

# GILMORE INTERNATIONAL KEYBOARD FESTIVAL

Broadcast Schedule — Fall 2016

**Please Note:** *This series initially releases in Fall Quarter of 2016 (September 29, 2016), but may be broadcast at any time before Fall Quarter of 2018 (last date, September 28, 2018).*

PROGRAM #: GIL 16-01

RELEASE: September 29, 2016

Chopin Nocturne in D-flat major, Op. 27, No. 2 (1833-36)  
Ingrid Fliter, piano

Brahms Klavierstücke, Op. 119, Nos. 1, 2, and 4 (1893)  
Richard Goode, piano

Haydn Piano Trio in E-flat, Hob. XV:29, Movement 1 (1797)  
Morgenstern Trio

Beethoven Piano Sonata No. 28 in A major, Op. 101 (1815-16)  
Llŷr Williams, piano

PROGRAM #: GIL 16-02

RELEASE: October 6, 2016

Chopin Mazurka in C-sharp minor, Op. 50, No. 3 (1841-42)  
Ingrid Fliter, piano

Berlioz L' Absence from Les nuits d'été (1840)  
Susan Graham, mezzo-soprano; Bradley Moore, piano

Granados O muerte cruel (1910)  
Susan Graham, mezzo-soprano; Bradley Moore, piano

Quilter How should I your true love know? (1933)  
Susan Graham, mezzo-soprano; Bradley Moore, piano

Schumann Fantasie in C major, Op. 17 (1836-38)  
Till Fellner, piano

PROGRAM #: GIL 16-03

RELEASE: October 13, 2016

Bach English Suite No. 3 in G minor, BWV 808 (1715-20)  
Jeremy Denk, piano

Anonymous In perial sedendo (c. 1400)  
(after Bartolino di Padua) Corina Marti, clavisimbalum

Bartók Sonata for Two Pianos and Percussion, BB 115, Sz. 110 (1937)  
Ingrid Fliter and Kirill Gerstein, pianos; Marc Damoulakis,  
percussion, Duncan Patton, timpani

PROGRAM #: GIL 16-04  
RELEASE: October 20, 2016

C.P.E. Bach Sonata in D minor, H. 53 (1747)  
Dejan Lazić, piano

Schubert Impromptu No. 3 in G-flat major, D. 899 (1827)  
Daniel Hsu, piano

Rachmaninoff Suite No. 1 (Fantasie-Tableaux) for Two Pianos, Op. 5 (1893)  
Anderson & Roe Piano Duo

PROGRAM #: GIL 16-05  
RELEASE: October 27, 2016

Chopin Fantasie-Impromptu, Op. 66 (1834-35)  
Ingrid Fliter, piano

Duparc Phidylé (1882)  
Susan Graham, mezzo-soprano; Bradley Moore, piano

Debussy La Chevelure (1897-98)  
Susan Graham, mezzo-soprano; Bradley Moore, piano

Debussy Danseuses de Delphe from Preludes, Book I (1909-10) (excerpt)  
Lori Sims, piano

Debussy, arr. Siskind Danseuses de Delphe from Preludes, Book I (2016)  
Jeremy Siskind, piano; Andrew Rathbun, soprano saxophone

Debussy Voiles from Preludes, Book I (1909-10)  
Lori Sims, piano

Debussy, arr. Rathbun Le vent dans la plaine from Preludes, Book I (2016)  
Jeremy Siskind, piano; Andrew Rathbun, soprano saxophone

Debussy Les sons et les parfums tournent dans l'air du soir (1909-10)  
Lori Sims, piano

Debussy Les Collines d'Anacapri from Preludes, Book I (1909-10)  
Lori Sims, piano

Debussy Des pas sur la neige from Preludes, Book I (1909-10)  
Lori Sims, piano

Debussy Ce que vue le vent d'Ouest from Preludes, Book I (1909-10)  
Lori Sims, piano

Debussy, arr. Siskind La fille aux cheveux du lin from Preludes, Book I (2016)  
Jeremy Siskind, piano; Andrew Rathbun, soprano saxophone

PROGRAM #: GIL 16-06  
RELEASE: November 3, 2016

Debussy Brouillards from Preludes, Book II (1912-13)  
Lori Sims, piano

Beethoven Piano Sonata No. 13 in E-flat major, Op. 27, No. 1 (1801)  
Till Fellner, piano

Stravinsky The Little Concert, Tango-Waltz-Ragtime, and The Devil's Dance  
from L'Histoire du soldat (1918)  
Yura Lee, violin; Anton Dressler, clarinet; Ingrid Fliter, piano

Bernstein The Masque and Epilogue from Symphony No. 2, The Age of  
Anxiety (1948)  
Kirill Gerstein, piano; Grand Rapids Symphony; Larry Rachleff,  
conductor

PROGRAM #: GIL 16-07  
RELEASE: November 10, 2016

Ravel La Valse (1919-20)  
Anderson & Roe Piano Duo

Poulenc Allegro tristamente from Sonata for Clarinet and Piano (1962)  
Anton Dressler, clarinet; Ingrid Fliter, piano

Mussorgsky Pictures at an Exhibition (1874)  
Daniel Hsu, piano

PROGRAM #: GIL 16-08  
RELEASE: November 17, 2016

C.P.E. Bach Fantasia in D minor, H. 195 (1765-66)  
Dejan Lazić, piano

Domenico Scarlatti Sonata in D major, K. 430 (1739)  
Dejan Lazić, piano

Domenico Scarlatti Sonata in E major, K. 135 (1739)  
Dejan Lazić, piano

Ellington The Single Petal of a Rose (1959)  
Sullivan Fortner, piano

Beethoven Violin Sonata No. 9 in A major, Op. 47, Kreutzer (1802-04)  
Yura Lee, violin; Kirill Gerstein, piano

PROGRAM #: GIL 16-09  
RELEASE: November 24, 2016

Liszt Sposalizio (1858)

Liszt	Imogen Cooper, piano Canzonetta del Salvator Rosa (1858)
Liszt	Imogen Cooper, piano Bagatelle sans tonalité (1885)
Chopin	Imogen Cooper, piano Ballade No. 1 in G minor, Op. 23 (1831-35)
Chopin	Llŷr Williams, piano Ballade No. 2 in F major, Op. 38 (1836-39)
Chopin	Llŷr Williams, piano Ballade No. 3 in A-flat major, Op. 47 (1840-41)
Chopin	Llŷr Williams, piano Ballade No. 4 in F minor, Op. 52 (1842-43)
PROGRAM #:	GIL 16-10
RELEASE:	December 1, 2016
Poulenc	Allegro con fuoco from Sonata for Clarinet and Piano (1962) Anton Dressler, clarinet; Ingrid Fliter, piano
Fauré	Mandoline (1891) Sarah Shafer, soprano; Richard Goode, piano
Fauré	Les berceaux (1879) Sarah Shafer, soprano; Richard Goode, piano
Fauré	Après un rêve (1878) Sarah Shafer, soprano; Richard Goode, piano
Schubert	Andante con moto from Piano Trio in E-flat major, D. 929 (1827) Morgenstern Trio
Emily Bear	Northern Lights (2008) Emily Bear Trio
Joplin/Hayden	Sunflower Slow Drag (1901) Jeremy Denk, piano
Stravinsky	Piano-Rag-Music (1919) Jeremy Denk, piano
Byrd	The Passing Mesures from My Ladye Nevells Booke (1591) Jeremy Denk, piano
Hindemith	Ragtime from Suite 1922, Op. 26 (1922) Jeremy Denk, piano
Bolcom	Graceful Ghost Rag (1970) Jeremy Denk, piano
Nancarrow	Canons for Ursula, No. 1 (1989) Jeremy Denk, piano
Donald Lambert	Pilgrim's Chorus from Tannhäuser (after Wagner) (1941) Jeremy Denk, piano

PROGRAM #: GIL 16-11  
RELEASE: December 8, 2016

Beethoven Fantasia in G minor/B-flat major, Op. 77 (1809)  
Llŷr Williams, piano

Schumann Papillons, Op. 2 (1829-31)  
Till Fellner, piano

Brahms Klavierstücke, Op. 119, No. 3 (1893)  
Richard Goode, piano

Wagner, arr. Kocsis Prelude from Tristan und Isolde (1859)  
Imogen Cooper, piano

Liszt La Lugubre Gondola, S. 200/1  
Imogen Cooper, piano

Wagner, arr. Liszt Liebestod from Tristan und Isolde (1859)  
Imogen Cooper, piano

PROGRAM #: GIL 16-12  
RELEASE: December 15, 2016

Mozart Piano Sonata No. 5 in G major, K. 283 (1774)  
Micah McLaurin, piano

Glass Etude No. 2 (1994)  
Lisa Moore, piano

Prokofiev Piano Sonata No. 6 in A major, Op. 82 (1939-40)\*  
Yefim Bronfman, piano

*\*Please note: Bronfman's performance is still tentative and has yet to be confirmed. Please consult cue sheet or updated listings for more information.*

PROGRAM #: GIL 16-13  
RELEASE: December 22, 2016

Beethoven Piano Concerto No. 2 in B-flat major, Op. 19 (1795)  
Rafał Blechacz, piano; Kalamazoo Symphony; Raymond Harvey, conductor

Legrand You Must Believe in Spring (1967)  
Michel Legrand Trio

Legrand Finale from Concerto for Piano and Orchestra (premiere, commissioned by The Gilmore and the Kalamazoo Symphony)  
Michel Legrand, piano; Kalamazoo Symphony; Raymond Harvey, conductor

