

LIVING AMERICAN COMPOSERS: NEW MUSIC FROM BOWLING GREEN
Broadcast Schedule – Winter 2017

PROGRAM #: MBG 17-01
RELEASE: December 29, 2016

TITLE: Focus On: Caleb Burhans
DESCRIPTION: We spend an hour with composer, singer, and multi-instrumentalist Caleb Burhans as he shares his music.

Burhans: *No*
Roomful of Teeth
New Amsterdam 041
Burhans: *The Things Left Unsaid*
Tarab Cello Ensemble
Cantaloupe 21094
Burhans: *Excelsior*
Fifth House Ensemble
Cedille 148

PROGRAM #: MBG 17-02
RELEASE: January 5, 2017

TITLE: Festival Roundup
DESCRIPTION: We hear “live in concert” performances from the 36th annual New Music Festival at Bowling Green State University (BGSU).

Carolina Heredia: *Déjate Caer*
Caroline Chin, violin with electronics
Aaron Travers: *Concierto de Milonga* (world premiere)
Solungga Fang-Tzu Liu, piano
BGSU New Music Ensemble/Dietz
Jennifer Higdon: *O magnum mysterium*
BGSU Collegiate Chorale/Cloeter
Charles Gibb and Gabriel Gutierrez, flutes
Sam Fronk, percussion
Jennifer Higdon: *Splendid Wood*
BGSU Marimba Ensemble/Schupp

PROGRAM #: MBG 17-03
RELEASE: January 12, 2017

TITLE: Focus On: Evan Chambers

DESCRIPTION: Composer and BGSU alumnus Evan Chambers takes us on a tour of his extraordinary chamber cantata “The Old Burying Ground,” inspired by his life-long fascination with graveyard walks and epitaph spotting.

Chambers: *The Old Burying Ground* (excerpts)
University of Michigan Symphony Orchestra/Kiesler
Tim Eriksen, folksinger; Nicholas Phan, tenor; Anne-Carolyn Bird, soprano
Dorian Sono Luminus 92113

PROGRAM #: MBG 17-04
RELEASE: January 19, 2017

TITLE: **Composer’s Choice: Jennifer Higdon, Part One**
DESCRIPTION: Composer and BGSU alumna Jennifer Higdon shares favorite works by her colleagues in a program which pays tribute to one of her former teachers, longtime BGSU band director Mark Kelly.

Joseph Schwantner: *From a Dark Millennium*
North Texas University Wind Ensemble/Corporon
Gia 657

Joel Puckett: *The Shadow of Sirius: Into the Cloud*
Amy Porter, flute
University of Michigan Symphony Band/Haithcock
Equilibrium 100

Jennifer Higdon: *Fanfare Ritmico*
BGSU Wind Symphony/Moss

Kristin Kuster: *Two Jades*
Xiang Gao, violin
University of Michigan Symphony Band/Haithcock
Equilibrium 100

PROGRAM #: MBG 17-05
RELEASE: January 25, 2017

TITLE: **Focus On: Vicky Chow**
DESCRIPTION: We spend an hour with visionary pianist and *Music at the Forefront* guest Vicky Chow, who takes us through her latest recording & performance projects.

Molly Joyce: *Rave*
Vicky Chow, piano with electronics

Andy Akiho: *Vick(i/y)*
Vicky Chow, prepared piano

Daniel Wohl: *Bones from Aorta*
Vicky Chow, piano with electronics
Michael Gordon: *Sonatra*
Vicky Chow, piano

PROGRAM #: MBG 17-06
RELEASE: February 2, 2017

TITLE: **Composer's Choice: Jennifer Higdon, Part Two**
DESCRIPTION: Composer and BGSU alumna Jennifer Higdon introduces favorite works by some of her celebrated composer colleagues.

Kevin Puts: *Symphony No. 4, From Mission San Juan: Healing Song*
Baltimore Symphony Orchestra/Alsop
Harmonia Mundi 907580

Anna Clyne: *Prince of Clouds*
Curtis 20/21 Ensemble
Jennifer Koh & Jaime Laredo, violins
Cedille 146

Dan Visconti: *Lonesome Roads*
Horszowski Trio
Bridge 9386

Jennifer Higdon: *Cold Mountain: Come Back to Me*
Isabel Leonard, soprano; Nathan Gunn, baritone
Santa Fe Opera Orchestra/Harth-Bedoya
Pentatone 5186 583

PROGRAM #: MBG 17-07
RELEASE: February 9, 2017

TITLE: **Composer Tracks I**
DESCRIPTION: Composers and performers with BGSU connections join us to introduce their own recordings.

Nathan Davis: *Like Sweet Bells Jangled*
International Contemporary Ensemble
New Focus 120

Evan Williams: *Heavy*
Levels
(from *Still*, 2016 self-release)

Luna Pearl Woolf: *Lili'uokalani*
Matt Haimovitz, cello piccolo
Pentatone Oxingale 5186 561

Mark Bunce: *Schrödinger's Cat*
John Sampen, alto saxophone (plus electronics)
AMP Records 016

Phyllis Chen: *Hush*
Phyllis Chen, piano, toy pianos, music boxes; Cory Smythe, piano
Starkland 223

PROGRAM #: **MBG 17-08**
RELEASE: **February 16, 2017**

TITLE: **In Performance: Fifth House Ensemble**
DESCRIPTION: Composers Stacy Garrop, Jennifer Higdon, and Dan Visconti join us for a “live in concert” performance from one of the top groups on the modern music scene, the Chicago-based Fifth House Ensemble.

Stacy Garrop: *Silver Dagger*
Fifth House Ensemble

Jennifer Higdon: *Autumn Music*
Fifth House Ensemble

Dan Visconti: *Low Country Haze*
Fifth House Ensemble

Dan Visconti: *Soundings* (excerpt)
Fifth House Ensemble

Stacy Garrop: *Frammenti*
Fifth House Ensemble

PROGRAM #: **MBG 17-09**
RELEASE: **February 23, 2017**

TITLE: **Composer's Choice: Marilyn Shrude**
DESCRIPTION: Composer and longtime BGSU faculty member Marilyn Shrude recounts the composers whose work has had a direct and profound influence on her own art.

Olivier Messiaen: *Vingt Regards sur l'Enfant-Jesus: Regard des anges*
Michel Béroff, piano
EMI Classics 76915

Witold Lutoslawski: *Jeux venitiens*
Polish National Radio Symphony Orchestra/ Wit
Naxos 8.554283

Henri Dutilleux: *Ainsi la nuit: Parenthese #2 & Litanies*
Juilliard String Quartet
Sony Classical 52554

Steven Stucky: *Cradle Songs: Lilajze, Jezuniu*
Chanticleer
Teldec 24570

György Kurtág: *Kafka Fragments* (excerpt)
Tony Arnold, soprano; Movses Pogosian, violin
Bridge 9270

György Kurtág: *Játékok* (excerpts)
Gábor Csalog, piano; Aliz Asztalos, piano & speaking voice
BMC Records 139

Marilyn Shrude: *A Window Always Open on the Sea*
Core Ensemble
New World 80559

PROGRAM #: **MBG 17-10**
RELEASE: **March 2, 2017**

TITLE: **Composer Tracks II**
DESCRIPTION: More contemporary recordings are introduced by their respective composers.

Jennifer Higdon: Percussion Concerto (version for band)
Master Gunnery Sergeant Christopher Rose, percussion
“The President’s Own” U.S. Marine Band/ Fettig
USMB 31

Avner Dorman: Concerto Grosso
Metropolis Ensemble/Andrew Cyr
Naxos 8559620

Nico Muhly: Two Etudes
Nadia Sirota, viola feat. Nico Muhly, keyboards
New Amsterdam Records 16

PROGRAM #: **MBG 17-11**
RELEASE: **March 9, 2017**

TITLE: **Composer’s Choice: Samuel Adler, Part One**
DESCRIPTION: Veteran composer and educator Sam Adler introduces music by his former composition students Kevin Puts and Barbara Harbach.

Kevin Puts: Symphony No. 2
Peabody Symphony Orchestra/Alsop
Naxos 8559794

Samuel Adler: Symphony No. 6 (excerpt)
Royal Scottish National Orchestra/Serebrier
Linn 545

Barbara Harbach: *Hommage* from Sinfonietta
London Philharmonic Orchestra/Angus
MSR Classics 1258

Samuel Adler: Sonata No. 2 for Violin & Harpsichord (excerpt)
Charles Castleman, violin; Barbara Harbach, harpsichord
Albany Troy 041

PROGRAM #: MBG 17-12
RELEASE: March 16, 2017

TITLE: Focus On: Quince Contemporary Vocal Ensemble
DESCRIPTION: BGSU alumni and a powerful force in contemporary classical music, the Quince Contemporary Vocal Ensemble joins us to introduce their new album *Hushers*.

Giacinto Scelsi: *Sauh III & IV*
Quince Contemporary Vocal Ensemble

Kate Soper: *Songs for Nobody*
Quince Contemporary Vocal Ensemble

Warren Enstrom: *Hushers*
Quince Contemporary Vocal Ensemble

David Lang: *love fail: i live in pain & the wood and the vine*
Quince Contemporary Vocal Ensemble

PROGRAM #: MBG 17-13
RELEASE: March 23, 2017

TITLE: Composer's Choice: Samuel Adler, Part Two

DESCRIPTION: Celebrated composer and educator Sam Adler returns with more from his former composition students Kevin Puts and Christopher Theofanidis.

Kevin Puts: Flute Concerto
Adam Walker, flute
Peabody Symphony Orchestra/Alsop
Naxos 8.559794

Christopher Theofanidis: Symphony No. 1: Movements I & IV
Atlanta Symphony Orchestra/Spano
ASO 1002