

LOS ANGELES PHILHARMONIC
Broadcast Schedule — Summer 2019

PROGRAM #: LAP 19-01
RELEASE: June 25, 2018

CONDUCTOR: Gustavo Dudamel
SOLOISTS: Martin Chalifour, violin
Joanne Pearce Martin, piano
Robert deMaine, cello

Esa-Pekka Salonen: LA Variations
Beethoven: Concerto for Violin, Cello, and Piano in C Major, Op. 56 “Triple”
Andrew Norman: *Sustain* (world premiere, LA Phil commission)

PROGRAM #: LAP 19-02
RELEASE: July 2, 2018

CONDUCTOR: Susanna Mälkki

Steve Reich: *Music for Ensemble and Orchestra* (world premiere, LA Phil commission)
Mahler: Symphony No. 5

PROGRAM #: LAP 19-03
RELEASE: July 9, 2018

CONDUCTOR: Roderick Cox
SOLOISTS: Cameron Carpenter, organ
Christopher Cerrone, electronics

Christopher Cerrone: *The Insects Became Magnetic* (world premiere, LA Phil commission)
Poulenc: Organ Concerto
Bach: Fugue in G Minor
Saint-Saëns: Symphony No. 3 in C Minor, Op. 78 “Organ”

PROGRAM #: LAP 19-04
RELEASE: July 16, 2018

CONDUCTOR: Michael Tilson Thomas
SOLOISTS: Measha Brueggergosman, mezzo-soprano
Mikaela Bennet, soprano
Kara Dugan, mezzo-soprano

Tilson Thomas: Four Preludes on *Playthings of the Wind*

Tchaikovsky: Symphony No. 6 in B Minor, Op. 74 “Pathétique”

PROGRAM #: LAP 19-05
RELEASE: July 24, 2018

CONDUCTOR: Zubin Mehta
SOLOIST: Yefim Bronfman, piano

Brahms: Piano Concerto No. 1 in D Minor, Op. 15
Chopin: Étude Op. 10, No. 3 in E Major “Tristesse”
Brahms: Symphony No. 1 in C Minor, Op. 68

PROGRAM #: LAP 19-06
RELEASE: July 31, 2018

CONDUCTOR: Zubin Mehta
SOLOIST: Yefim Bronfman, piano

Brahms: Piano Concerto No. 2 in B-flat Major, Op. 83
Scarlatti: Piano Sonata in C Minor, K. 11
Brahms: Symphony No. 2 in D Major, Op. 73

PROGRAM #: LAP 19-07
RELEASE: August 7, 2018

CONDUCTOR: Simone Young
SOLOISTS: Michael Slattery, tenor
Andrew Bain, horn

Britten: Four Sea Interludes from *Peter Grimes*
Britten: Serenade for Tenor, Horn, and Strings
Strauss: *Also sprach Zarathustra*

PROGRAM #: LAP 19-08
RELEASE: August 14, 2018

CONDUCTOR: Elim Chan
SOLOISTS: Ray Chen, violin*
DiaoQiang Opera Troupe**
UCLA Association of Chinese Americans
Wushu Shaolin Entertainment

Huanzhi: Spring Festival Overture
Saint-Saëns: Introduction and Rondo Capriccioso*

Ravel: *Tzigane**
Du Yun: *Thirst* (world premiere, LA Phil commission)**
An-Lun Huang: *Saibei Dance*
Liu: *Dance of the Yao Tribe*
Ravel: *Bolero*
Ma: *Good News from Beijing*

PROGRAM #: **LAP 19-09**
RELEASE: **August 21, 2018**

CONDUCTOR: Gustavo Dudamel
SOLOIST: Yuja Wang, piano

John Adams: *Must the Devil Have All the Good Tunes?* (world premiere, LA Phil commission)
Mahler: *Symphony No. 1 in D Major*

PROGRAM #: **LAP 19-10**
RELEASE: **August 28, 2018**

CONDUCTOR: Lionel Bringuier
SOLOIST: Hélène Grimaud, piano

Gershwin: *Cuban Overture*
Ravel: *Piano Concerto in G Major*
Ravel: *Valses nobles et sentimentales*
Gershwin: *An American in Paris*

PROGRAM #: **LAP 19-11**
RELEASE: **September 4, 2018**

CONDUCTOR: Mirga Gražinytė-Tyla
SOLOIST: Patricia Kopatchinskaja, violin

Tchaikovsky: *Violin Concerto in D Major, Op. 35*
Unsuk Chin: *SPIRA – A Concerto for Orchestra* (world premiere, LA Phil commission)
Debussy: *La Mer*

PROGRAM #: **LAP 19-12**
RELEASE: **September 11, 2018**

CONDUCTOR: Esa-Pekka Salonen

Stravinsky: *Funeral Song*

Stravinsky: *Agon*
Stravinsky: *Rite of Spring*

PROGRAM #: **LAP 19-13**
RELEASE: **September 18, 2018**

CONDUCTOR: Gustavo Dudamel
SOLOIST: Michael Barenboim, violin

Thomas Adès: *Inferno* (world premiere, LA Phil commission)
Mozart: Violin Concerto No. 1 in B-flat Major, K. 207
Mozart: Symphony No. 41 in C Major, K.551, "Jupiter"