

**LOS ANGELES PHILHARMONIC**  
Broadcast Schedule — Summer 2019

**PROGRAM #:** LAP 19-01  
**RELEASE:** June 25, 2019

**CONDUCTOR:** Gustavo Dudamel  
**SOLOISTS:** Martin Chalifour, violin  
Joanne Pearce Martin, piano  
Robert deMaine, cello

Esa-Pekka Salonen: LA Variations  
Beethoven: Concerto for Violin, Cello, and Piano in C Major, Op. 56 “Triple”  
Andrew Norman: *Sustain* (world premiere, LA Phil commission)

**PROGRAM #:** LAP 19-02  
**RELEASE:** July 2, 2019

**CONDUCTOR:** Susanna Mälkki

Steve Reich: *Music for Ensemble and Orchestra* (world premiere, LA Phil commission)  
Mahler: Symphony No. 5

**PROGRAM #:** LAP 19-03  
**RELEASE:** July 9, 2019

**CONDUCTOR:** Roderick Cox  
**SOLOISTS:** Cameron Carpenter, organ  
Christopher Cerrone, electronics

Christopher Cerrone: *The Insects Became Magnetic* (world premiere, LA Phil commission)  
Poulenc: Organ Concerto  
Bach: Fugue in G Minor  
Saint-Saëns: Symphony No. 3 in C Minor, Op. 78 “Organ”

**PROGRAM #:** LAP 19-04  
**RELEASE:** July 16, 2019

**CONDUCTOR:** Michael Tilson Thomas  
**SOLOISTS:** Measha Brueggergosman, mezzo-soprano  
Mikaela Bennet, soprano  
Kara Dugan, mezzo-soprano

Tilson Thomas: Four Preludes on *Playthings of the Wind*

Tchaikovsky: Symphony No. 6 in B Minor, Op. 74 “Pathétique”

**PROGRAM #:** LAP 19-05  
**RELEASE:** July 23, 2019

**CONDUCTOR:** Zubin Mehta  
**SOLOIST:** Yefim Bronfman, piano

Brahms: Piano Concerto No. 1 in D Minor, Op. 15  
Chopin: Étude Op. 10, No. 3 in E Major “Tristesse”  
Brahms: Symphony No. 1 in C Minor, Op. 68

**PROGRAM #:** LAP 19-06  
**RELEASE:** July 30, 2019

**CONDUCTOR:** Zubin Mehta  
**SOLOIST:** Yefim Bronfman, piano

Brahms: Piano Concerto No. 2 in B-flat Major, Op. 83  
Scarlatti: Piano Sonata in C Minor, K. 11  
Brahms: Symphony No. 2 in D Major, Op. 73

**PROGRAM #:** LAP 19-07  
**RELEASE:** August 6, 2019

**CONDUCTOR:** Simone Young  
**SOLOISTS:** Michael Slattery, tenor  
Andrew Bain, horn

Britten: Four Sea Interludes from *Peter Grimes*  
Britten: Serenade for Tenor, Horn, and Strings  
Strauss: *Also sprach Zarathustra*

**PROGRAM #:** LAP 19-08  
**RELEASE:** August 13, 2019

**CONDUCTOR:** Elim Chan  
**SOLOISTS:** Ray Chen, violin\*  
DiaoQiang Opera Troupe\*\*  
UCLA Association of Chinese Americans  
Wushu Shaolin Entertainment

Huanzhi: Spring Festival Overture  
Saint-Saëns: Introduction and Rondo Capriccioso\*

Ravel: *Tzigane\**  
Du Yun: *Thirst* (world premiere, LA Phil commission)\*\*  
An-Lun Huang: *Saibei Dance*  
Liu: *Dance of the Yao Tribe*  
Ravel: *Bolero*  
Ma: *Good News from Beijing*

**PROGRAM #:** **LAP 19-09**  
**RELEASE:** **August 20, 2019**

CONDUCTOR: Gustavo Dudamel  
SOLOIST: Yuja Wang, piano

John Adams: *Must the Devil Have All the Good Tunes?* (world premiere, LA Phil commission)  
Mahler: *Symphony No. 1 in D Major*

**PROGRAM #:** **LAP 19-10**  
**RELEASE:** **August 27, 2019**

CONDUCTOR: Lionel Bringuier  
SOLOIST: Hélène Grimaud, piano

Gershwin: *Cuban Overture*  
Ravel: *Piano Concerto in G Major*  
Ravel: *Valses nobles et sentimentales*  
Gershwin: *An American in Paris*

**PROGRAM #:** **LAP 19-11**  
**RELEASE:** **September 3, 2019**

CONDUCTOR: Mirga Gražinytė-Tyla  
SOLOIST: Patricia Kopatchinskaja, violin

Tchaikovsky: *Violin Concerto in D Major, Op. 35*  
Unsuk Chin: *SPIRA – A Concerto for Orchestra* (world premiere, LA Phil commission)  
Debussy: *La Mer*

**PROGRAM #:** **LAP 19-12**  
**RELEASE:** **September 10, 2019**

CONDUCTOR: Esa-Pekka Salonen

Stravinsky: *Funeral Song*

Stravinsky: *Agon*  
Stravinsky: *Rite of Spring*

**PROGRAM #:** **LAP 19-13**  
**RELEASE:** **September 17, 2019**

CONDUCTOR: Gustavo Dudamel  
SOLOIST: Michael Barenboim, violin

Thomas Adès: *Inferno* (world premiere, LA Phil commission)  
Mozart: Violin Concerto No. 1 in B-flat Major, K. 207  
Mozart: Symphony No. 41 in C Major, K.551, "Jupiter"