-old composer Luis Carlos Figueroa.

PROGRAM #: FST 26-16
RELEASE: July 5, 2026

Baroque Music from the New World

The music written and performed in Latin America during the Colonial period (16th to early 19th centuries) has become more popular in recent years. However, even before those treasures were rediscovered, several composers from the region showed their interest in exploring the strong connections between Spanish and European music from the past and Latin American music. We'll hear Baroque music written in Boliva and 20th century music from Spain and Latin America inspired by this music